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Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

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Handwritten signature or name.

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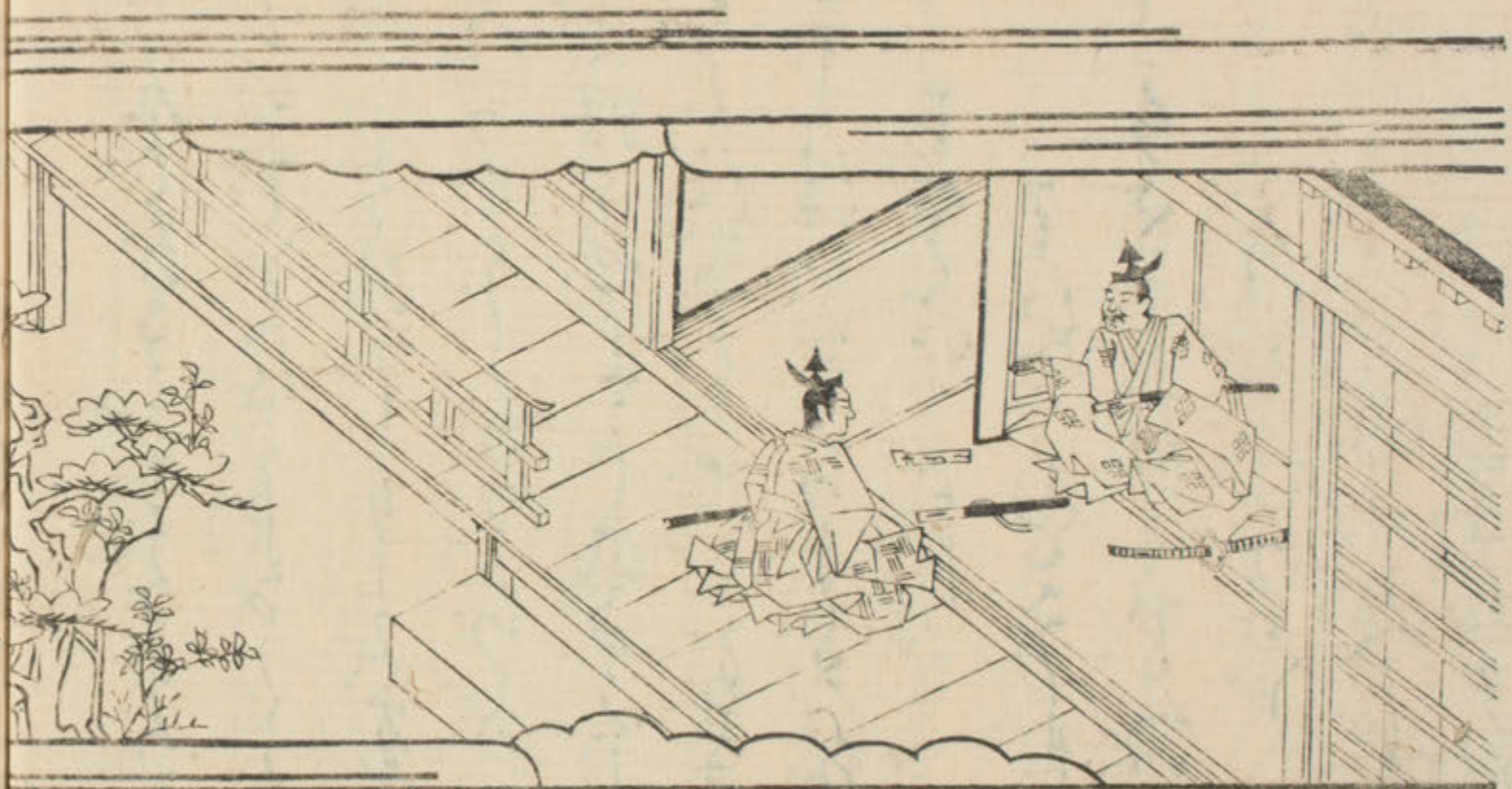
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Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive script.

