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1. 57X 94 23



Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 12 horizontal lines, reading from right to left. A small red seal is visible at the bottom right of the text block.





Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several vertical columns, with some characters appearing to be stylized or decorative. The ink is dark and the background is light, making the script clearly legible.

فردوس الجنة عدن بهار اللؤلؤ مرصع القوس  
التي قد فرغ الله على رسوله منها ليدخل  
الجنة من يشاء الله ذو العرش العظيم  
فمن كان يريد الجنة والحياة التي تدوم  
التي لا تموت فليذكر الله في كل وقت  
واللحظة من أجل أن الله شديد العقاب  
وأن الجنة التي وعد المتقين هي خير مما  
يجمعون فليذكر الله في كل وقت واللحظة  
من أجل أن الله شديد العقاب وأن الجنة  
التي وعد المتقين هي خير مما يجمعون  
فمن كان يريد الجنة والحياة التي تدوم  
التي لا تموت فليذكر الله في كل وقت  
واللحظة من أجل أن الله شديد العقاب  
وأن الجنة التي وعد المتقين هي خير مما  
يجمعون فليذكر الله في كل وقت واللحظة  
من أجل أن الله شديد العقاب وأن الجنة  
التي وعد المتقين هي خير مما يجمعون

فمن كان يريد الجنة والحياة التي تدوم  
التي لا تموت فليذكر الله في كل وقت  
واللحظة من أجل أن الله شديد العقاب  
وأن الجنة التي وعد المتقين هي خير مما  
يجمعون فليذكر الله في كل وقت واللحظة  
من أجل أن الله شديد العقاب وأن الجنة  
التي وعد المتقين هي خير مما يجمعون  
فمن كان يريد الجنة والحياة التي تدوم  
التي لا تموت فليذكر الله في كل وقت  
واللحظة من أجل أن الله شديد العقاب  
وأن الجنة التي وعد المتقين هي خير مما  
يجمعون فليذكر الله في كل وقت واللحظة  
من أجل أن الله شديد العقاب وأن الجنة  
التي وعد المتقين هي خير مما يجمعون

あはれうつくしうてふらんめい  
 うとてさうざうけちりりれ  
 ちせすあちやうんういあ  
 てうがいにハナニうくを  
 とてらぬのじひのい九する  
 はりりちちうりりりり  
 乃ちちちちちちちちち  
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Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is written in black ink on aged, yellowish paper. The script is highly stylized and fluid, characteristic of the Nasta'liq style. The lines of text are closely spaced and flow across the width of the pages. The right page contains approximately 14 lines of text, while the left page contains approximately 14 lines. The text appears to be a continuous passage, possibly a poem or a prose piece. The ink is dark and consistent throughout, and the paper shows signs of age with some slight discoloration and wear at the edges.



Handwritten text in Arabic script, consisting of approximately 14 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. Some characters are written in a slightly larger or more decorative style, possibly indicating emphasis or specific terminology.

Handwritten text in Arabic script, consisting of approximately 14 lines. This page continues the text from the reverse side. The script is consistent with the previous page, showing a high degree of fluidity and connection between letters.

Handwritten text at the bottom of the page, consisting of a few lines. It appears to be a signature or a concluding remark, written in a similar cursive style to the main body of text.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.







