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Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, while the left page contains approximately 10 lines. The ink is dark and the paper shows signs of age and wear.







あしががせりーり

こひのぼもはるしと

人しり

かきしりまらる

かきしりまらる

かきしりまらるしり

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The right page begins with a large initial 'A' and contains approximately 15 lines of text. The left page contains approximately 15 lines of text, continuing the narrative or list from the right page. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 15 lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans approximately 15 lines across the page.



あはれなるこころは  
あはれなるこころは  
あはれなるこころは  
あはれなるこころは

あはれなるこころは

あはれなるこころは

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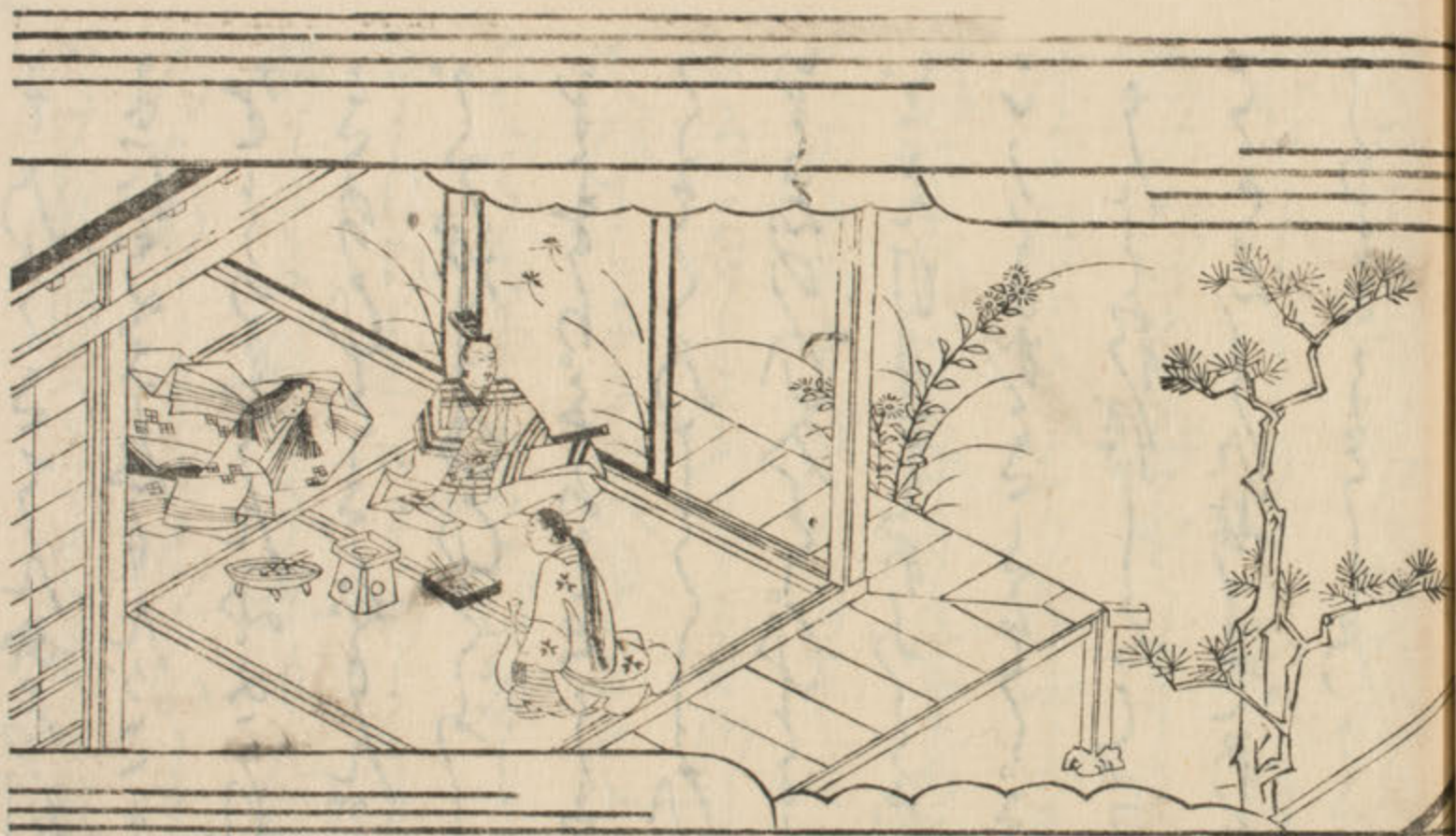
あはれなるこころは

あはれなるこころは

あはれなるこころは

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あはれなるこころは





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines across two pages, written from right to left. The script is highly stylized and fluid, characteristic of historical cursive. The ink is dark and the paper shows signs of age, including some staining and wear.















Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten signature or mark at the bottom left of the page.

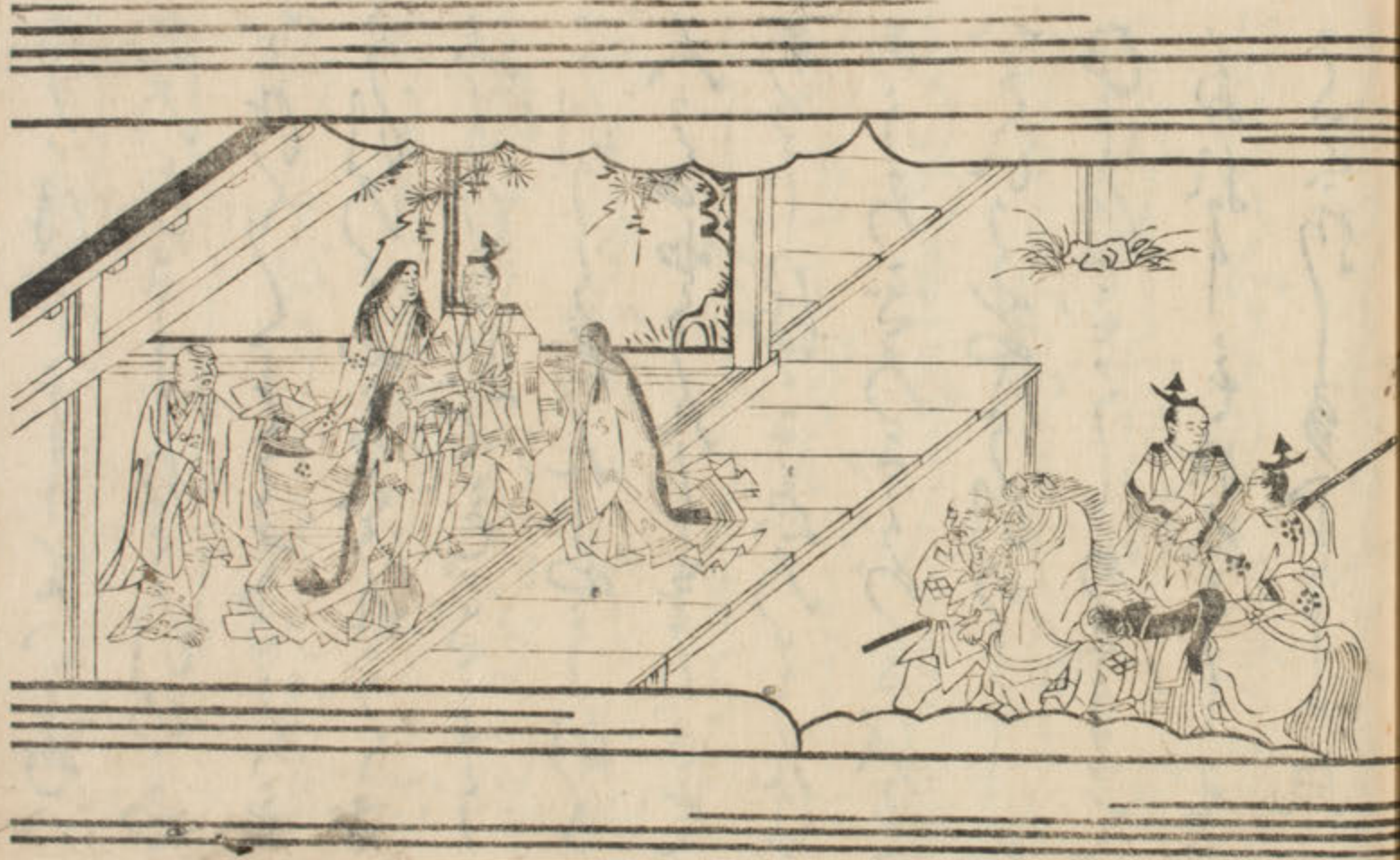
Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning two pages. The text is arranged in approximately 15 lines per page, written from right to left. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 20 horizontal lines across the page. The lines are roughly parallel and fill most of the page area. The ink shows some signs of fading and bleed-through from the reverse side of the page.





