

小町草子

三

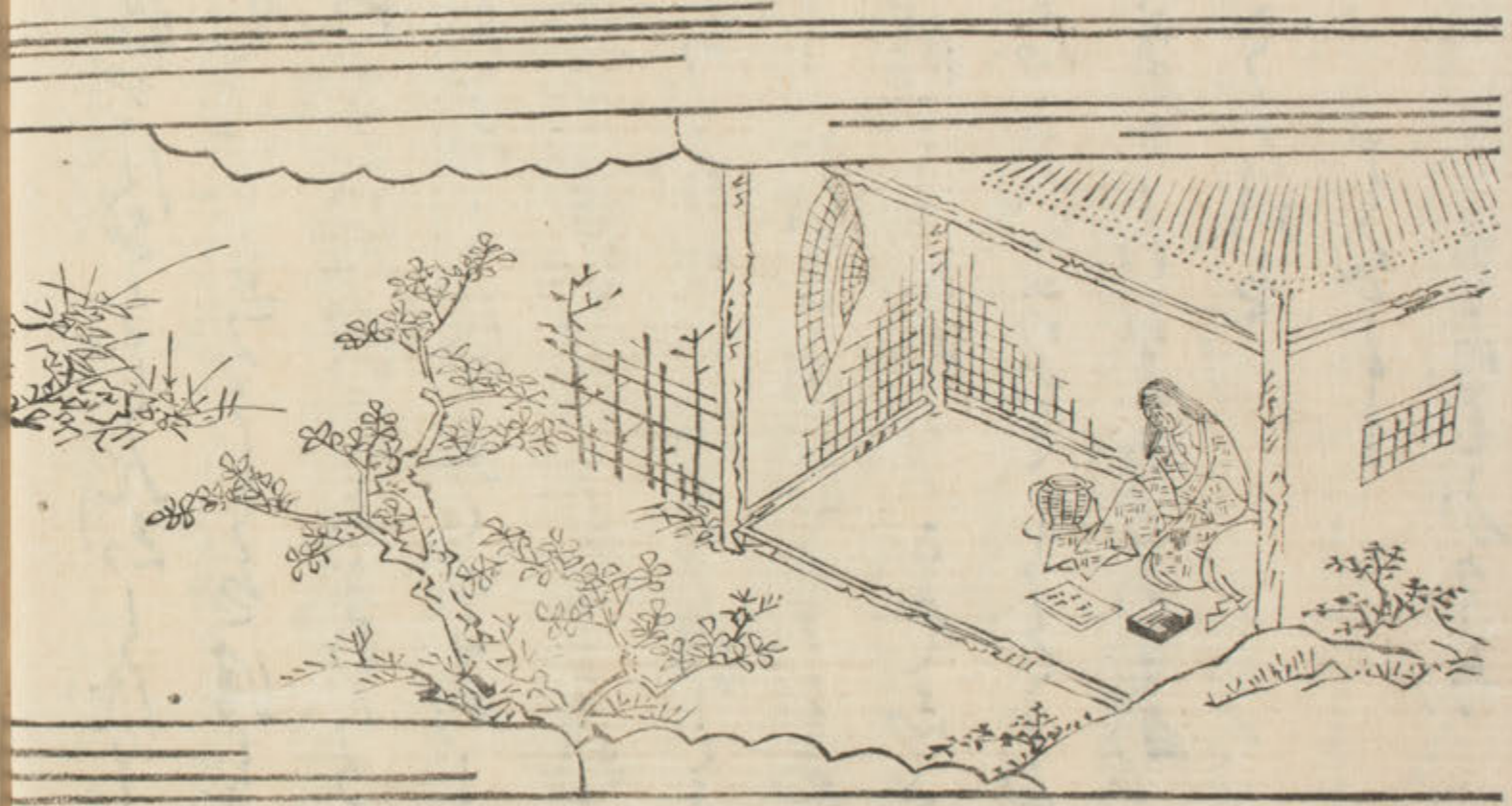
57X
94
23

準貴

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The first column on the right contains the characters '神' (Shin) and '心' (Shin), which together mean 'spirit' or 'heart'. The text continues with various characters and symbols, including what appears to be a signature or seal at the end of the first column.



