

乃珠之流
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準貴



Handwritten text in cursive script, consisting of approximately 12 lines of characters. The text is written in black ink on aged paper. The characters are highly stylized and connected, characteristic of cursive calligraphy. The lines are roughly horizontal, following the natural curve of the paper.

سید محمد علی صاحبزاده
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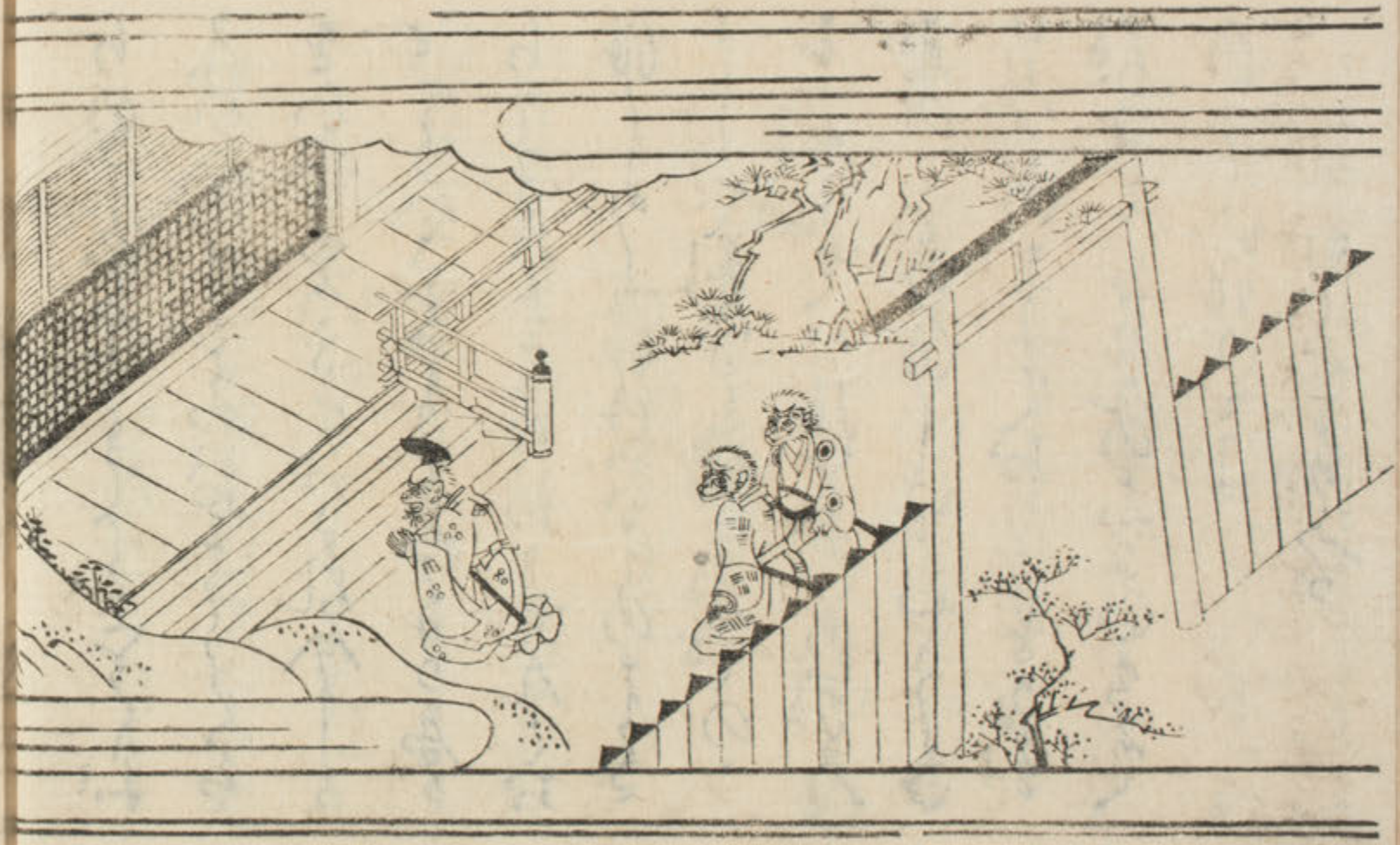
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Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, arranged in 12 vertical columns. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The columns are arranged from right to left, with the first column on the far right and the last on the far left. The text appears to be a continuous passage, possibly a poem or a prose piece, given the rhythmic and decorative nature of the script.





Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 12 lines. The text is written in dark ink on aged paper. The lines are roughly as follows:
1. The first line begins with a large, decorative initial character.
2. The second line continues the text with a similar flow.
3. The third line shows a continuation of the cursive script.
4. The fourth line has a slightly different rhythm to the previous lines.
5. The fifth line continues the text.
6. The sixth line shows a continuation of the cursive script.
7. The seventh line continues the text.
8. The eighth line continues the text.
9. The ninth line continues the text.
10. The tenth line continues the text.
11. The eleventh line continues the text.
12. The twelfth line continues the text.

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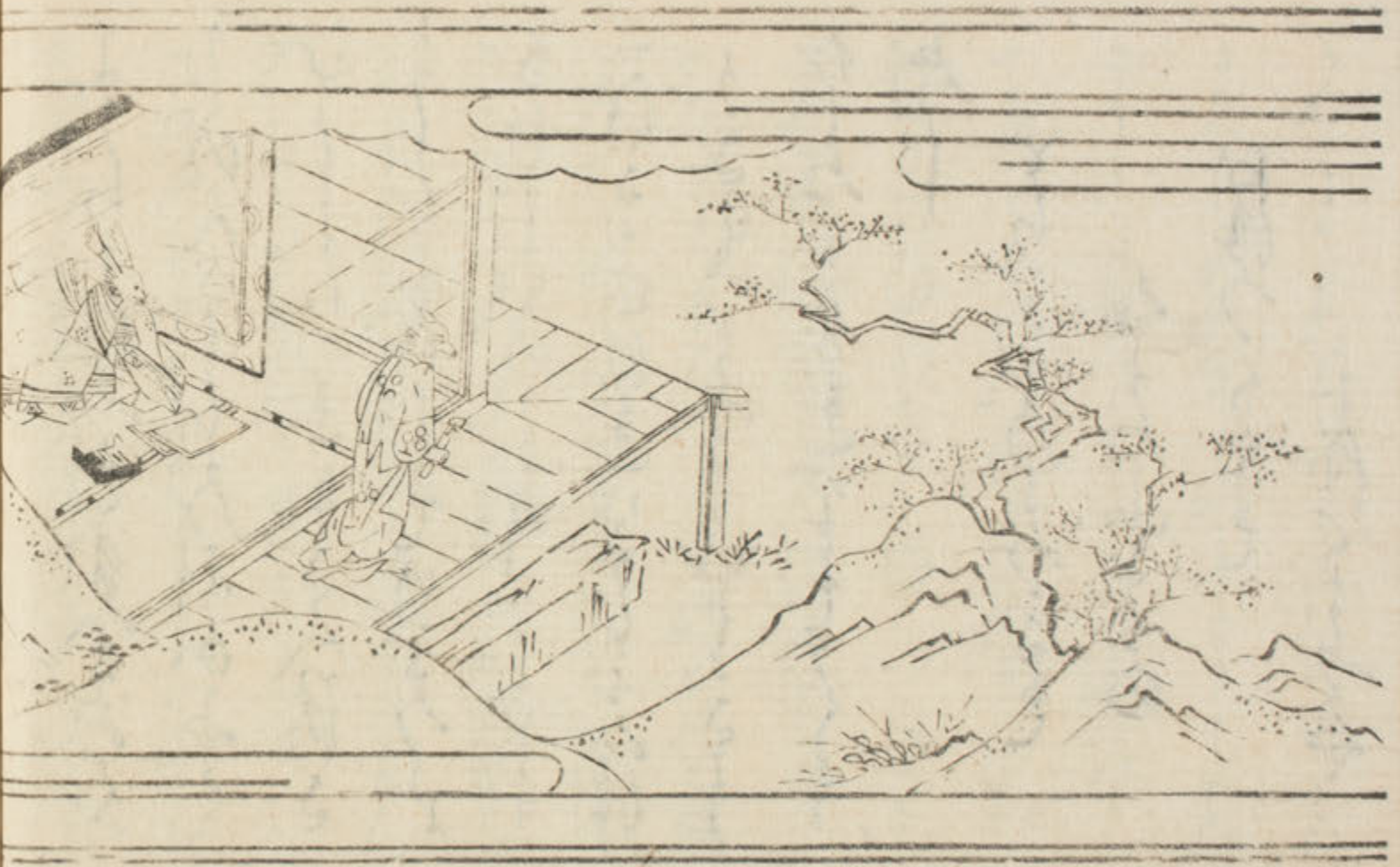
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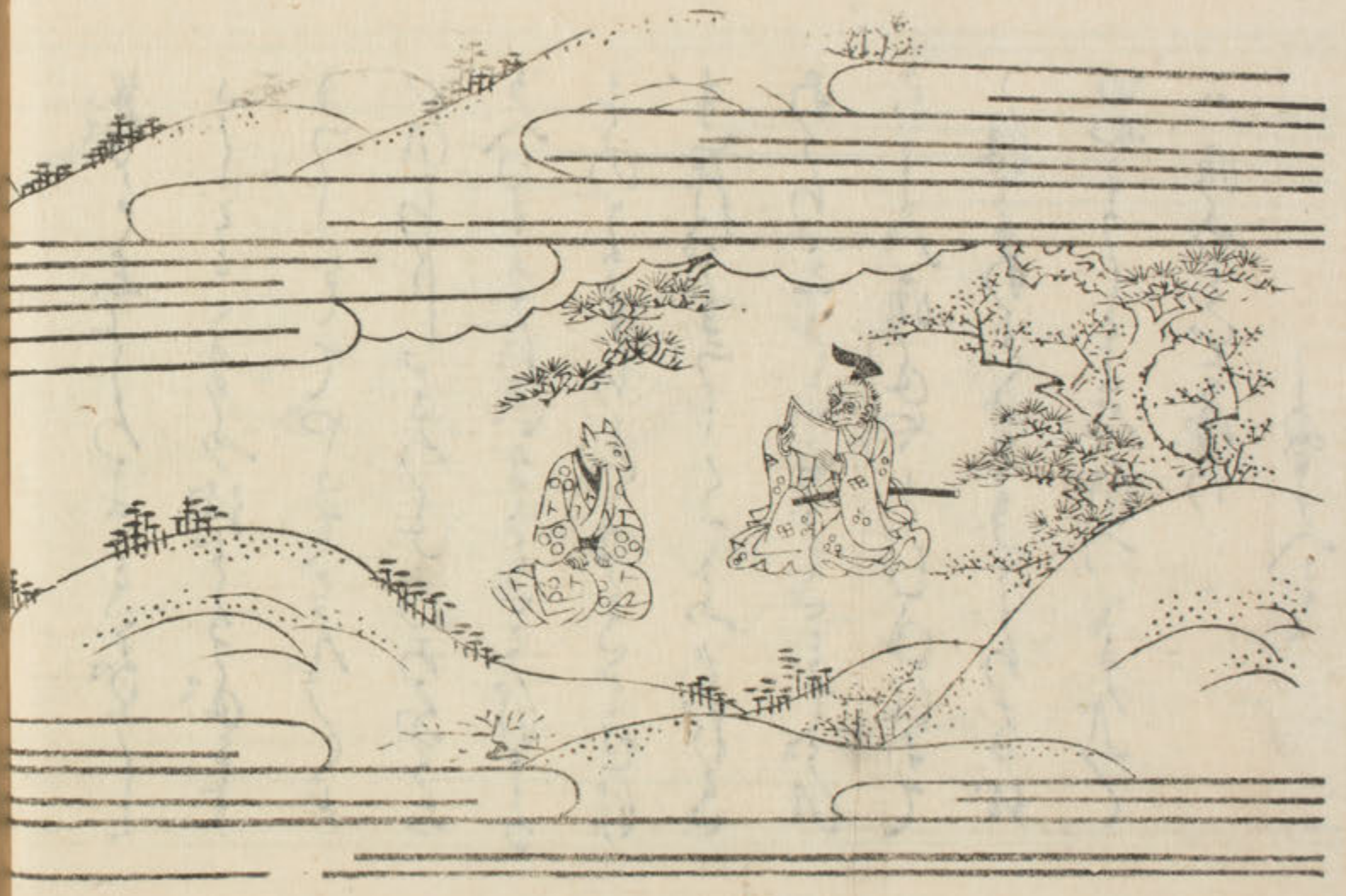
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Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 12 lines. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a continuous passage of text.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 14 vertical columns. The script is dense and fluid, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 2 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 1 line of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 1 line of text.

