

57X
27
60

うき舟

うき舟巻 七
哥を名とす

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several small annotations or corrections in the text, including a circled character and some characters written above the main line of text. The text appears to be a personal or official communication.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several small annotations or corrections in the text, including a circled character and some characters written above the main line of text. The text appears to be a personal or official communication.



白ノ鳥居ノお

られ五位二人をんが馬のくらりよはまきくひん

さぐーさ山さえもてくぞなのく馬もたの

けのくゆりさくもちもく馬のあーあひん人

ほそくあれちもーびーもくれさうりーの

くそへうかひがさくさき路ーはあやーり

きり星のちりさりれへあはすに薬院しかり

もつさくあまの中のきもりりー地がくし

くさくさくさくさくさくさくさくさくさく

あきれさくさくさくさくさくさくさくさく

きくさくさくさくさくさくさくさくさく

さくさくさくさくさくさくさくさくさく

三十一

美ノ

あはれなるの端に

あはれなるの端に

あはれなるの端に

あはれなるの端に

あはれなるの端に

あはれなるの端に

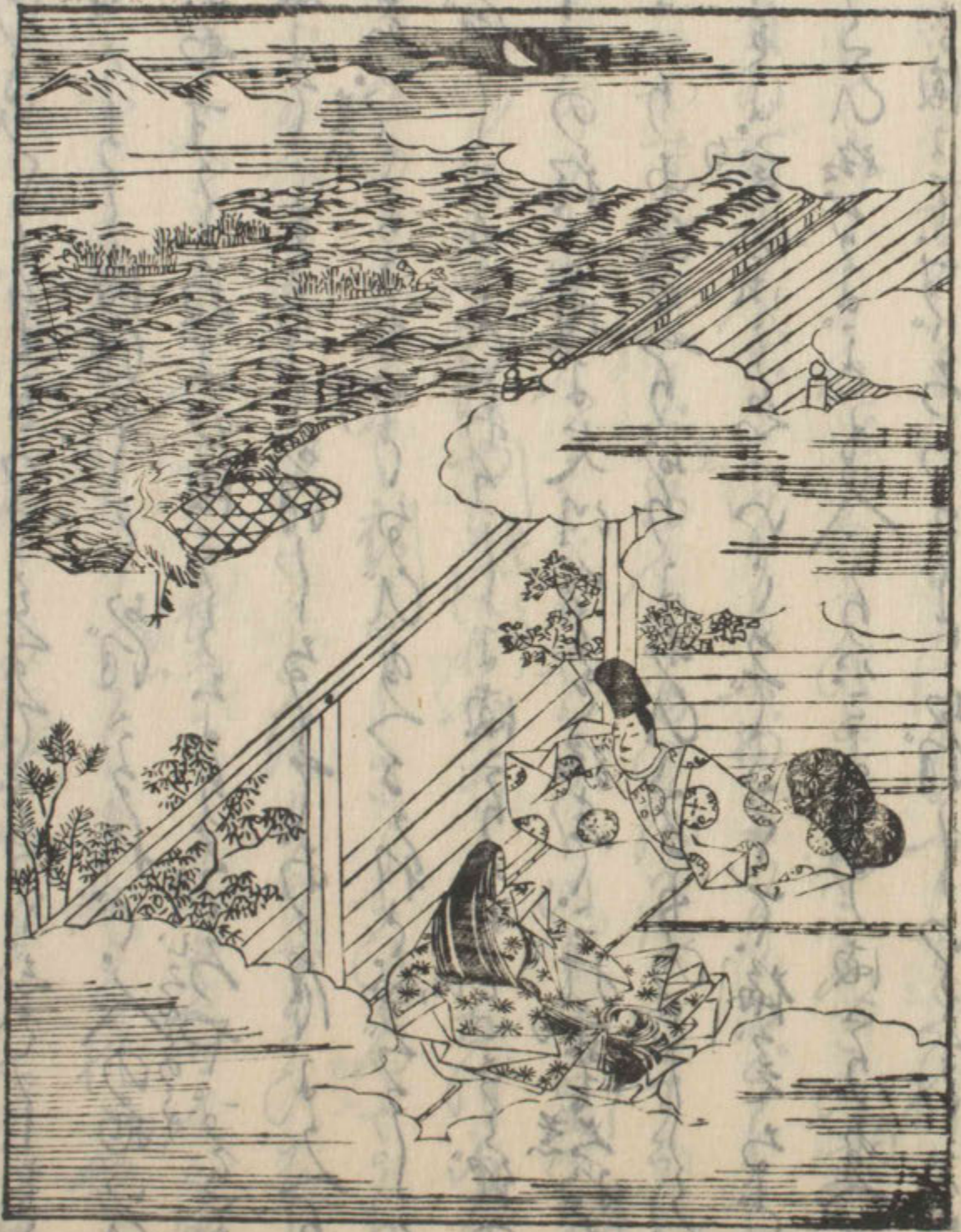
あはれなるの端に

あはれなるの端に

あはれなるの端に

あはれなるの端に

あはれなるの端に



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. The overall appearance is that of a well-preserved but aged manuscript.