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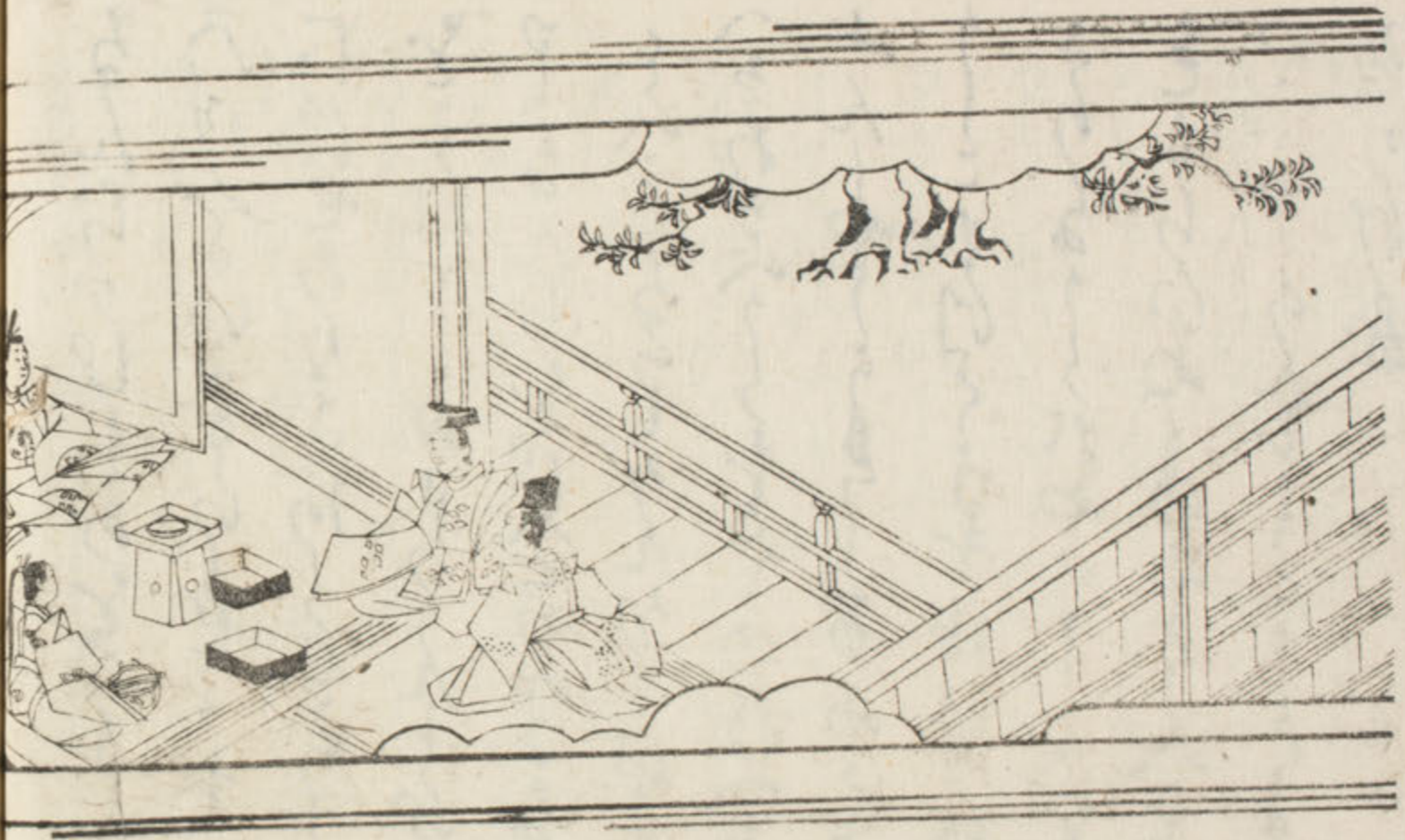




Handwritten text in a cursive script, likely Urdu or Persian, spanning two pages. The text is arranged in approximately 15 horizontal lines per page, written from right to left. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The text is oriented vertically on the page, reading from right to left.





مکرم

نسخه

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى  
والله اعلم  
بما يخفى



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text is arranged in approximately 12 horizontal lines across the page.



ふんごうのひびきたるまはな  
くまんとしにわらふもふ  
し、いふまじりくじりむ  
るはなひにふかひのり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも

ふんごうのひびきたるまはな

くまんとしにわらふもふ

し、いふまじりくじり

むすぶこゝろにわらふも

ふんごうのひびきたるま

はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも  
ふんごうのひびきたるま  
はな、いふまじりくじり  
むすぶこゝろにわらふも





Handwritten text in a cursive style, likely a transcription of a poem or a scene description. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' (cursive) style used in Edo-period manuscripts.



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میں نے

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in Arabic script, fourteenth line of the right page.