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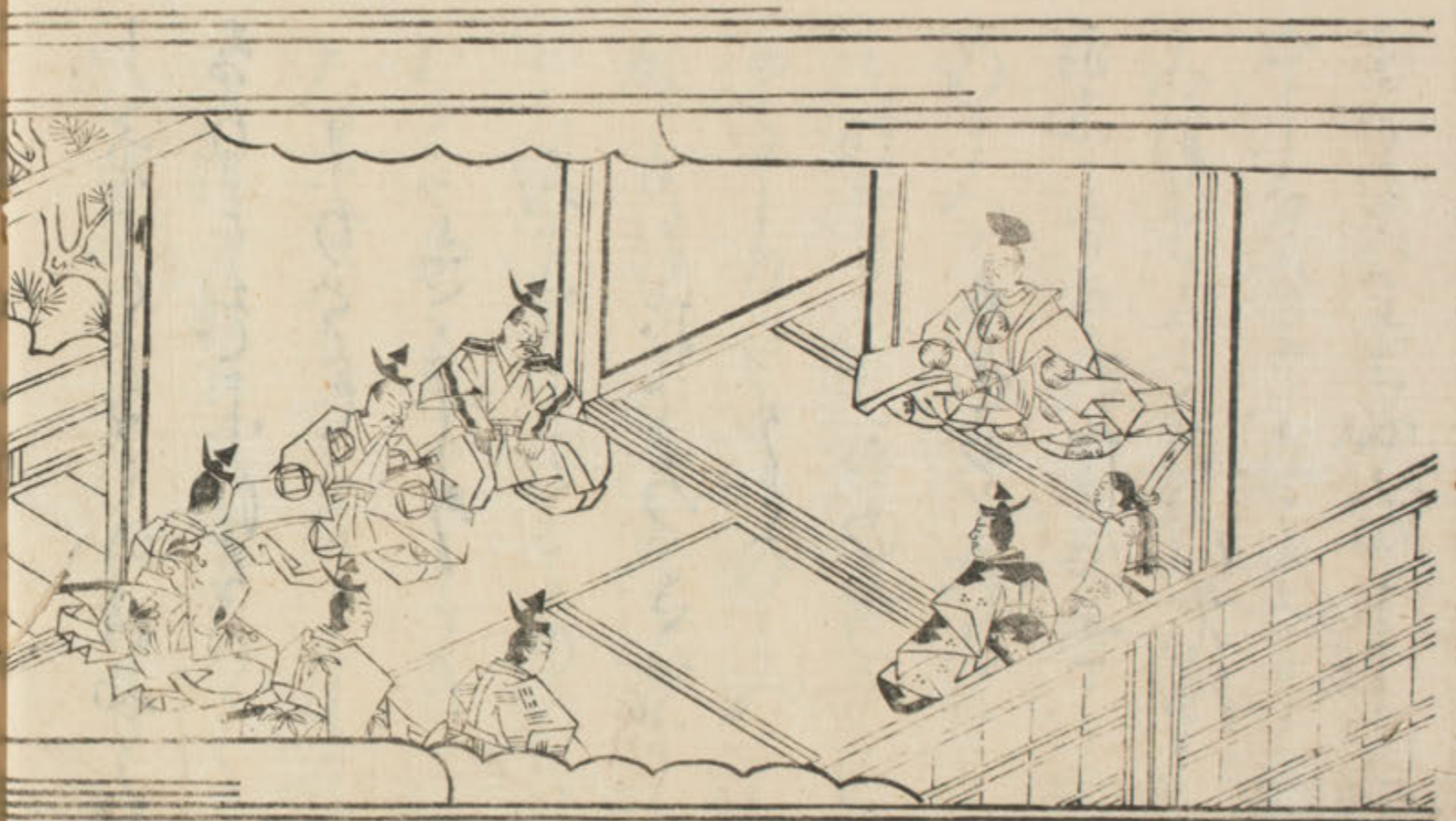
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Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is written in black ink on aged paper. The characters are fluid and connected, typical of the cursive hand used in personal letters or literary works of the Edo period. The text spans approximately 12 columns across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is cursive and appears to be a form of Maghrebi Arabic. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is cursive and appears to be a form of Maghrebi Arabic. The text is dense and fills most of the page. There are some small annotations or corrections in the middle of the lines.

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Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script. A small rectangular stamp or mark is visible at the top of the page.

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کے ساتھ ساتھ ساتھ ساتھ



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 18 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 18 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is arranged in approximately 15 horizontal lines per page, written from right to left. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The ink is dark, and the paper shows signs of age and wear. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The right page contains a small number '11' at the top right corner.