۵۰

مجلس اول

در بیان احوال

و حال مردم

در این زمانه

و حال دولت

و حال علم

و حال دین

و حال اخلاق

و حال عبادت

و حال سیرت

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

و حال...

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on a page from an old book. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The page is numbered '11' in the top right corner. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is consistent throughout the page, with some variations in line height and spacing. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 15 lines across the page.

くあきー

みえぬ

は

は

ん

さ

の

り

を

め

と

に

あ

ら

の

み

りやぶらばしてやぶらばしくら
 へし^になるり平してなる海
 いふもかりん^ちあはば^りい^ふ
 るり^いと^し一^しあ^らさ^ら茶^いま
 り^いぬ^らそ^いら^らと^てく^らい^と
 て^およ^らり^りや^らい^いら^い
 よ^らら^らと^とん^とら^らら^らら^ら
 う^らと^とと^とと^とと^とと^とと^と
 ち^あら^らり^りら^らら^らら^らら^ら
 い^らら^らら^らら^らら^らら^らら^ら
 り^らら^らら^らら^らら^らら^らら^ら
 り^らら^らら^らら^らら^らら^らら^ら
 り^らら^らら^らら^らら^らら^らら^ら



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a large 'S' or 'C' at the beginning of the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a large 'S' or 'C' at the beginning of the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of approximately 10 lines of text.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten word or phrase, possibly a section header or a specific term.

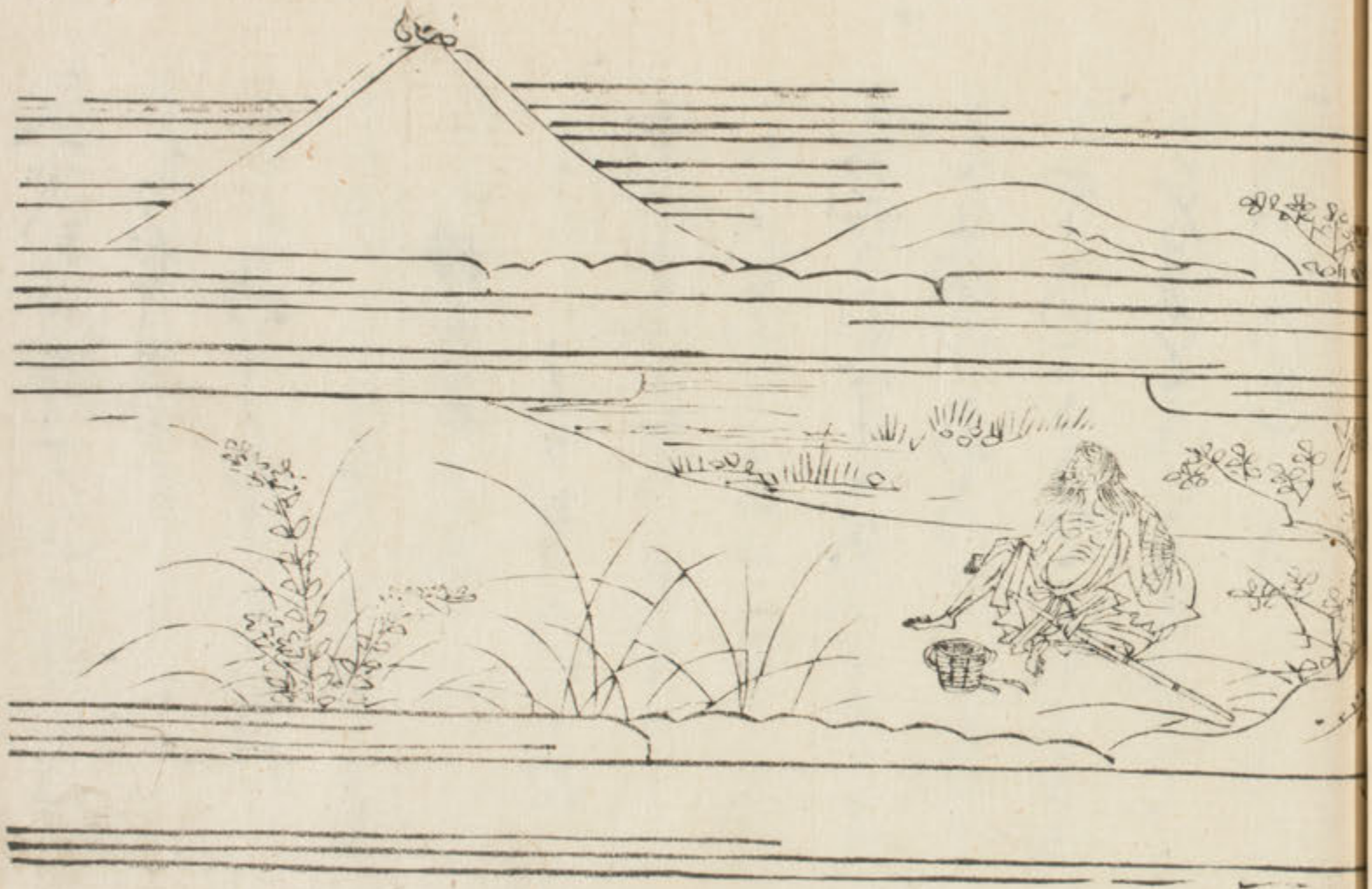
Handwritten word or phrase, possibly a section header or a specific term.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of approximately 10 lines of text.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of approximately 10 lines of text.