Handwritten text in Arabic script, fifteenth line of the right page.

Handwritten text in Arabic script, sixteenth line of the right page.

Handwritten text in Arabic script, seventeenth line of the right page.

Handwritten text in Arabic script, eighteenth line of the right page.

Handwritten text in Arabic script, nineteenth line of the right page.

Handwritten text in Arabic script, twentieth line of the right page.

Handwritten text in Arabic script, twenty-first line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, eleventh line of the left page.

Handwritten text in Arabic script, twelfth line of the left page.

Handwritten text in Arabic script, thirteenth line of the left page.

Handwritten text in Arabic script, fourteenth line of the left page.

Handwritten text in Arabic script, fifteenth line of the left page.

Handwritten text in Arabic script, sixteenth line of the left page.

Handwritten text in Arabic script, seventeenth line of the left page.

Handwritten text in Arabic script, eighteenth line of the left page.

Handwritten text in Arabic script, nineteenth line of the left page.

Handwritten text in Arabic script, twentieth line of the left page.

Handwritten text in Arabic script, twenty-first line of the left page.

Handwritten text in Arabic script, twenty-second line of the left page.

Handwritten text in Arabic script, twenty-third line of the left page.

Handwritten text in Arabic script, twenty-fourth line of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.





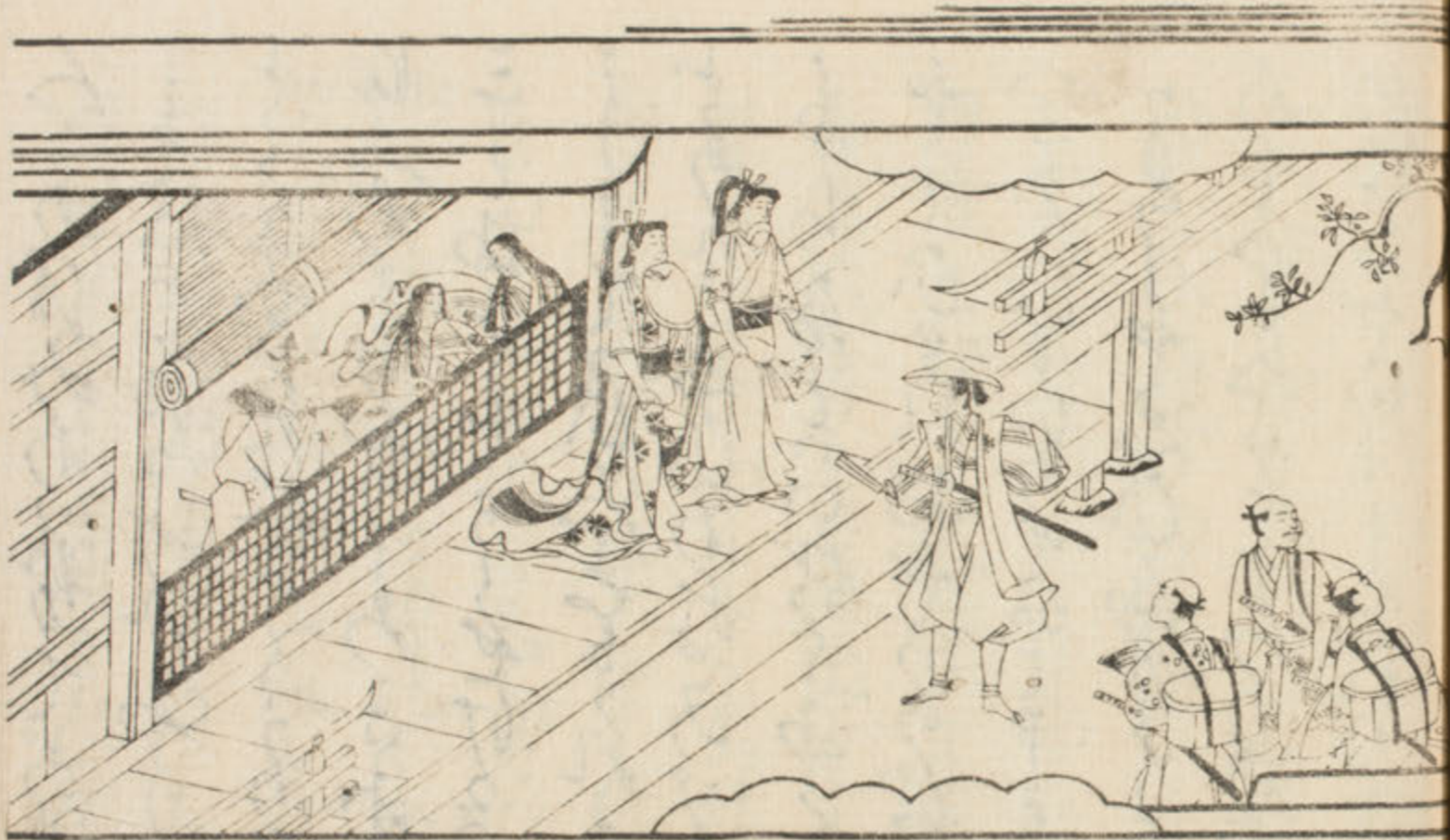