ついでに...

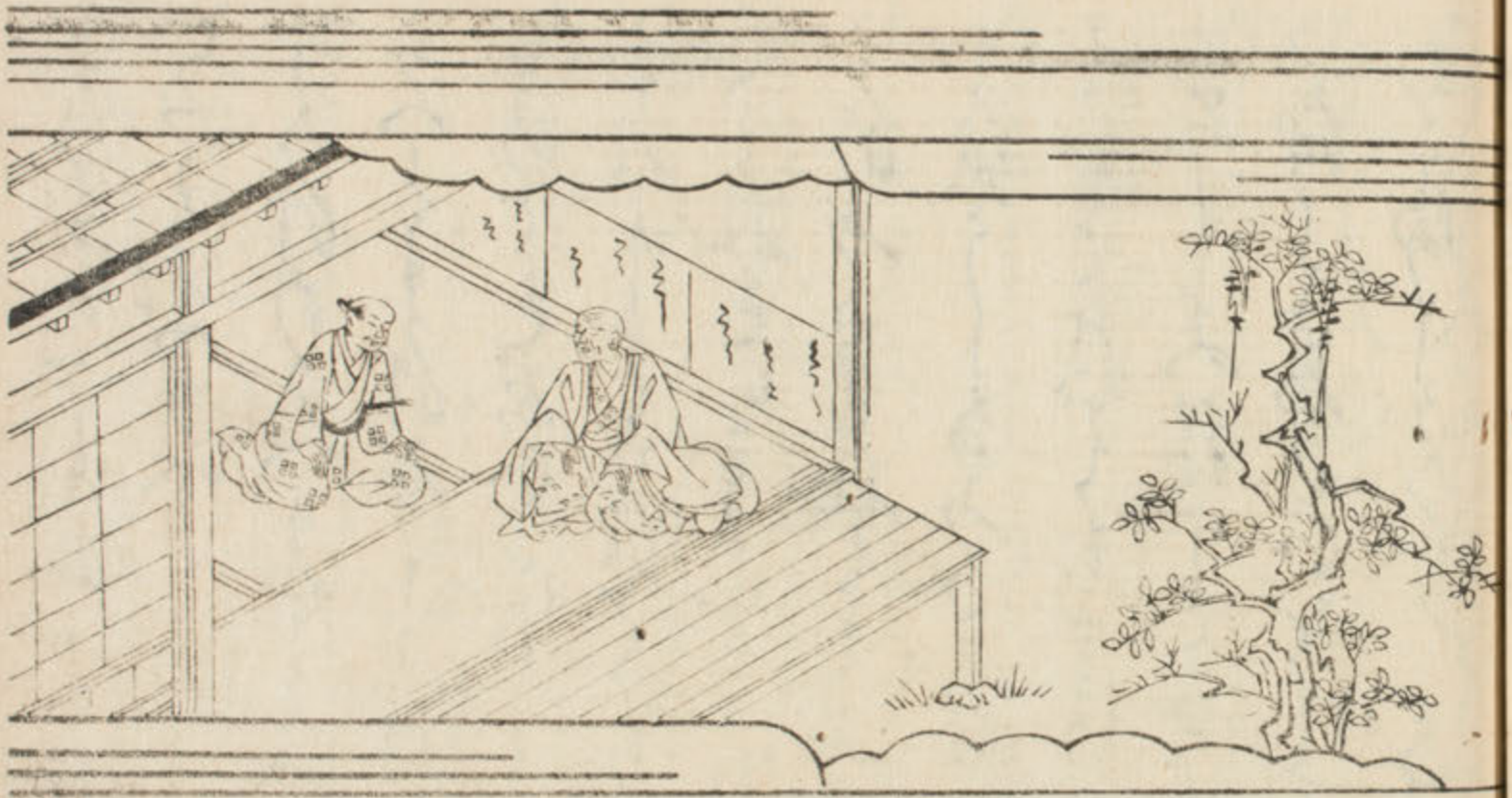
あゝ海を渡るは...  
はるかに...  
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あゝ海を渡るは...  
はるかに...

あゝ海を渡るは...  
はるかに...

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines across both pages, with some lines starting with a large initial letter. The overall appearance is that of a personal letter or a private record.