Handwritten text in a cursive script, likely a continuation from the previous page. It consists of approximately 10 lines of text.



花のついで

ついで

花のついで

ついで

ついで

ついで

ついで

ついで

ついで

ついで

ついで

ついで

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a date or location.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning two pages of a manuscript. The text is written in dark ink on aged, yellowish paper. The right page contains approximately 12 lines of text, while the left page contains approximately 12 lines. The script is highly stylized and fluid. There are some faint, ghostly impressions of text visible in the background of the right page, suggesting bleed-through from the reverse side. The overall appearance is that of a historical document or a collection of handwritten notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.



てなごころのよきよきよきよき
 どのりー

かたはたかたはた

は

~~~~~

~~~~~

あつちのよきよきよき

~~~~~

~~~~~

~~~~~

~~~~~

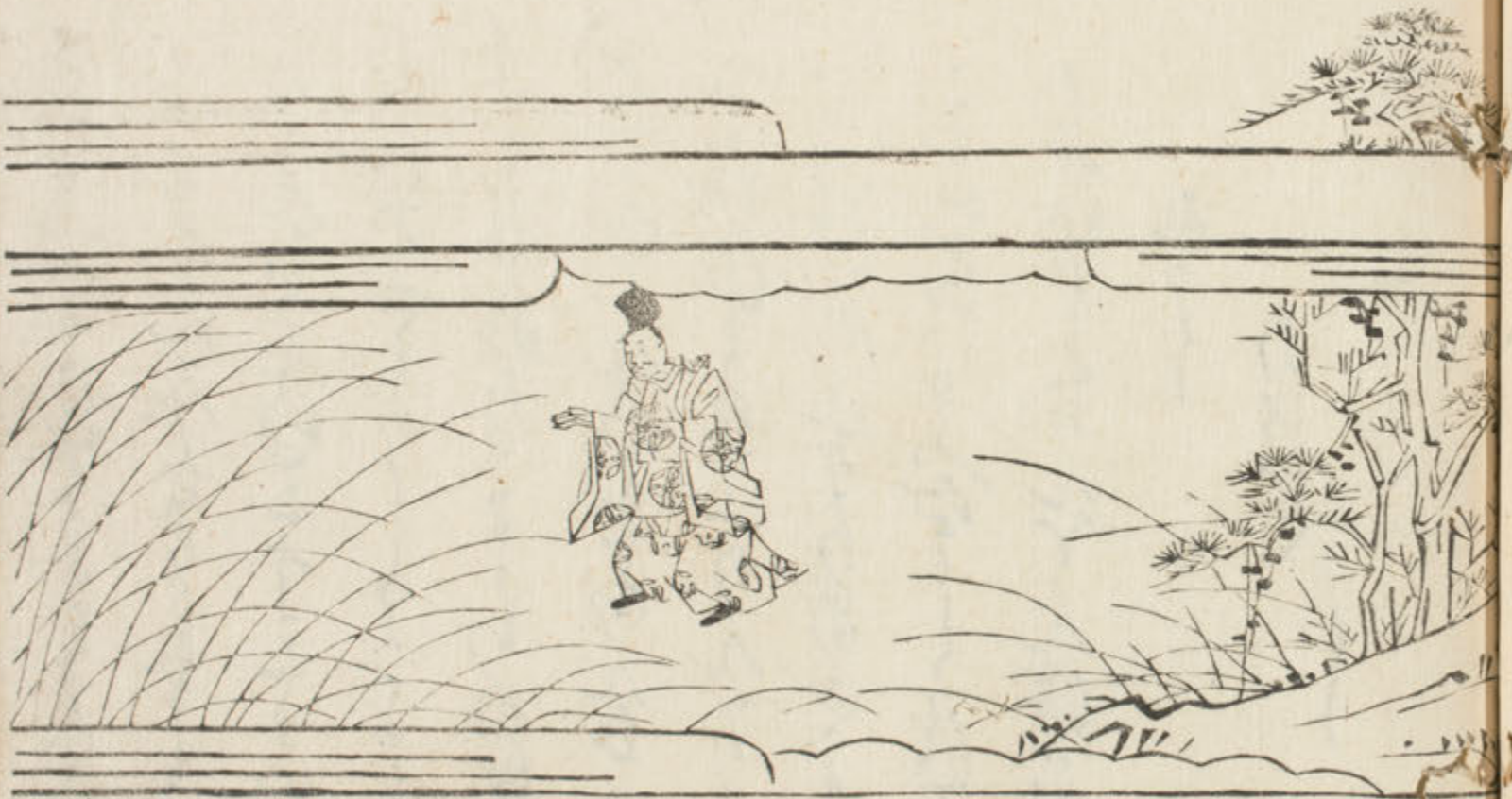
~~~~~