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages. The text is arranged in approximately 15 horizontal lines per page, written from right to left. The script is highly stylized and fluid, characteristic of historical Islamic manuscripts. The ink is dark on aged, slightly yellowed paper. The right page shows the continuation of the text from the left page, with some lines starting further to the right margin.



一 見人<sup>4</sup> 見<sup>5</sup> 見<sup>6</sup> 見<sup>7</sup> 見<sup>8</sup> 見<sup>9</sup> 見<sup>10</sup> 見<sup>11</sup> 見<sup>12</sup> 見<sup>13</sup> 見<sup>14</sup> 見<sup>15</sup> 見<sup>16</sup> 見<sup>17</sup> 見<sup>18</sup> 見<sup>19</sup> 見<sup>20</sup> 見<sup>21</sup> 見<sup>22</sup> 見<sup>23</sup> 見<sup>24</sup> 見<sup>25</sup> 見<sup>26</sup> 見<sup>27</sup> 見<sup>28</sup> 見<sup>29</sup> 見<sup>30</sup> 見<sup>31</sup> 見<sup>32</sup> 見<sup>33</sup> 見<sup>34</sup> 見<sup>35</sup> 見<sup>36</sup> 見<sup>37</sup> 見<sup>38</sup> 見<sup>39</sup> 見<sup>40</sup> 見<sup>41</sup> 見<sup>42</sup> 見<sup>43</sup> 見<sup>44</sup> 見<sup>45</sup> 見<sup>46</sup> 見<sup>47</sup> 見<sup>48</sup> 見<sup>49</sup> 見<sup>50</sup>

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خير البرية

یقیناً این کتاب از کتب بسیار است که در این  
 شهر چاپ شده است و در این کتاب  
 تذکراتی از کسب و خردی و اخبار  
 معاصری است که در این کتاب  
 درج شده است و این کتاب از کتب  
 بسیار است که در این شهر چاپ  
 شده است و در این کتاب تذکراتی  
 از کسب و خردی و اخبار معاصری  
 است که در این کتاب درج شده است  
 و این کتاب از کتب بسیار است که  
 در این شهر چاپ شده است و در  
 این کتاب تذکراتی از کسب و  
 خردی و اخبار معاصری است که  
 در این کتاب درج شده است و این  
 کتاب از کتب بسیار است که در این  
 شهر چاپ شده است و در این کتاب  
 تذکراتی از کسب و خردی و اخبار  
 معاصری است که در این کتاب درج  
 شده است و این کتاب از کتب بسیار  
 است که در این شهر چاپ شده است