うきうきとてはなれり
あはれなるはなれり
あはれなるはなれり
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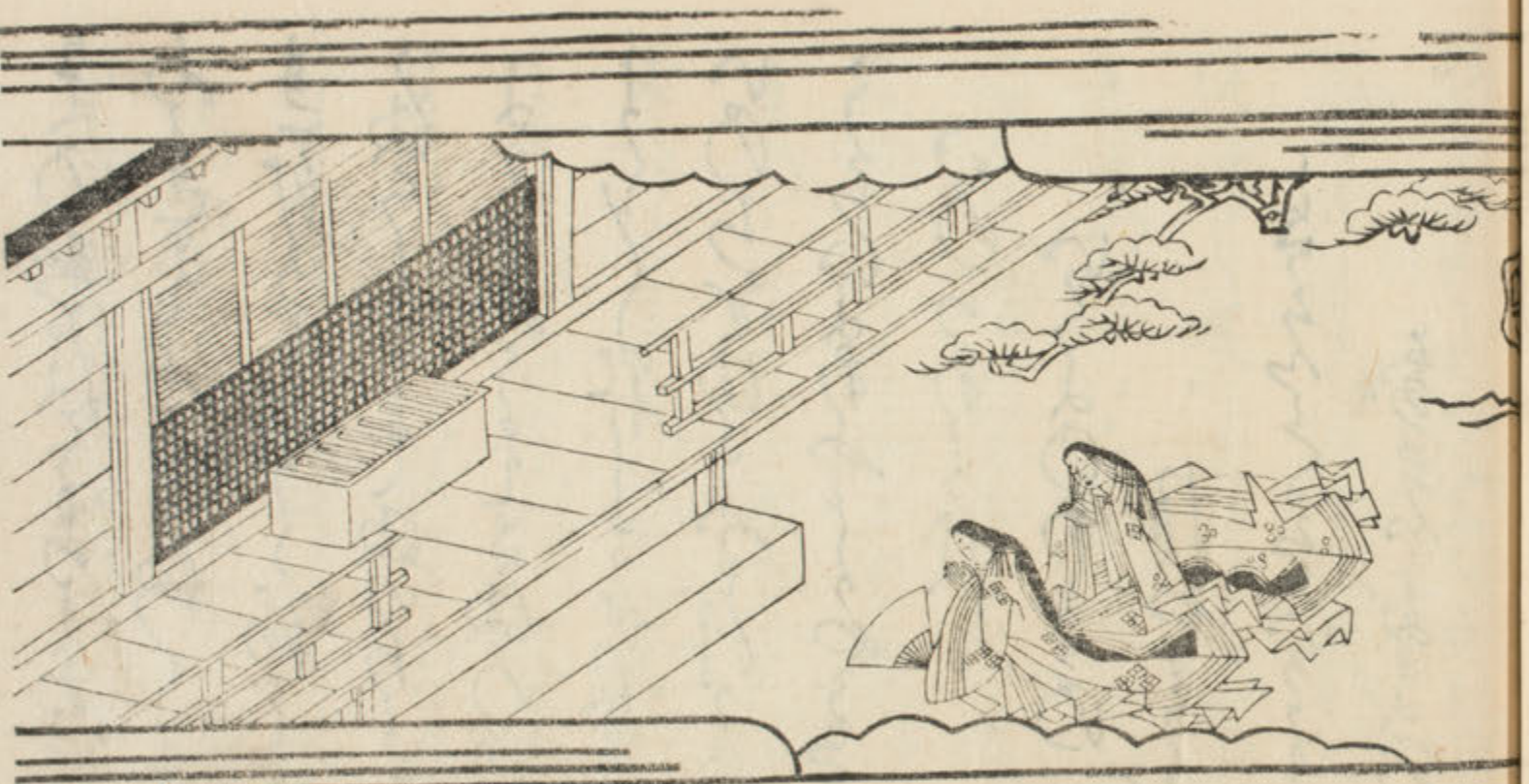
あはれなるはなれり

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Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Ottoman, with some characters that are difficult to decipher due to the cursive nature and some fading. The lines are roughly parallel and fill most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 15 horizontal lines of cursive writing. The text is dense and fills the page, with some variations in line length and spacing. The script is consistent with the previous page, suggesting a continuous text.

