

大正十一年
五月廿三日

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準貴

سے سب سے پہلے یہ کہنا چاہیے کہ
میں نے اس کتاب کو لکھنے کا مقصد
صرف اس کے لیے نہیں ہے بلکہ
اس کے ذریعے سے لوگوں کو
اس کی طرف متوجہ کرنے کے لیے
ہے۔ اس لیے اس کتاب میں
صرف اس کے بارے میں نہیں
لکھا گیا ہے بلکہ اس کے
تعمیراتی اور تاریخی
جوانمائی کے بارے میں
بھی کچھ لکھا گیا ہے۔
اس کتاب میں اس کے
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بھی کچھ لکھا گیا ہے۔

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. Some characters appear to be in a different script or dialect than the left page.



Handwritten text in a cursive script, likely Urdu or Persian, arranged in vertical columns. The text is written in dark ink on aged paper. The columns are roughly parallel to the right edge of the page.

Handwritten cursive script, likely a signature or name.

Handwritten cursive script, possibly a date or short note.

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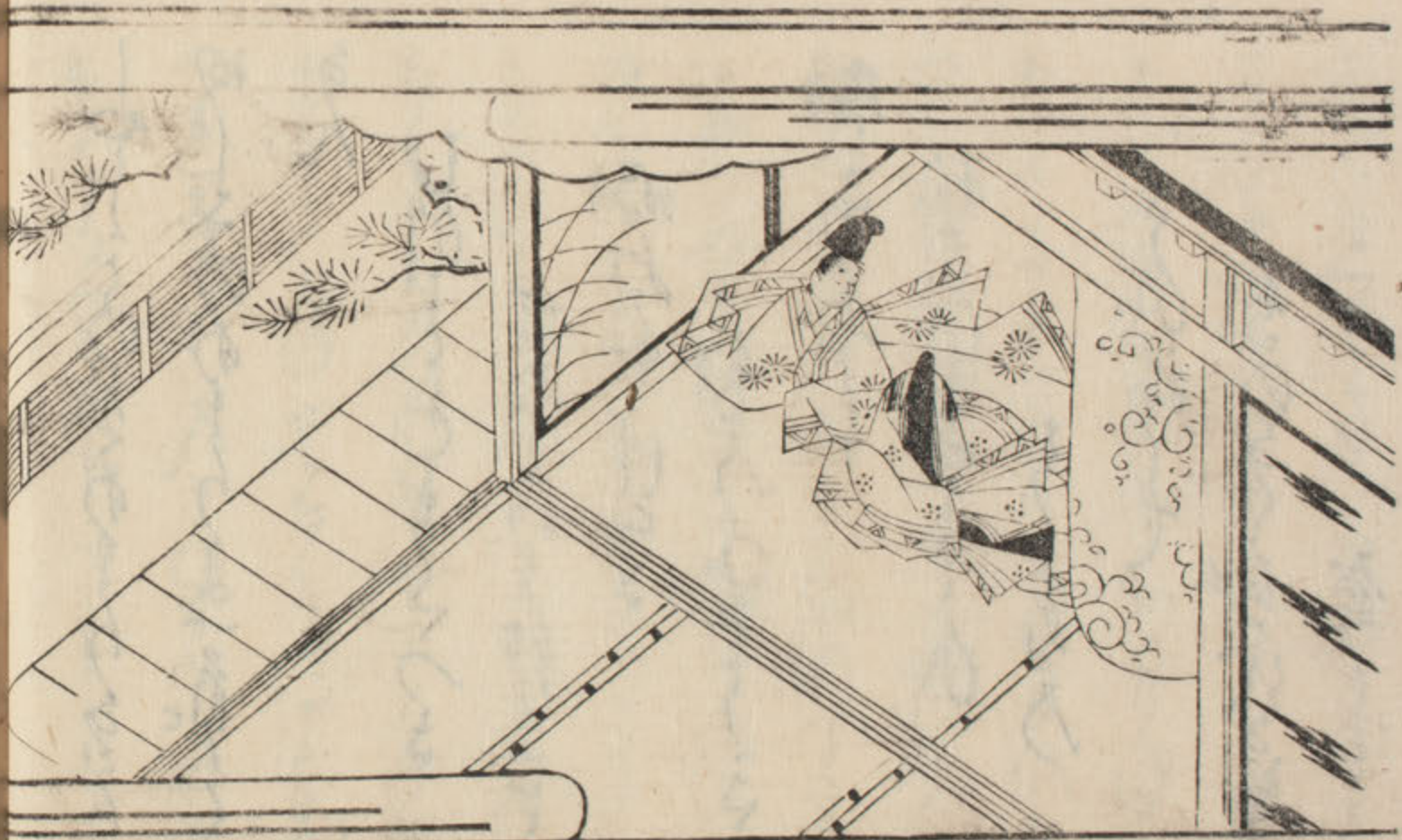
Handwritten cursive script.