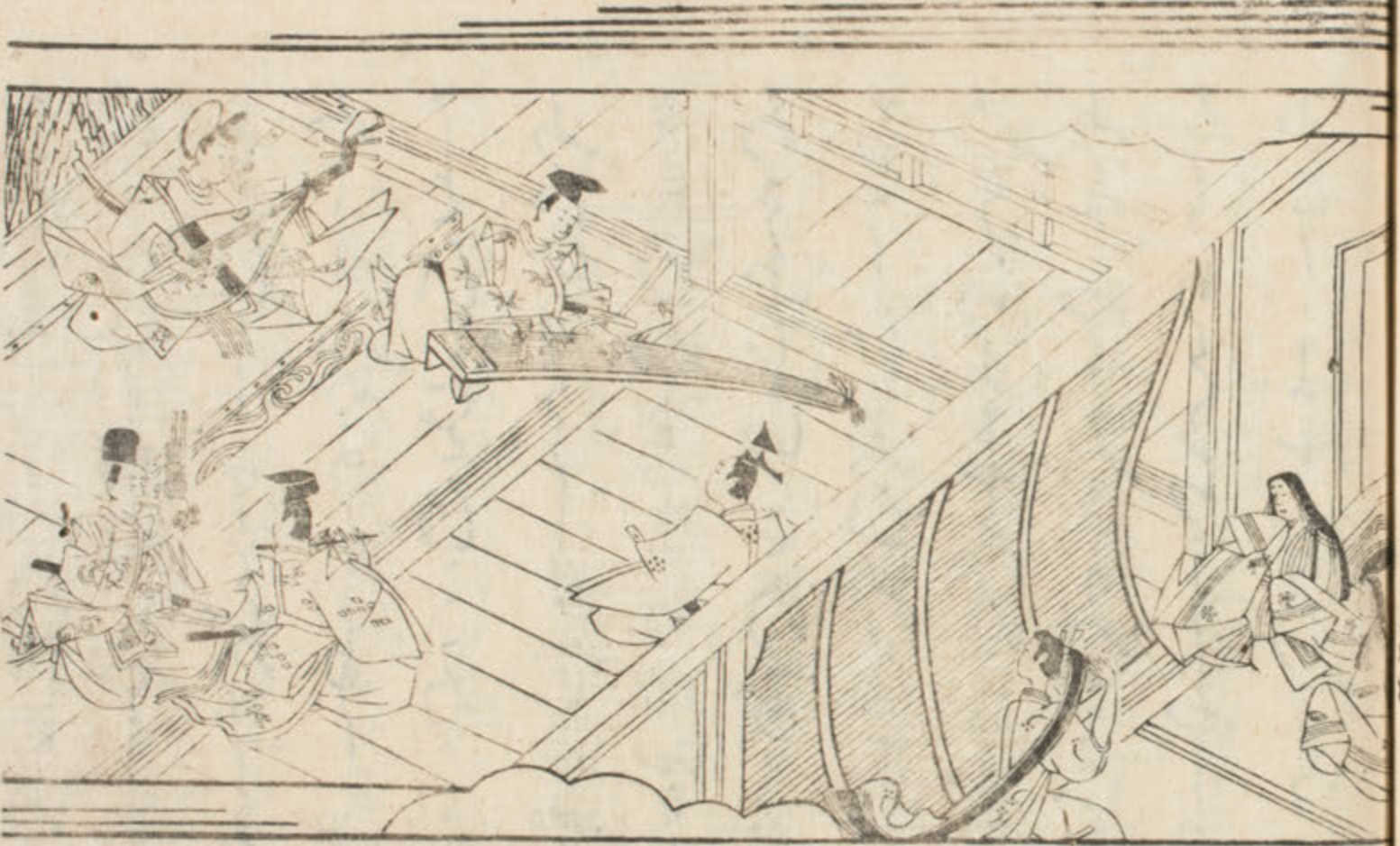




Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, typical of the style used in personal letters or literary manuscripts of the Edo period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.