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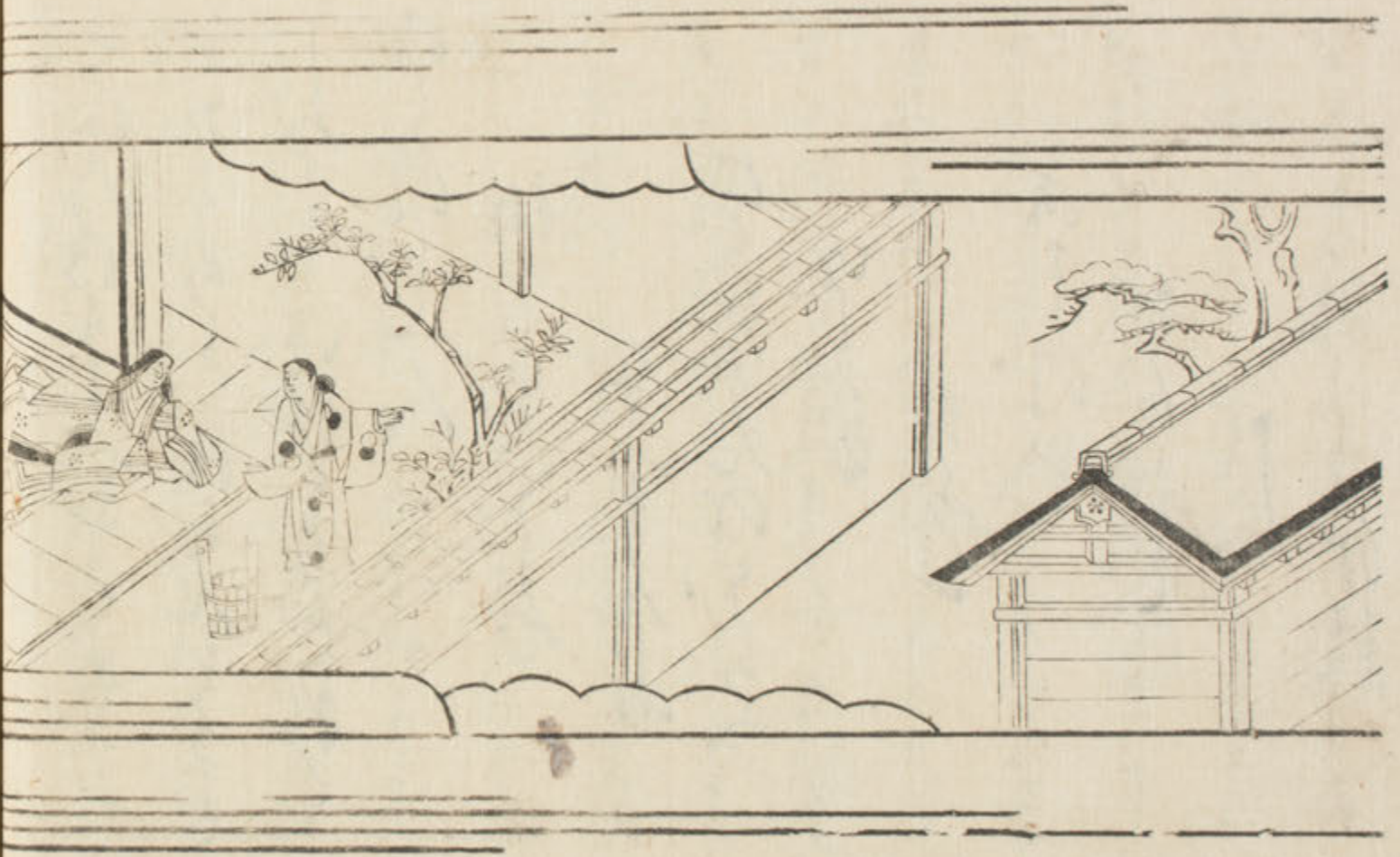
おはようございます