Handwritten text in a cursive style, likely a transcription of a poem or narrative. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a list of names or titles, possibly in a historical or administrative context. The entries are arranged in a single column, separated by small gaps. Some characters are written in a slightly different style, possibly indicating different parts of the text or specific names.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a list of names or titles, possibly in a historical or administrative context. The entries are arranged in a single column, separated by small gaps. Some characters are written in a slightly different style, possibly indicating different parts of the text or specific names.



Handwritten text in a cursive script, likely a transcription of the Japanese text on the adjacent page. The text is arranged in approximately 12 horizontal lines, reading from right to left. The script is fluid and characteristic of the Edo period.

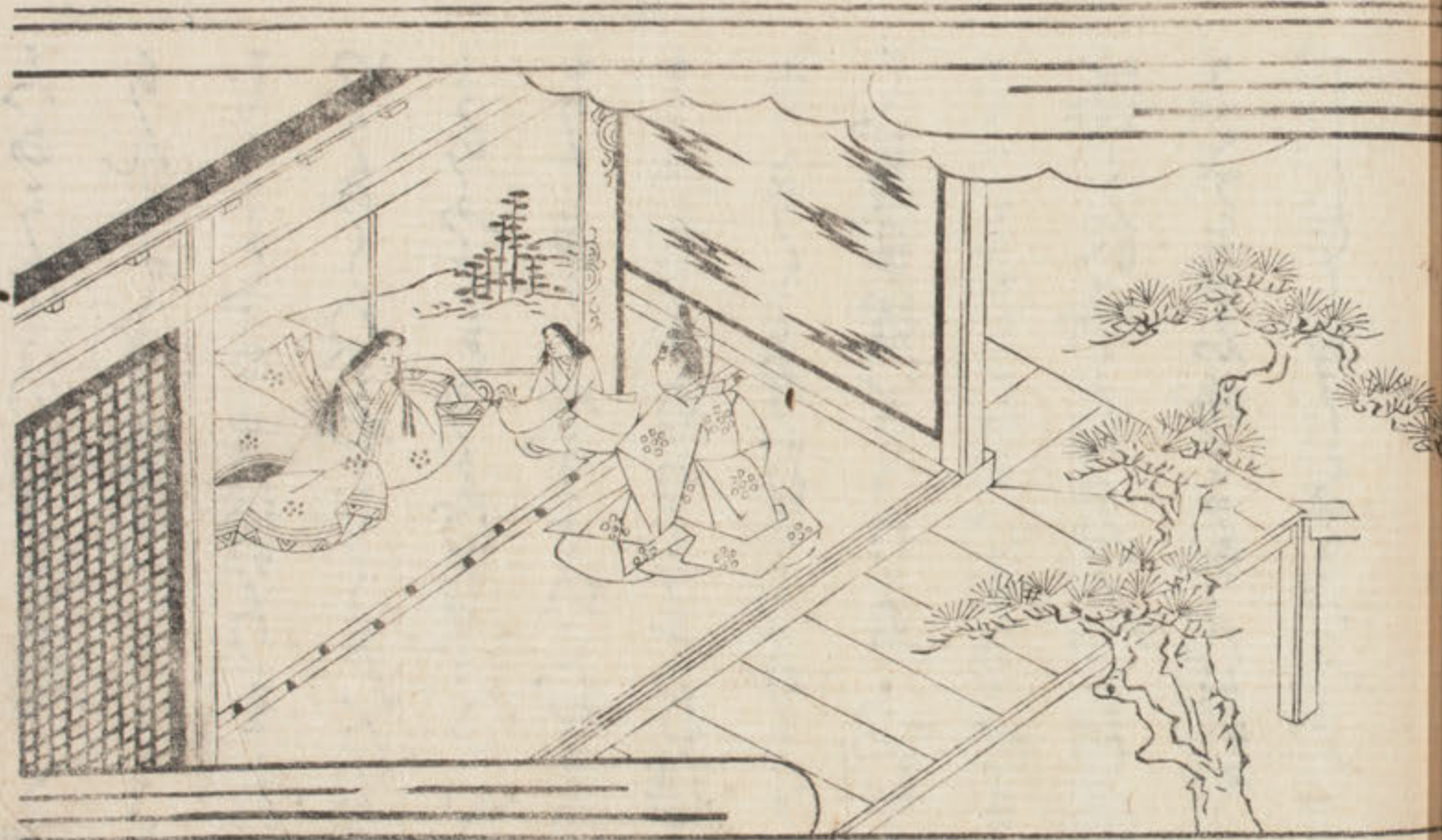


Handwritten text in a cursive style, likely a transcription of the scene or a related narrative. The text is arranged in vertical columns, reading from right to left. The characters are stylized and difficult to decipher precisely, but they appear to be a form of Japanese calligraphy.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper. The entries are arranged in a single column, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper. The entries are arranged in a single column, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. Some characters are difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 5 lines of text, showing a continuation of the same style and content.