しるしをたづねて

ふしをたづねて

ふしをたづねて

ふしをたづねて

ふしをたづねて

ふしをたづねて

ふしをたづねて

ふしをたづねて

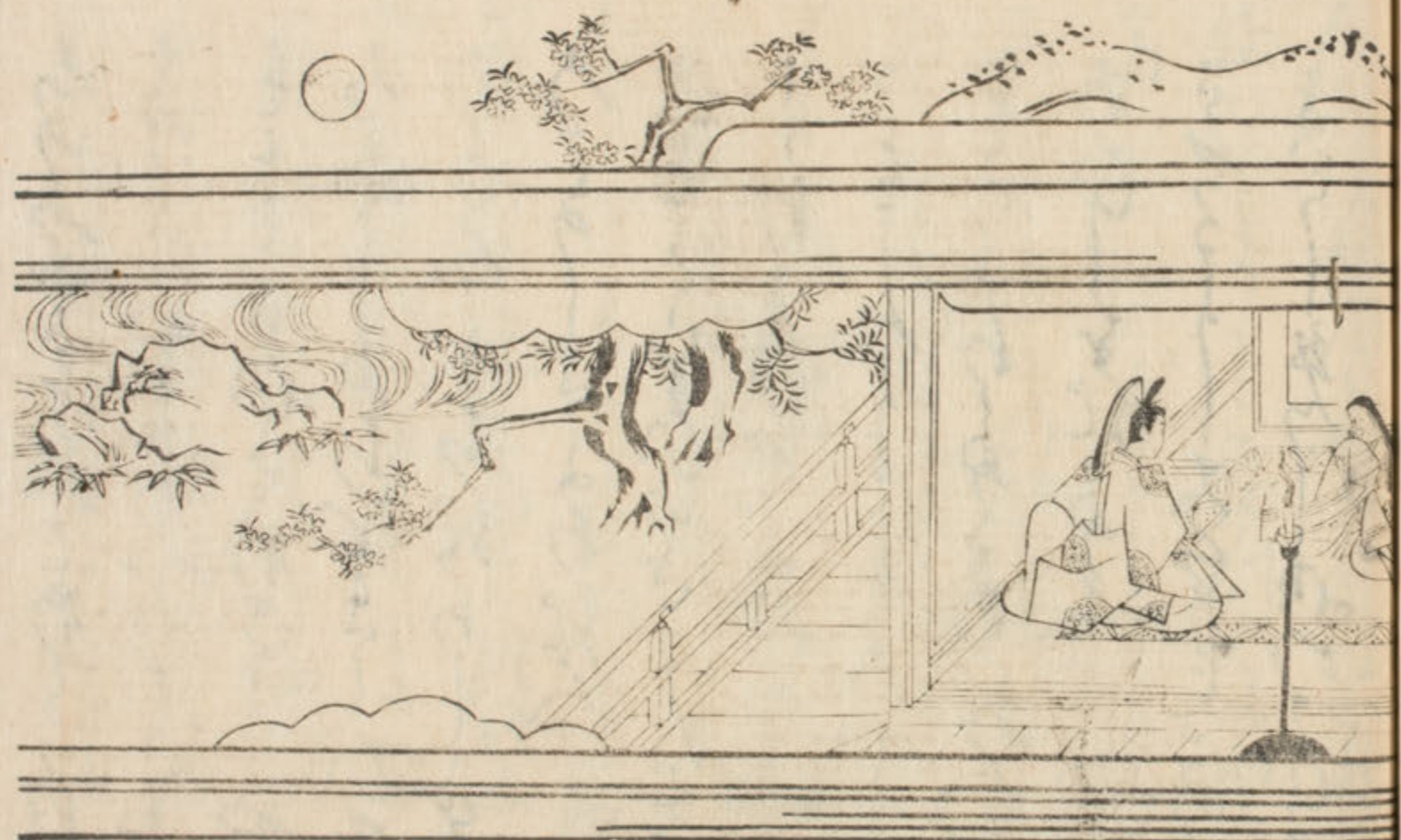
ふしをたづねて

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ふしをたづねて

ふしをたづねて





かきしるすてんてんてんてんてん  
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かきしるす

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Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of historical shorthand or a specific dialect of a known language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of historical shorthand or a specific dialect of a known language.

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Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.



