

57X
27
60

うき舟

うき舟巻 七
哥を名とす



Handwritten vertical text: 田の

Text on the left side of the seal: 田の

Main body of handwritten text in cursive style, written vertically from top to bottom. The text is a dense column of characters, likely a form or record.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several small annotations or corrections in the text, including a circled character and some characters written above the main line of text. The text appears to be a personal or official communication.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. There are several small annotations or corrections in the text, including a circled character and some characters written above the main line of text. The text appears to be a personal or official communication.

あちりへく下せむのちりがりまふへん

いざいざいんといひおころちりあひり

あやうはあのお使のあふん時ふらうん

くもれ教もがあふんあふんあふん

とぞいそけの石山まふあふんあふん

じつらちりたりみ人あふんあふん

まわりてあふんあふんあふんあふん

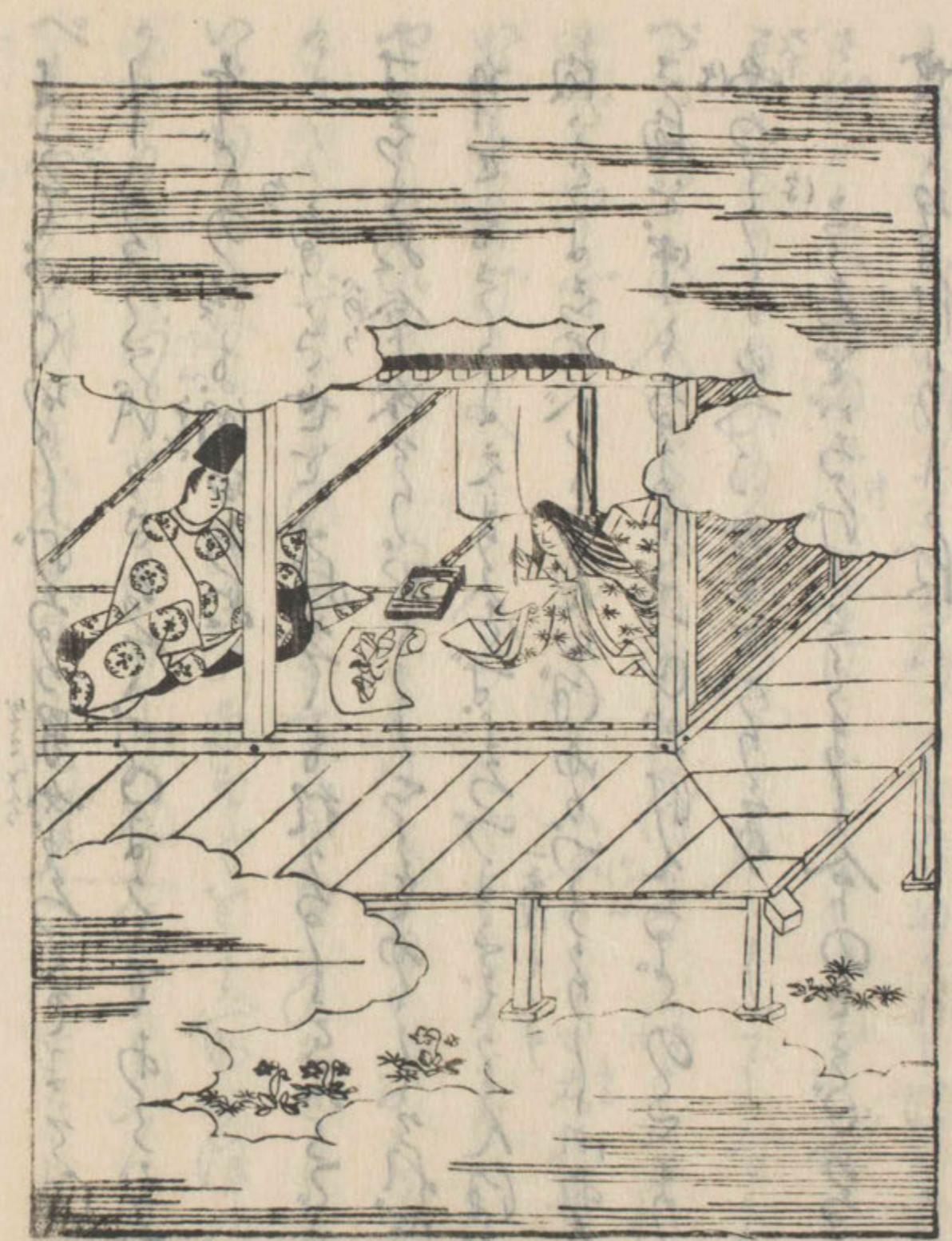
あふりれいざあふんあふんあふん

あふんあふんあふんあふんあふん

あふんのあふんあふんあふんあふん

あふんあふんあふんあふんあふん

とあり候白んらんをさうしうしうとくべりたり
 とこぬふもつらうとくしうちり人のそり
 がしりともちひてちびゆあうとくおのこ
 うよつとそめゆけんはばゆめくゆりざり
 のそとひのばらほりざりてえいめくとを
 くらひのゆきそくちりあじううもつびり
 をのづらそれいふてんとおけす物白ん
 りせもゆりそぎつりあうわ白んあへり
 つら時方ありてあともあひとりおの白んわたりも
 中使ありて白んたはれ敷もじつたりやうとくゆてふ
 ちりせめらぬありとくしうあぐりく