Handwritten text, possibly a signature or a specific marker, located at the end of the first section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the second section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the third section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the fourth section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the fifth section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the sixth section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the seventh section on the right page.

Handwritten text, possibly a signature or a specific marker, located at the end of the eighth section on the right page.

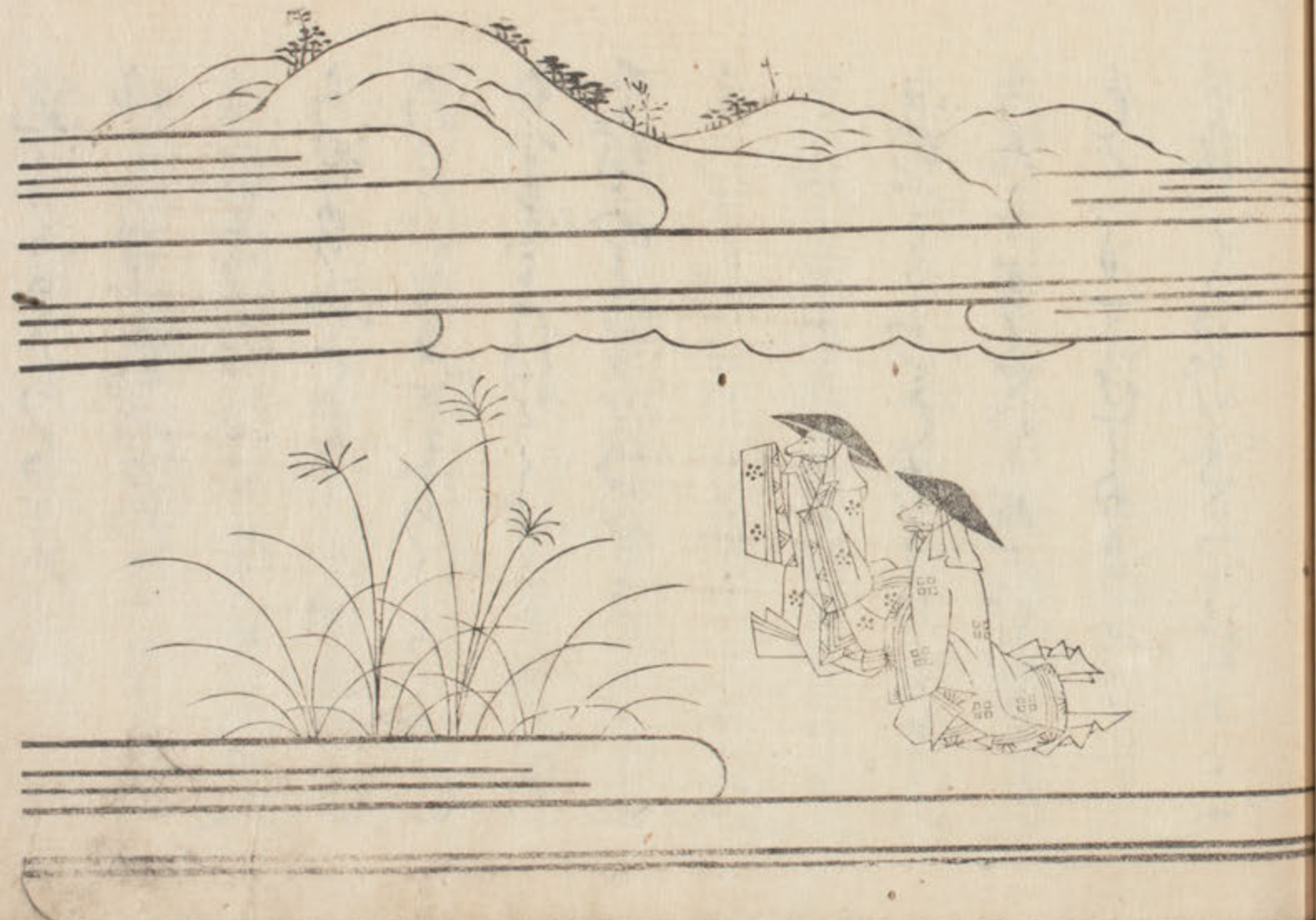
Handwritten text, possibly a signature or a specific marker, located at the end of the ninth section on the right page.