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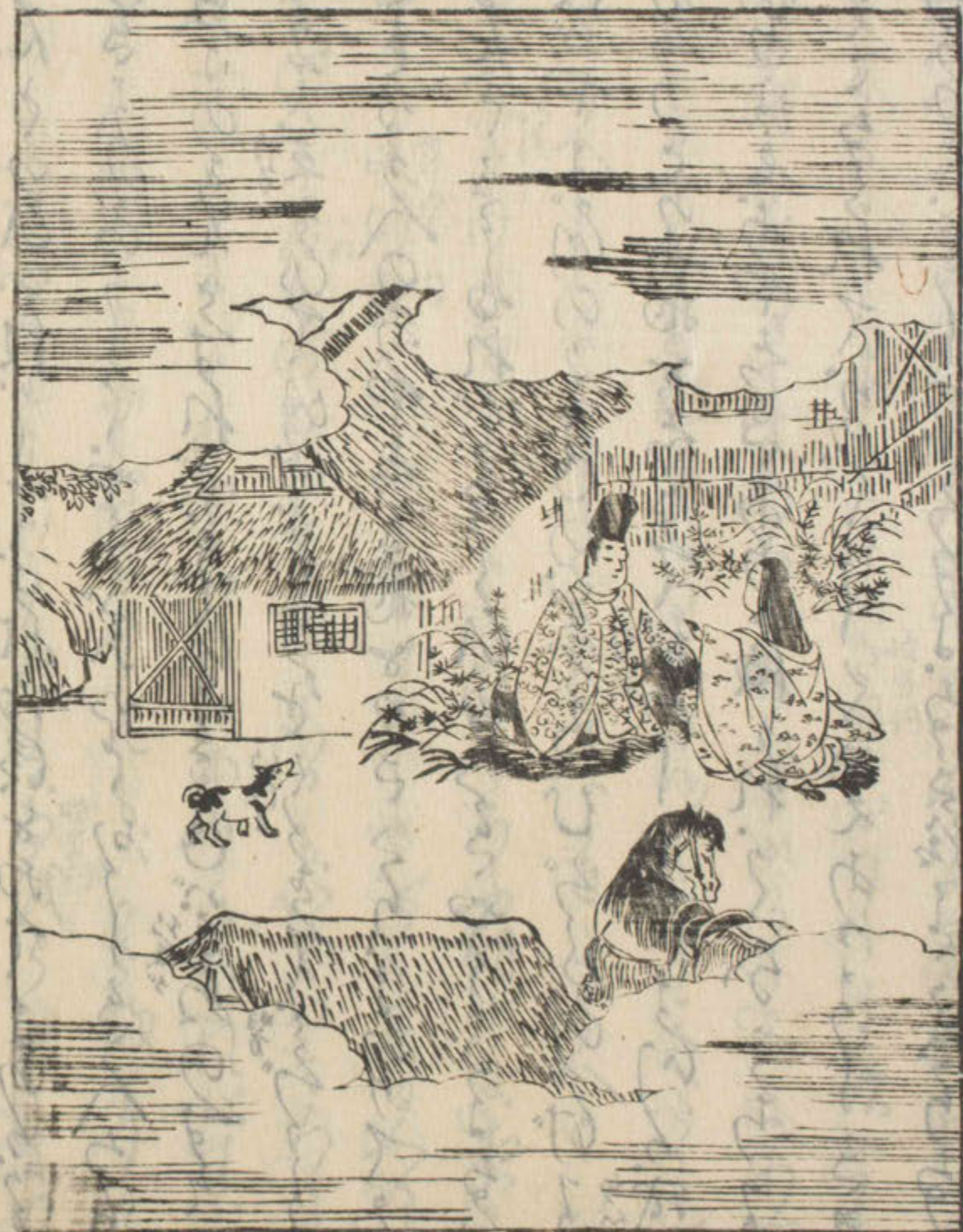
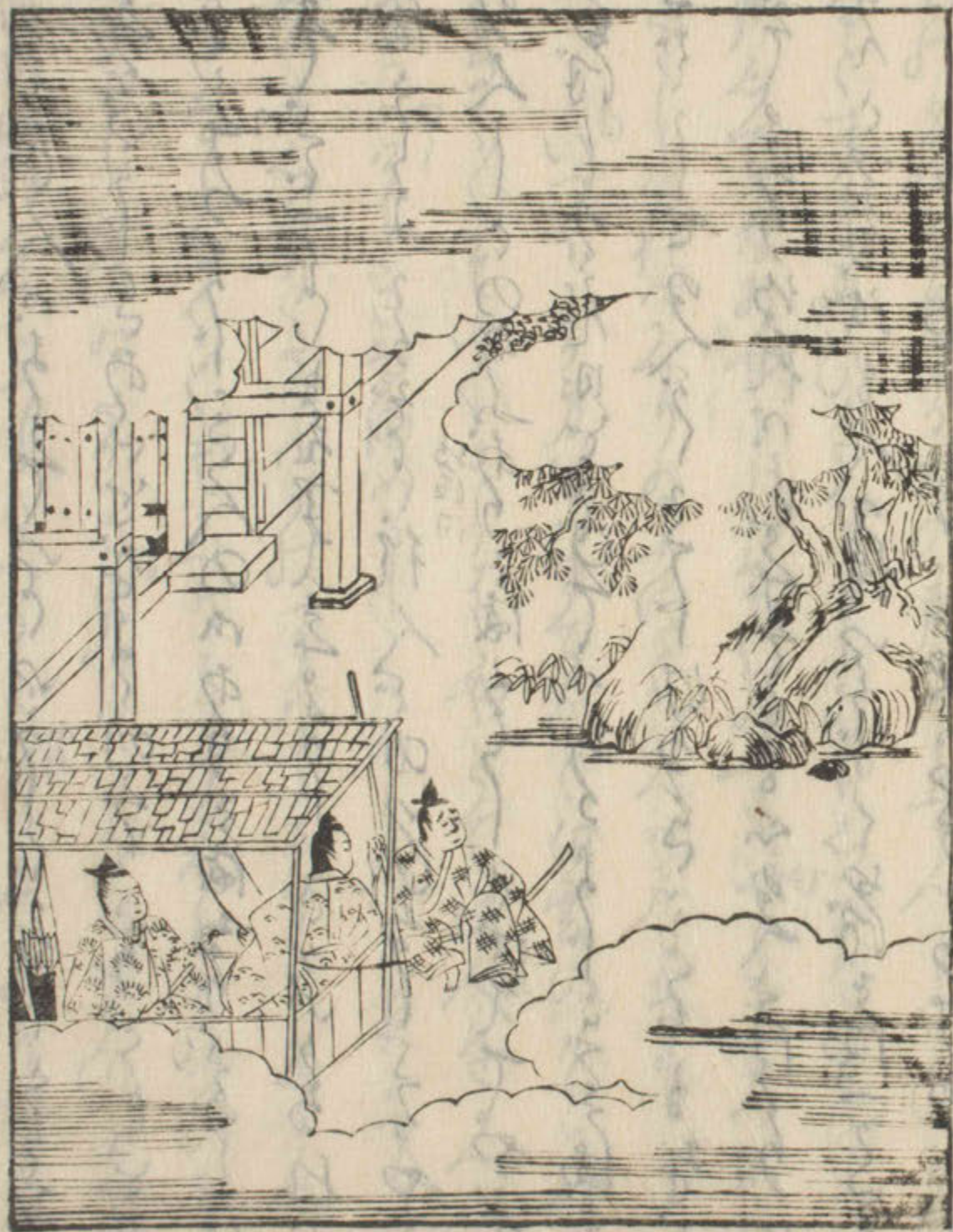
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, possibly a section header or a specific reference. It is written in a smaller, more compact style than the main text.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive. At the top of the page, there is a small, faint handwritten note in Arabic script, which appears to be a reference or a title. The main text continues below it, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is dense and characteristic of early modern European handwriting.