白ノ鳥居ノ前

これ五位二人なるんが馬のくらりよはまゝくひん

さぐりさ山さえもてくぞなのく馬もたの

汀白いのさゆりささもちもす馬のあゝあゝあゝ

ほそくあれちもさびりもされちりりり

こそいりりりりりりりりりりりりりり

きりりのちりりりりりりりりりりりりり

もつりりりりりりりりりりりりりりり

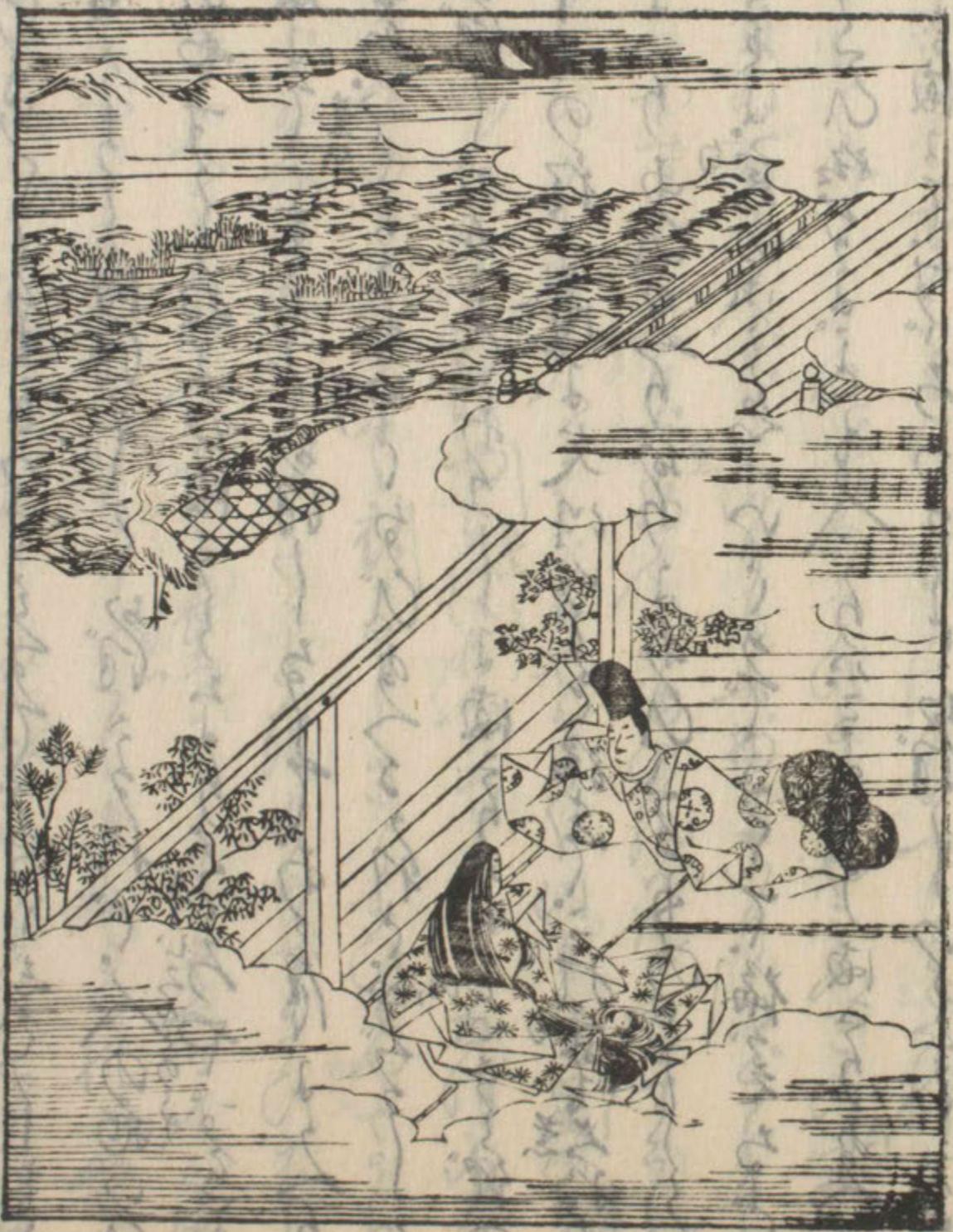
しりりりりりりりりりりりりりりりり

あしりりりりりりりりりりりりりりり

きりりりりりりりりりりりりりりりり

あしりりりりりりりりりりりりりりり

美ノ
あはれなるの端に



Handwritten text in a cursive script, likely a letter or document. The text is written vertically from right to left. It contains several lines of text, with some words appearing to be in a different language or dialect, possibly Latin or Greek, interspersed with the main script. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically from right to left. It contains several lines of text, with some words appearing to be in a different language or dialect, possibly Latin or Greek, interspersed with the main script. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are several small annotations in a different script interspersed within the main text, such as "おくれ" (okure) and "おかし" (okashi).

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several small annotations in a different script interspersed within the main text, such as "おかし" (okashi) and "おくれ" (okure).



此な使はととししぞぞななももささううりりのの女なののれれかかれれが
内情のよし通定 怖おそるる事ことををおおどどろろししののこころろれれどどももああららいいはは
句は初 こころろははななじじくくままじじつつととままよよままじじつつととままよよままじじつつ
後力科 ままととああららべべらら人ひとののままららままままららままららままままららままららままらら
句は初 ろろのの人ひとははややええんんちちろろああららいいももききししととももししとと
句は初 ぐぐららいいああららままああららいいととううれれももれれぐぐららいいちちぎぎとといいまま
句は初 由よとといいははららののええののれれ文ぶんおおききああららりりとといいままららいいままららいいままららいいままららいい
後力科 ののああららべべららににああららいいつつああららいいとといいままららいいままららいいままららいいままららいい
句は初 ままよよままじじつつととままよよままじじつつととままよよままじじつつととままよよままじじつつととままよよままじじつつ
句は初 どのどのままららいいにに