おはようございます

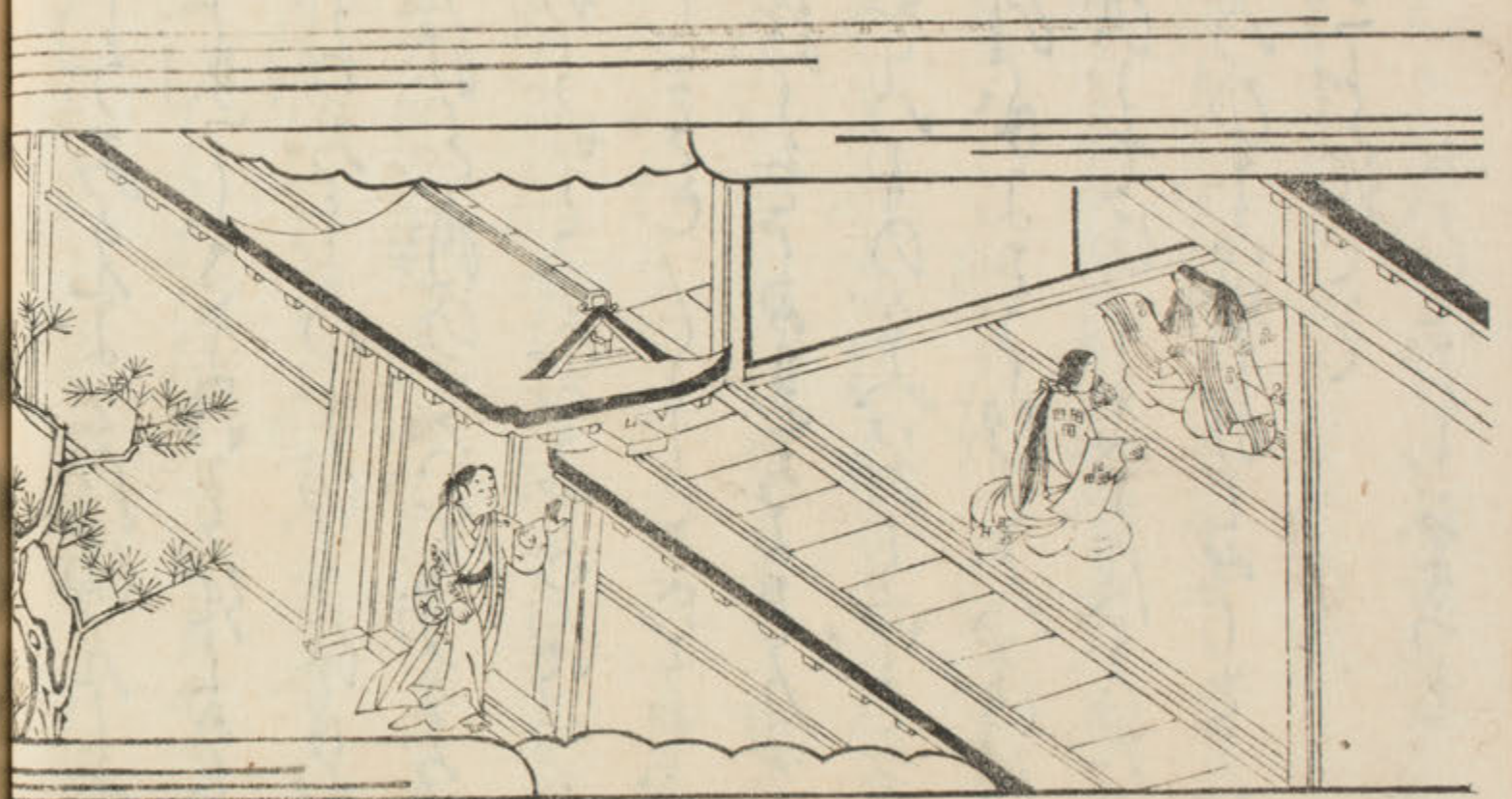
おはようございます

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns, with the right column on the left page and the left column on the right page. The script is dense and highly stylized, characteristic of early modern handwriting. The text is written in black ink on aged, yellowed paper. The right column contains approximately 12 lines of text, while the left column contains approximately 10 lines. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages. The text is written in dark ink on aged, slightly yellowed paper. The script is highly stylized and continuous across lines. The right page shows the beginning of a line that continues onto the left page. The overall appearance is that of a historical manuscript or a collection of calligraphic exercises.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines across the page. The script is highly stylized and difficult to decipher without a key. Some characters are written in a more upright, vertical orientation, while others are more horizontal. The overall appearance is that of a dense, continuous flow of characters.