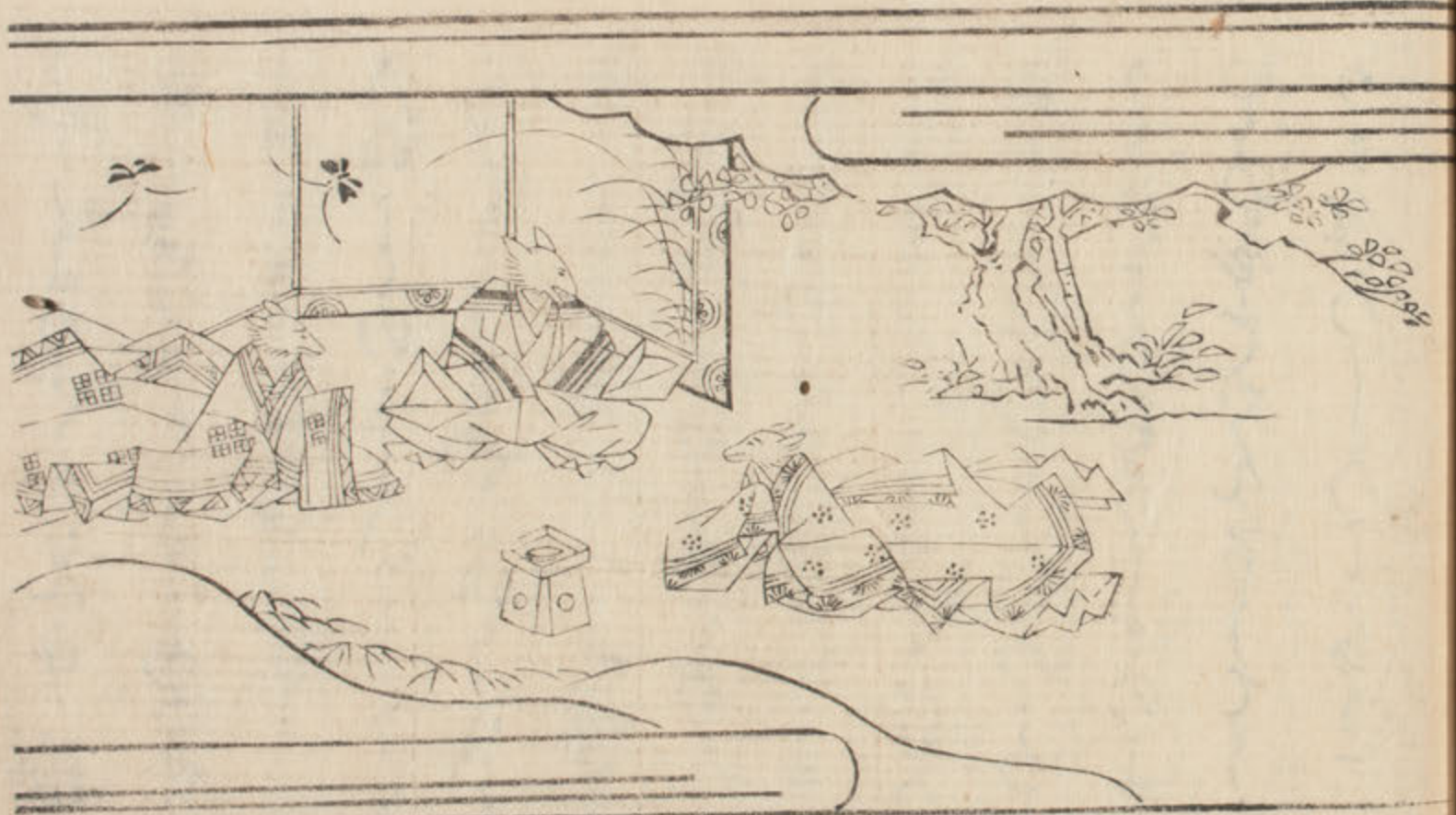
Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a set of instructions, possibly related to the scene depicted in the illustration above.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.



Handwritten text in a cursive style, likely a signature or a note. The text is written vertically and includes the characters "Sōkyū" at the top right, followed by several lines of illegible characters. The text is written in black ink on aged paper.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is arranged in approximately 15 lines per page, written from right to left. The script is highly stylized and fluid. There are some small annotations or corrections in the middle of the lines, such as a small '2' above a line on the left page and a small '2' above a line on the right page. The ink is dark and the paper shows signs of age and wear.

