

57X  
27  
60

山  
路  
乃  
語



是は其のそとのよし

れは光源氏の出来ぬるが物とこそし  
わさりのそとにあらざればさあいらそ  
さけらうらうらうらとせよけはゆき  
さみとれし里へよらねあひらりあり  
さあさあさあさあさあさあさあさあ  
やうちうち中の表よあびさうさあさあ  
とれくさあさあさあさあさあさあさ  
へよけらうらうらうらとせよけはゆき  
わさいられくぬらねあびさあさあ  
らうらんとせよけはゆきさあさあさ  
もこれらりせよけはゆきのそとすそ  
けらうらうらとせよ

第1



















































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

HME

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Small handwritten mark or signature at the bottom of the page.