よもぎさおろめよたか
あしだのふねをほろろ
くろくろくろくろのくろく
うし十二人のもねやあな
そはらるるもねよんよ
あせんののまへよんよ
あせんののまへよんよ
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Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

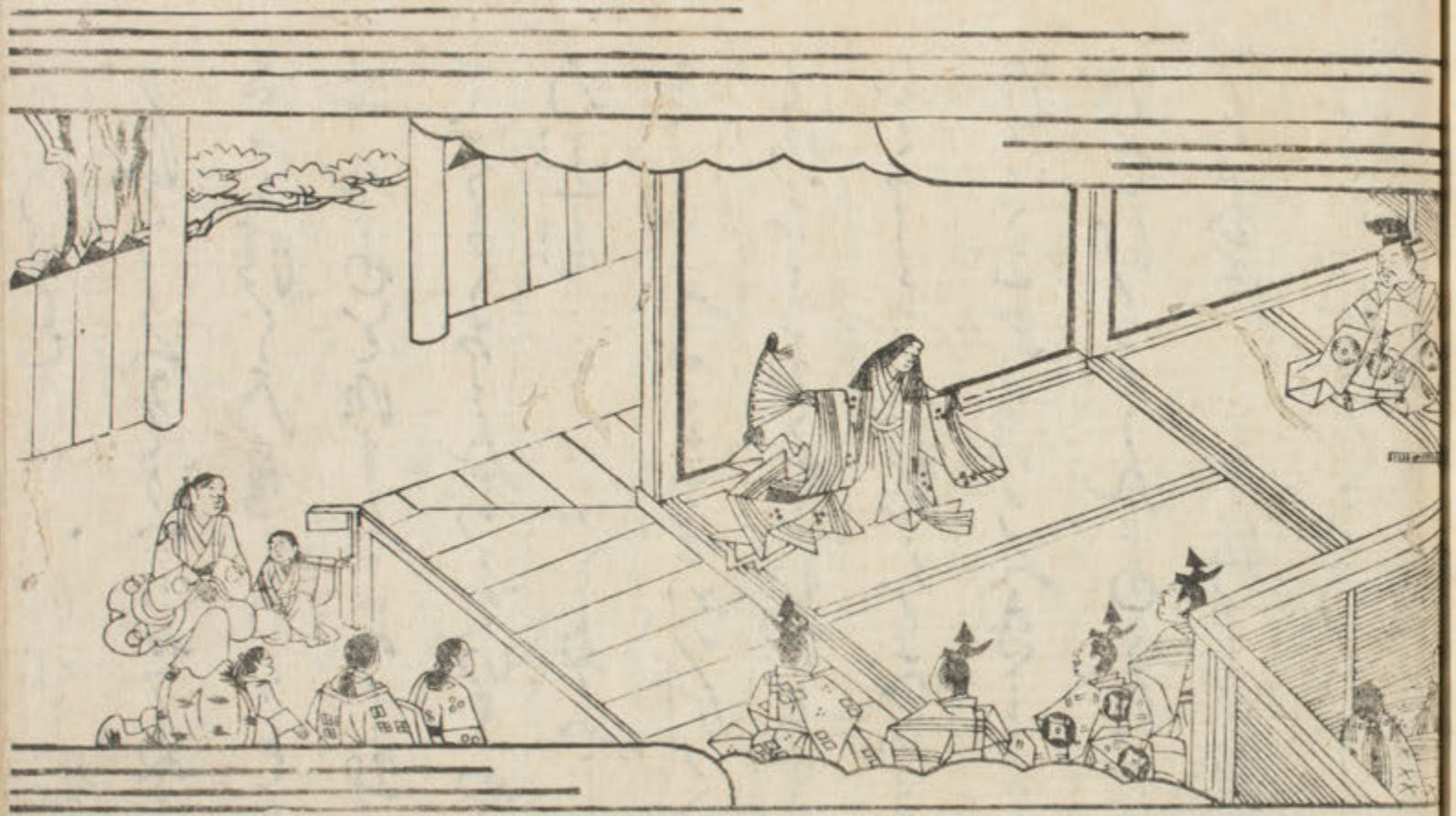
Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

لہذا سب سے پہلے یہ سمجھنا چاہیے کہ
 کیا اس میں کوئی نیا اصول ہے؟
 اگر نہیں ہے تو پھر اسے
 پرانے اصولوں کے تحت ہی
 سمجھنا چاہیے۔ اس کے بعد
 اس کے فوائد اور نقصانات
 کا جائزہ لینا چاہیے۔
 اس کے بعد اس کے
 مقاصد اور مقاصد
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 اثرات اور نتائج
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 اصولوں اور ضوابط
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 فوائد اور نقصانات
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 مقاصد اور مقاصد
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 اثرات اور نتائج
 کو جاننا چاہیے۔
 اس کے بعد اس کے
 اصولوں اور ضوابط
 کو جاننا چاہیے۔

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a page from a book or a manuscript, with some ink bleed-through visible from the reverse side. The text is written in a dark ink on aged, slightly yellowed paper. The lines of text are roughly parallel and fill most of the page area.