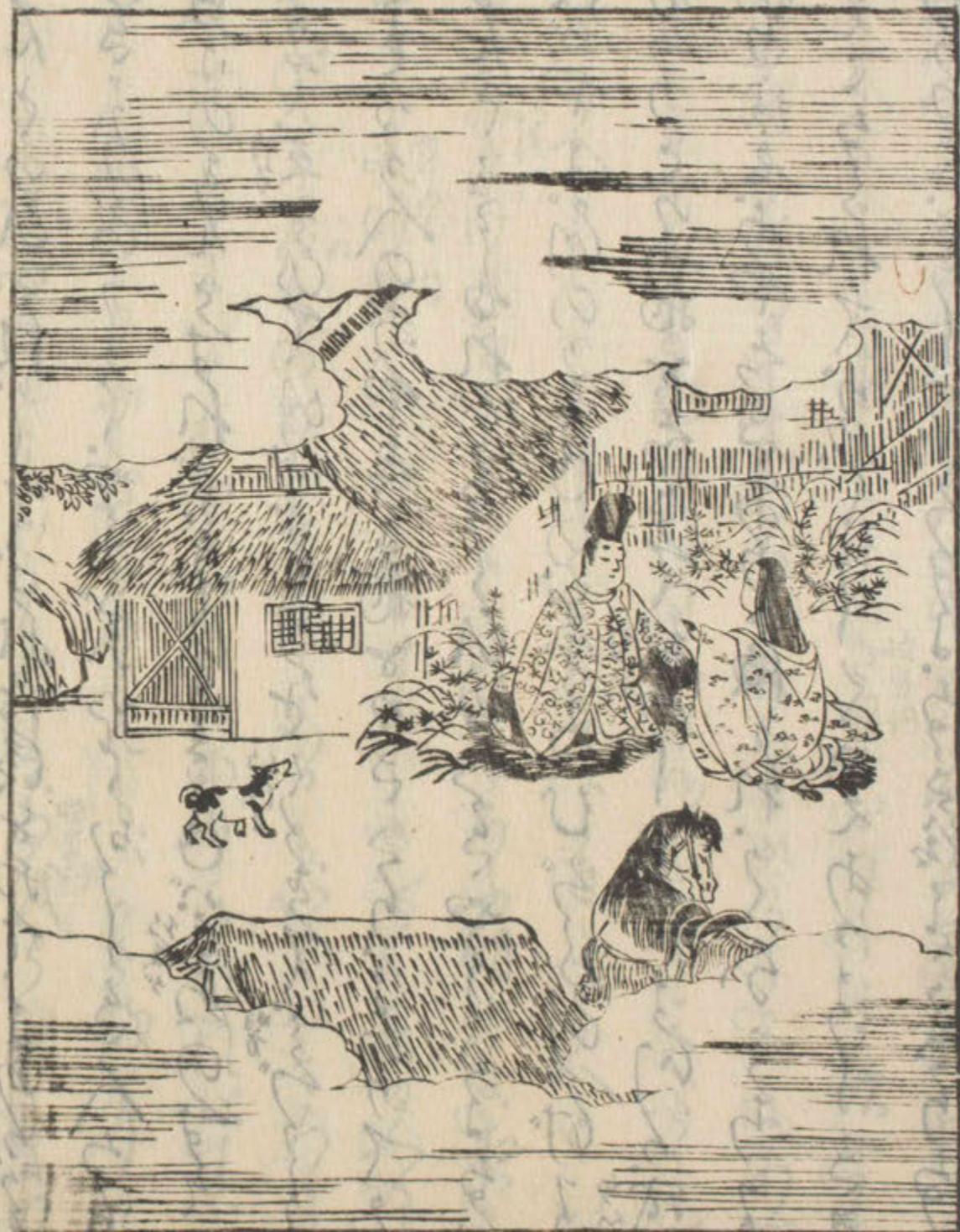
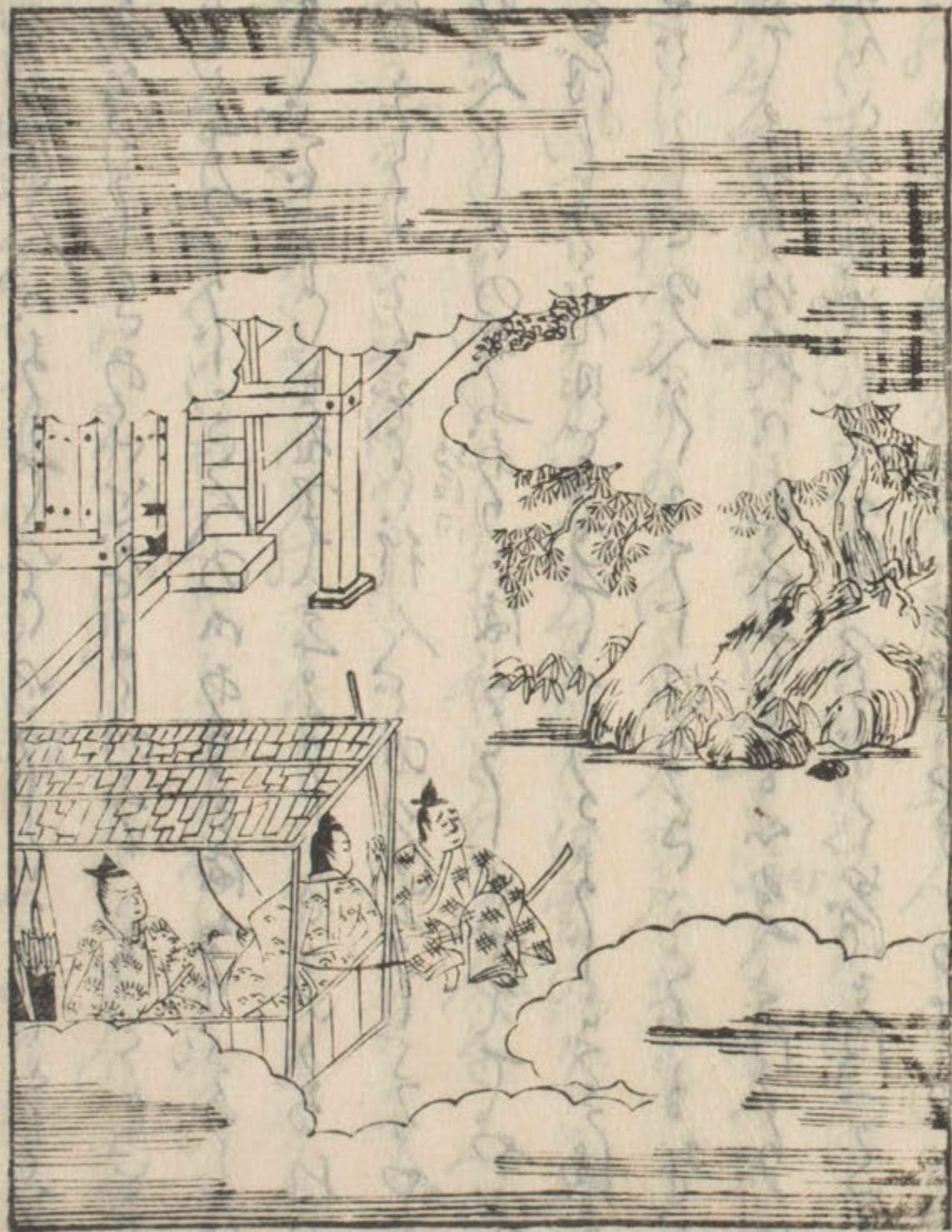
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, possibly a section header or a specific reference. It is written in a smaller, more compact style than the main text.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. At the top left of the page, there is a small vertical note in Arabic script:
大和の海を西に
大和の海を西に



Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style with some variations in line thickness and ink density. It appears to be a continuous passage of text.

Handwritten text in a cursive script, similar to the page above. It contains several lines of text, with some words appearing to be written in a slightly different or more formal style than the surrounding text. There are some faint markings and what might be small annotations or corrections interspersed within the main flow of the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is dense and characteristic of early modern European handwriting.