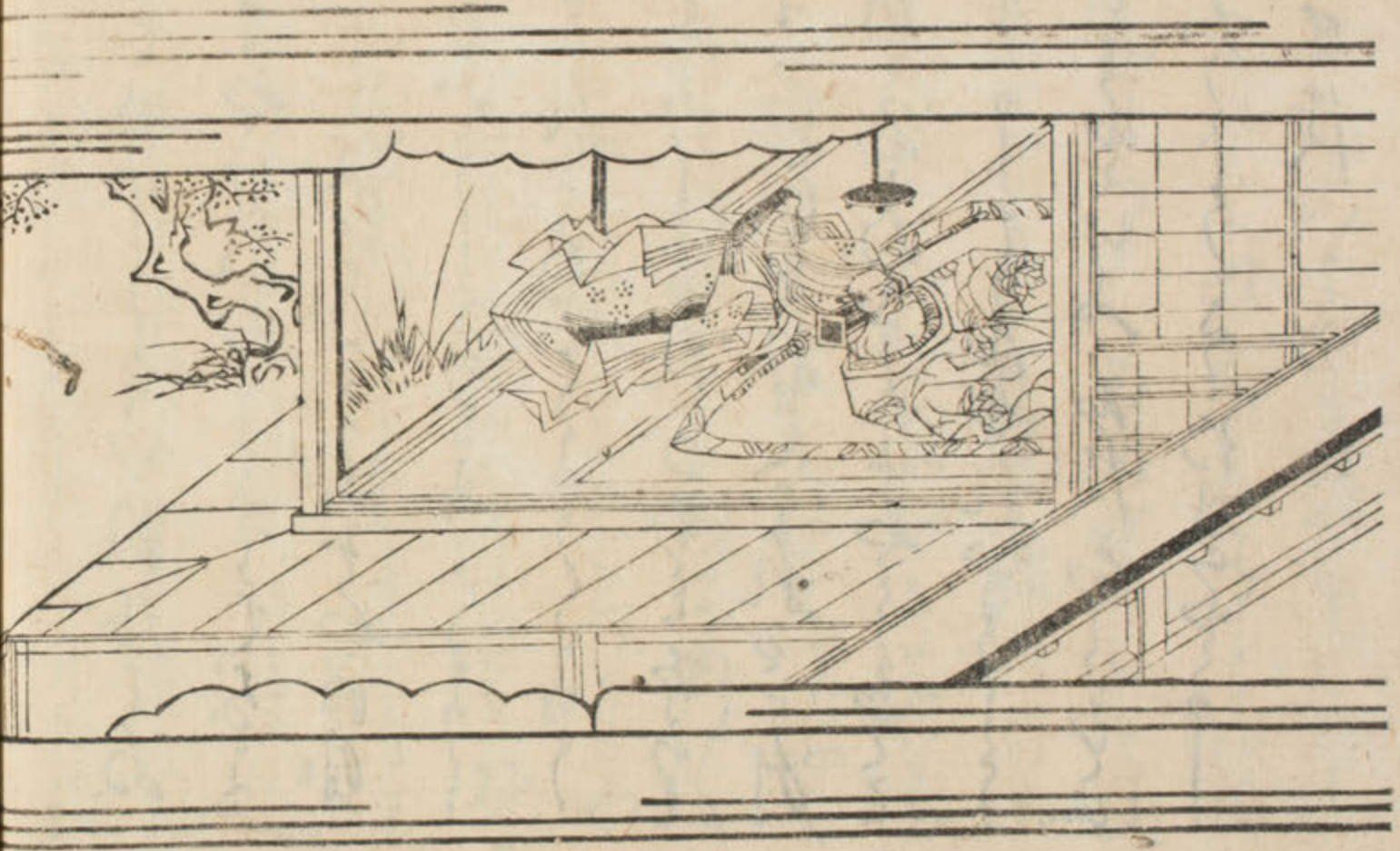
Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is fluid and connected, with varying line thicknesses and some decorative flourishes. The columns are roughly aligned, creating a structured but organic flow of text across the page.



Amharic script on the right page, consisting of approximately 15 lines of text.

Amharic script on the left page, consisting of approximately 15 lines of text.





