

57X
27
60

あふまゝ

宇治巻 二

母と詞を名とを

大正
神宮
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大正神宮御印

本巻

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

七十九

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

#

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting. There are some small annotations or corrections visible, such as a small '大' character above a line and a '#' symbol near the bottom left.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical manuscripts. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink, serving as rubrics or headings. A small number '11' is written at the top right of the page.

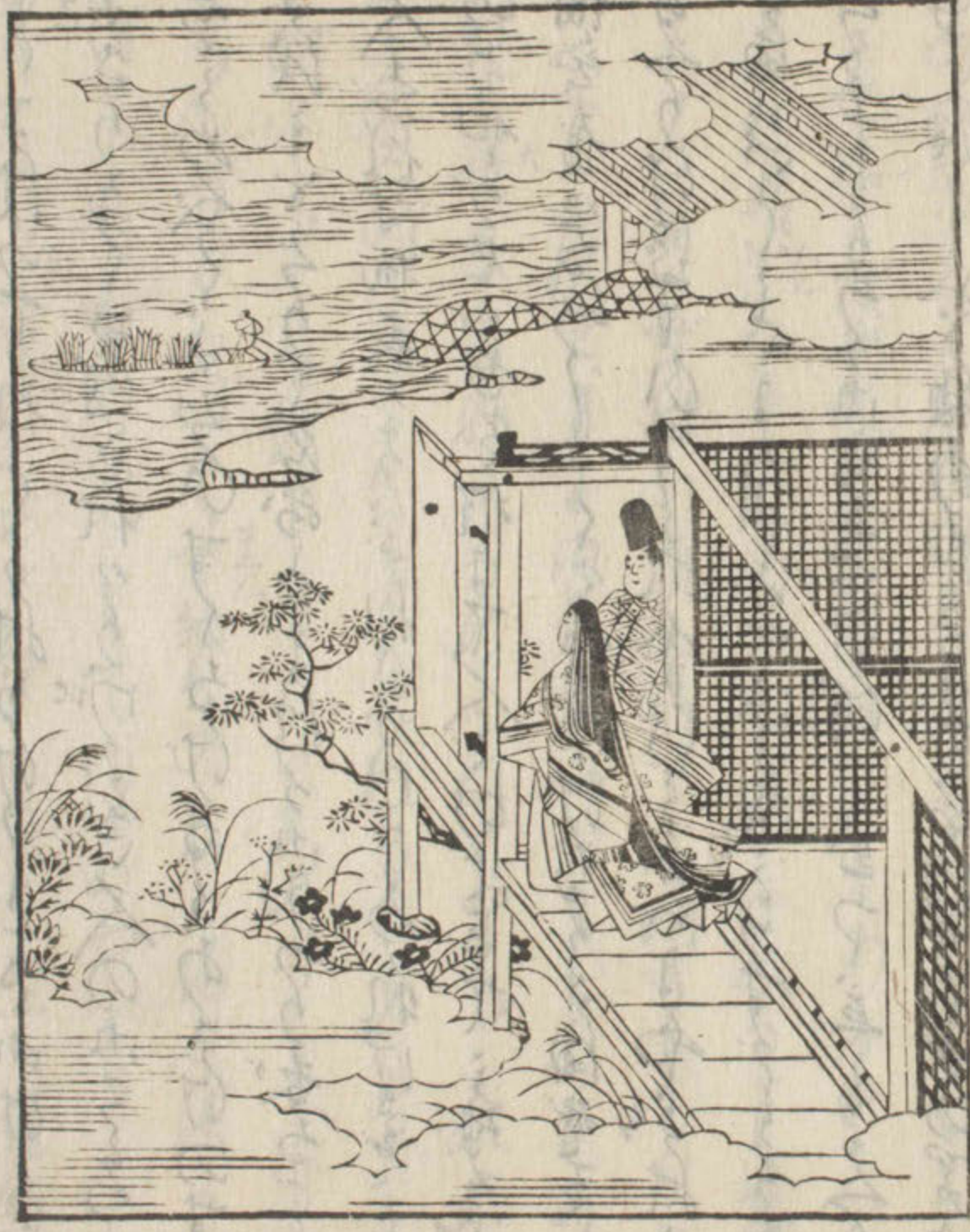
11

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink. A small number '12' is written at the top right of the page.