~~~~~

الله درودش بر من و بر همه مسلمانان
و بر اهل بیتش علیهم السلام
و بر اهل بیت ائمه اطهار علیهم السلام
و بر اهل بیت ائمه معصومین علیهم السلام
و بر اهل بیت ائمه مجتهدین علیهم السلام
و بر اهل بیت ائمه فاضلان علیهم السلام
و بر اهل بیت ائمه صالحین علیهم السلام
و بر اهل بیت ائمه سادات علیهم السلام
و بر اهل بیت ائمه اولاد علیهم السلام
و بر اهل بیت ائمه ذریه علیهم السلام

و بر اهل بیت ائمه خاندان علیهم السلام
و بر اهل بیت ائمه کرام علیهم السلام
و بر اهل بیت ائمه شرف علیهم السلام
و بر اهل بیت ائمه جلال علیهم السلام
و بر اهل بیت ائمه کبریا علیهم السلام
و بر اهل بیت ائمه عظمت علیهم السلام
و بر اهل بیت ائمه شاکست علیهم السلام
و بر اهل بیت ائمه بزرگواری علیهم السلام
و بر اهل بیت ائمه جلاله علیهم السلام
و بر اهل بیت ائمه کبریا علیهم السلام

22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100



Die Gemeyne in der
Kirche zu Wismar
den 24. Junij 1648
hat den Prediger
Herrn Johann
Christoph Harnisch
zu dem Amte
der Prophezie
in der Kirche
zu Wismar
ernannt

Am 27. Junij

1648