Handwritten Japanese text, likely a title or chapter heading, written vertically in a cursive style.

Multiple columns of handwritten Japanese text in a cursive style, arranged vertically on the right page of the manuscript.

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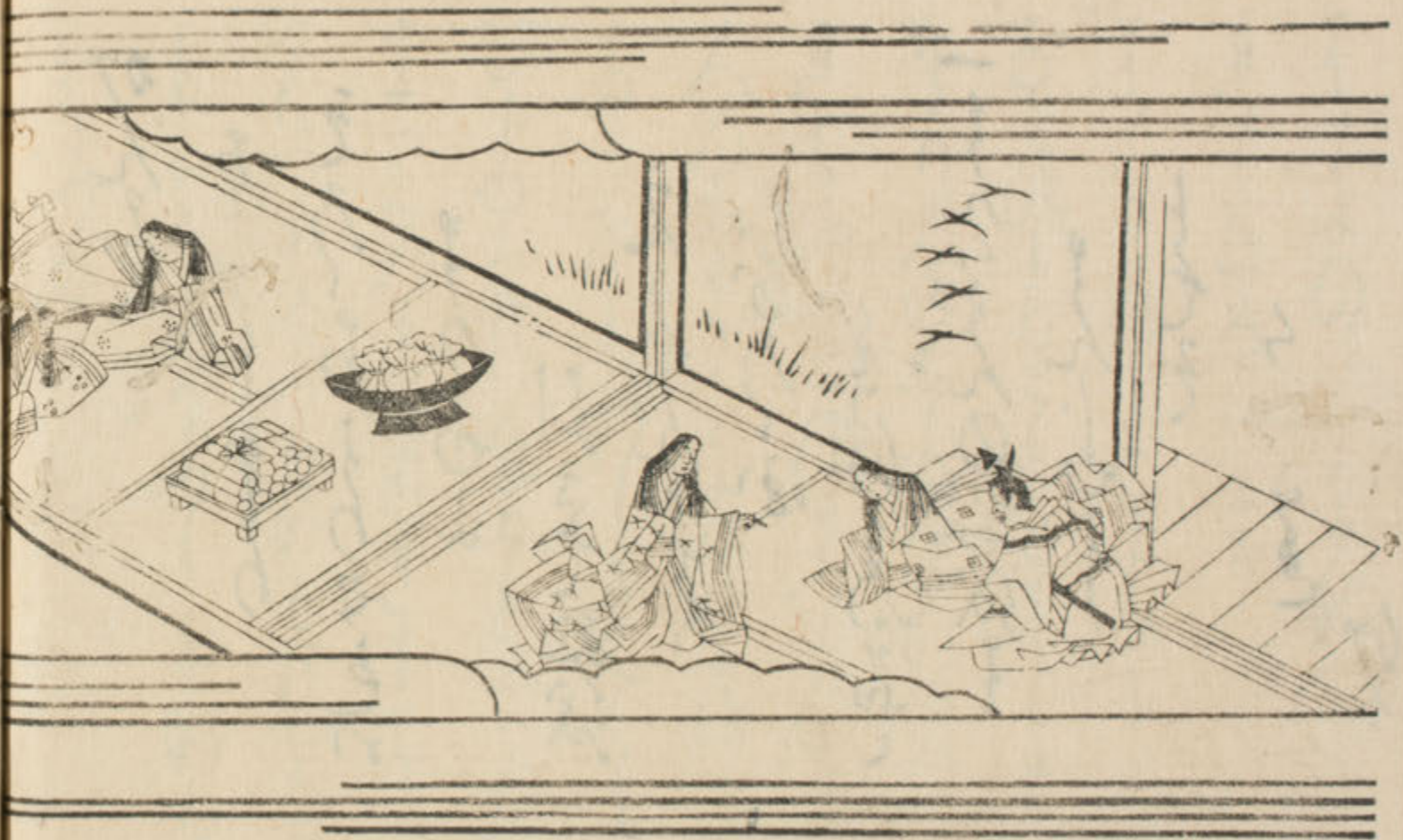
おはようございます

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おはようございます



かしらにわがまはるるわがまはるる
 うらやまのうらやまのうらやまの
 ともがらうらやまのうらやまの
 大いなるうらやまのうらやまの
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