12

ぼそくくんとおふくもさうさういそおまおまいそいと
 ういそりおんきくくくくくくくくくくくくくくくくく
 けれど京のわたりさうきんけいりさうきんめいせきよ
 いて心あきさうけいりさうきんけいりさうきん
 東つれとあきのよ
 甲 甲うん地ちさうきんけいりさうきんけいりさうきん
 袖や東あまめいりさうきんけいりさうきんけいりさうきん
 らいぬ
 甲 さきぎのつぎのさきぎのつぎのつぎのつぎのつぎのつぎの
 らいぬとあきのよ

乙七五五

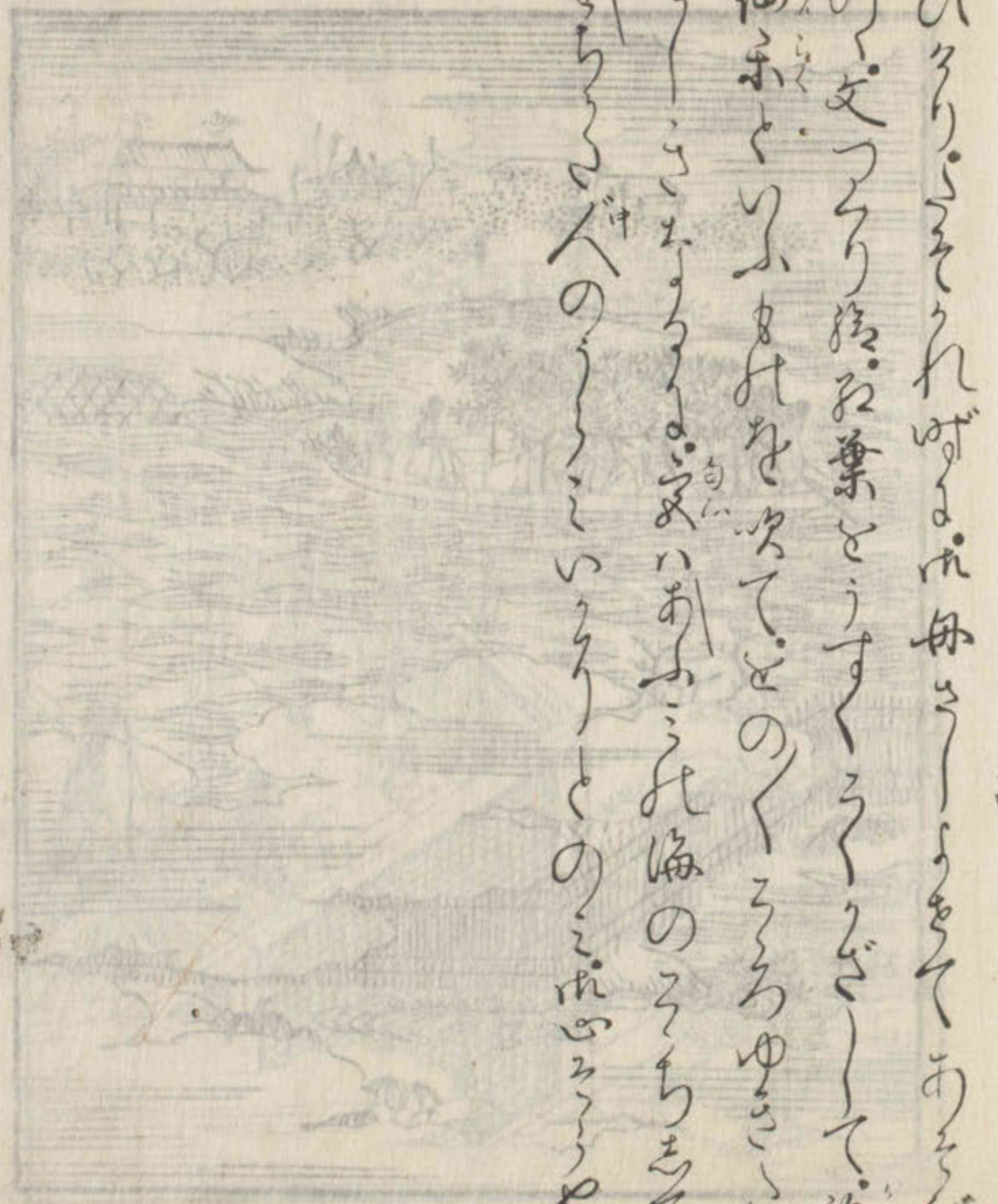


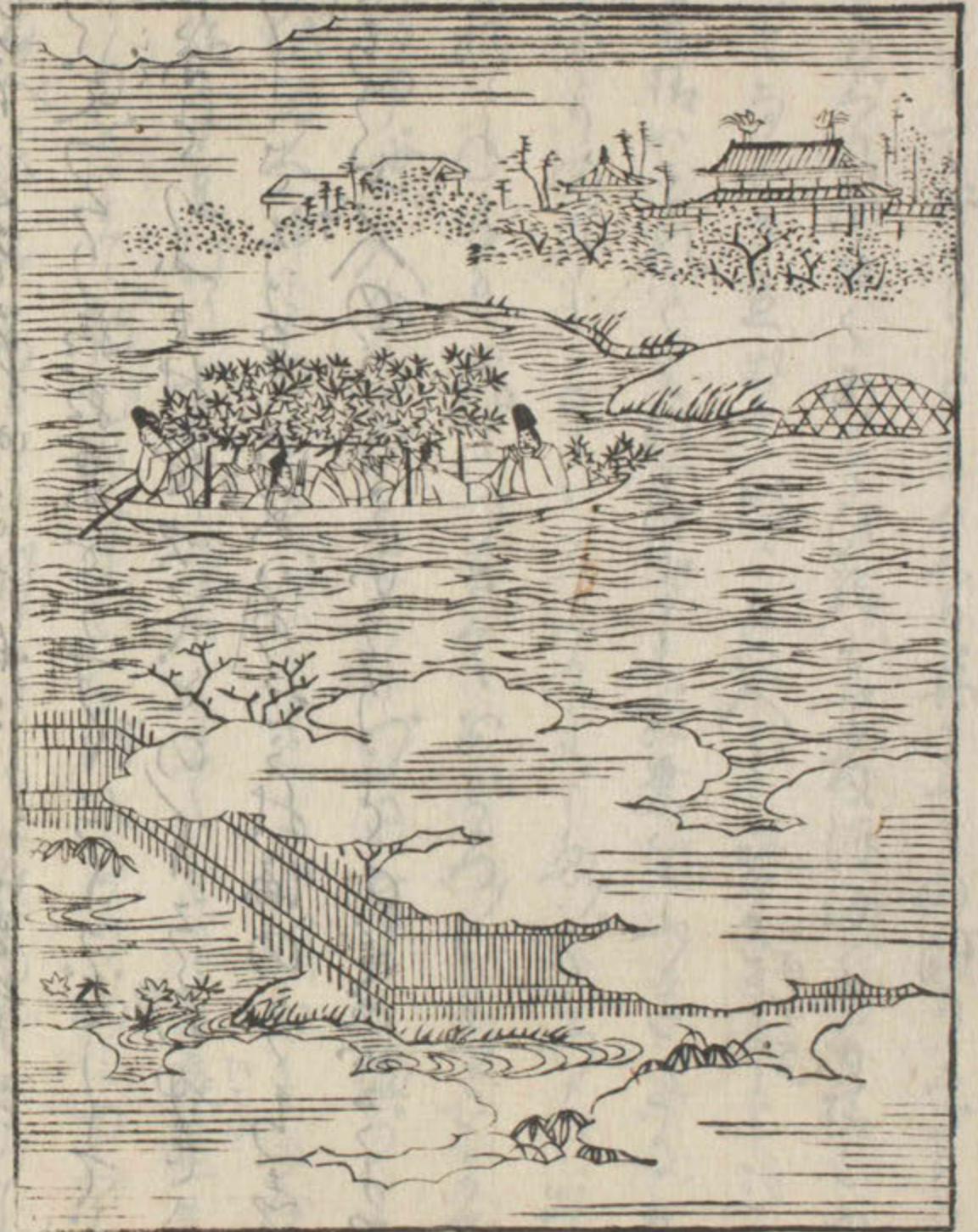
といふことありしに、この書は、
 一、二、三、四、五、六、七、八、九、十、
 十一、十二、十三、十四、十五、十六、
 十七、十八、十九、二十、二十一、二十二、
 二十三、二十四、二十五、二十六、二十七、
 二十八、二十九、三十、三十一、三十二、
 三十三、三十四、三十五、三十六、三十七、
 三十八、三十九、四十、四十一、四十二、
 四十三、四十四、四十五、四十六、四十七、
 四十八、四十九、五十、五十一、五十二、
 五十三、五十四、五十五、五十六、五十七、
 五十八、五十九、六十、六十一、六十二、
 六十三、六十四、六十五、六十六、六十七、
 六十八、六十九、七十、七十一、七十二、
 七十三、七十四、七十五、七十六、七十七、
 七十八、七十九、八十、八十一、八十二、
 八十三、八十四、八十五、八十六、八十七、
 八十八、八十九、九十、九十一、九十二、
 九十三、九十四、九十五、九十六、九十七、
 九十八、九十九、一百、

ありて、いふに、この書は、
 一、二、三、四、五、六、七、八、九、十、
 十一、十二、十三、十四、十五、十六、
 十七、十八、十九、二十、二十一、二十二、
 二十三、二十四、二十五、二十六、二十七、
 二十八、二十九、三十、三十一、三十二、
 三十三、三十四、三十五、三十六、三十七、
 三十八、三十九、四十、四十一、四十二、
 四十三、四十四、四十五、四十六、四十七、
 四十八、四十九、五十、五十一、五十二、
 五十三、五十四、五十五、五十六、五十七、
 五十八、五十九、六十、六十一、六十二、
 六十三、六十四、六十五、六十六、六十七、
 六十八、六十九、七十、七十一、七十二、
 七十三、七十四、七十五、七十六、七十七、
 七十八、七十九、八十、八十一、八十二、
 八十三、八十四、八十五、八十六、八十七、
 八十八、八十九、九十、九十一、九十二、
 九十三、九十四、九十五、九十六、九十七、
 九十八、九十九、一百、

Handwritten text in a cursive script, likely a historical record or a personal journal entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It contains several lines of text, including some characters that appear to be in a different script or dialect.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or marks interspersed within the lines.

七十一

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or marks interspersed within the lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly yellowed paper.

Handwritten number '75' in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly yellowed paper.

井門
なつこころをぬれりちれどゆらり
まらちるをまらちるのちるまらちる
げちるまらちるまらちるまらちる
ちるまらちるまらちるまらちる
とんとんとんとんとんとんとんと
ちるまらちるまらちるまらちる
あつちるまらちるまらちるまらちる
ちるまらちるまらちるまらちる
ちるまらちるまらちるまらちる
ちるまらちるまらちるまらちる
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

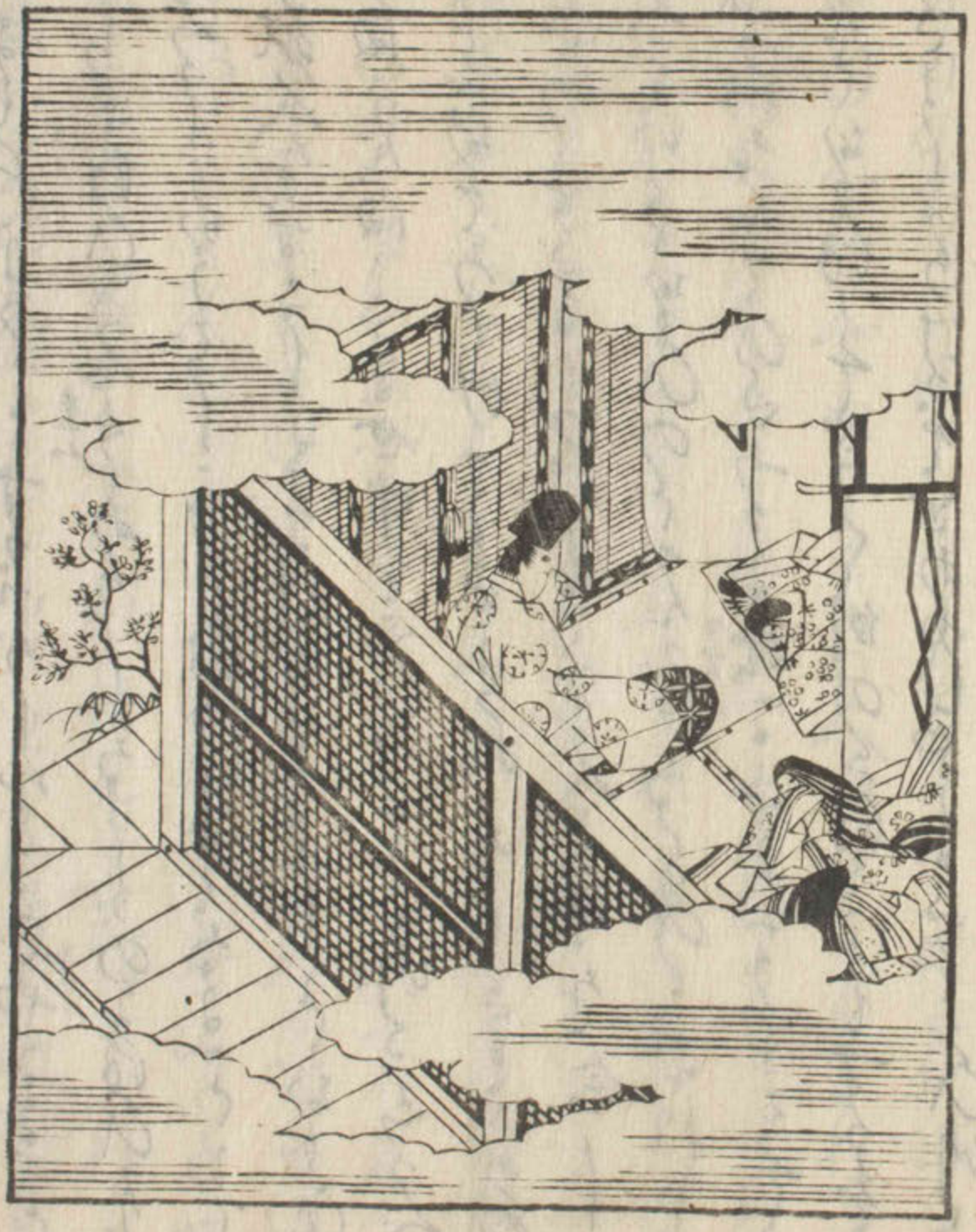
Small handwritten text or signature located between the two pages.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

江戸の風情を写した「江戸の風景」の挿絵。江戸の町並みを背景に、一人の女性と一人の子供が描かれています。女性は着物を着て、手籠を持っています。子供は小さな傘をさして、大人の手を引かれています。背景には、木造の建物、瓦葺きの屋根、そして遠くには山々が見えます。雲が描かれており、穏やかな雰囲気を醸成しています。



Arabic script on the right page, likely a translation or commentary. The text is written in a cursive style and occupies most of the page.

Handwritten text on the left page, written vertically in Arabic script. The text appears to be a continuation of the content on the adjacent page.



七ノ月

月いのついでしげ〜たれど〜と〜をろさせし
 四方の山のかみと〜ゆり汗の氷月げよ〜や
 か〜り〜葉葉の家葉の〜ざりち〜と〜くもえ
 くの〜あ〜ぬ〜や〜あ〜ゆ〜つ〜よ〜ら〜い〜ま〜れ
 ち路いま〜〜ば〜あ〜と〜よ〜さ〜し〜と〜ら〜ひ〜り
 くらふい胸いらりあ〜る〜ころりす
 葉葉らび〜く〜あ〜ら〜く〜す〜りの〜あ〜ら〜は〜雪雪の山
 ちやんや〜り〜ま〜〜さ〜ら〜ら〜る〜偶偶を〜〜へん鬼鬼も
 ぐれ〜と〜つ〜ひ〜〜も〜ら〜げん〜と〜あ〜ば〜す〜心心ざら
 ち〜さ〜ひ〜ざり〜ら〜ち〜り〜げん葉〜ら〜う〜呼呼出出の〜〜物
 渡渡ら〜び〜き〜さ〜せ〜流流け〜〜ひ〜ち〜ど〜の〜や〜ら〜〜ぬ〜〜

ぎんころもろりまどふはうれく^ののみや^はなり
 さち^はく^りと^も中^は油^もま^もの^りと^も葉^の交^ひく^りく^り
 て^いく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 よ^らく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 う^らく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 い^まん^いと^もて^いく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り

ぎんころもろりまどふはうれく^ののみや^はなり
 さち^はく^りと^も中^は油^もま^もの^りと^も葉^の交^ひく^りく^り
 て^いく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 よ^らく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 う^らく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り
 い^まん^いと^もて^いく^りい^まん^いと^もて^いく^りい^まん^いと^もて^いく^り

一