و در آنجا که ایستاده بودی

و در آنجا که ایستاده بودی

و در آنجا که ایستاده بودی

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و در آنجا که ایستاده بودی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines across the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The document appears to be a page from a book or a collection of letters, with a clear vertical fold or gutter visible in the center. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines. The right page contains approximately 14 lines of text, and the left page contains approximately 14 lines. The text is written in a cursive script, likely a historical form of a European language. The lines are closely spaced and flow across the width of the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 2 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

みゆきしらべのこころ

らふさくさくさくさく

しよんげんげんげん

のころころころ

かたかたかたかた

あはれあはれあはれ

あはれあはれあはれ

あはれあはれあはれ

あはれあはれあはれ

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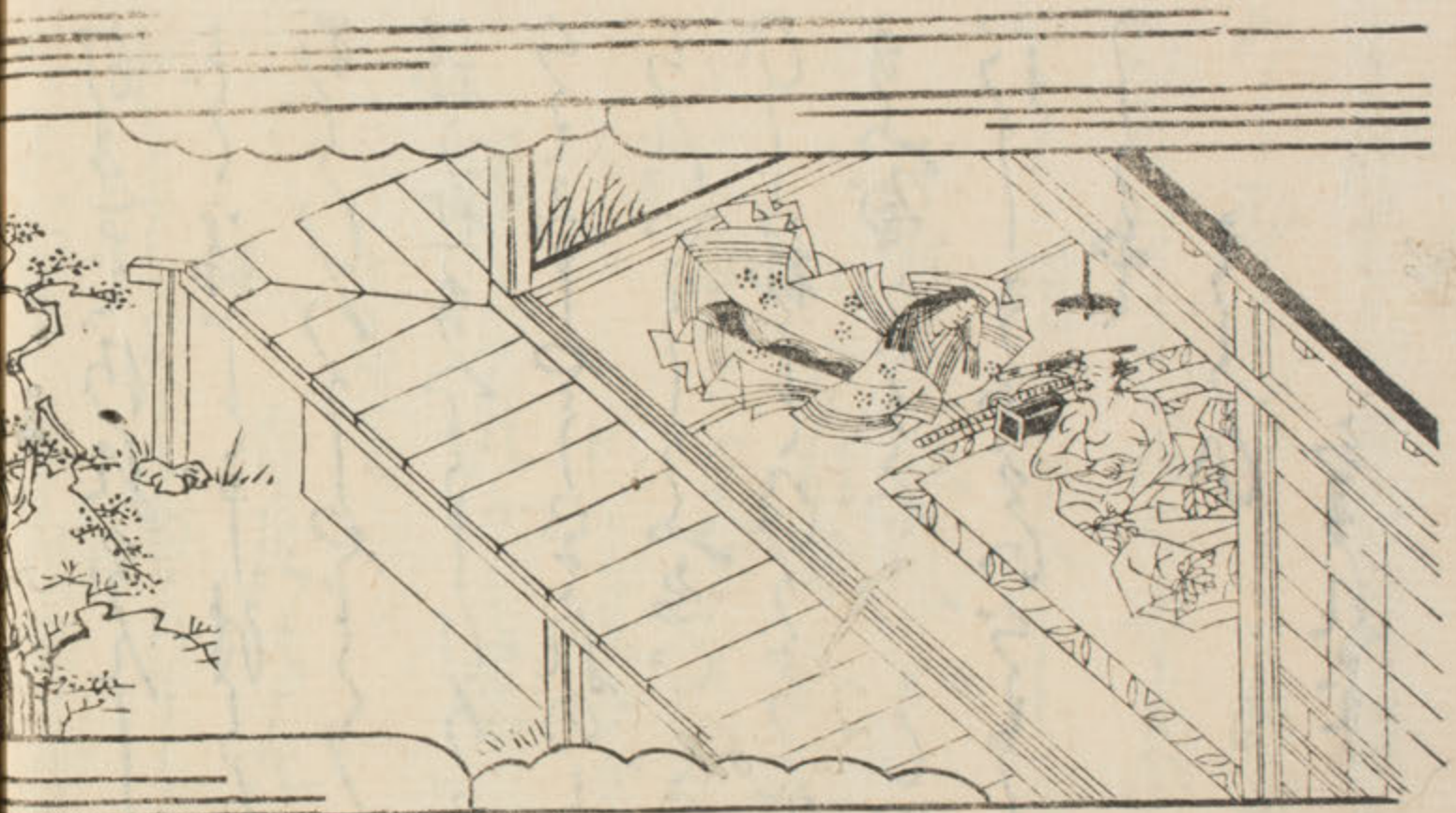
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おどろき



そはなほけりまやき死  
 めんてりまよひてんて  
 りまよひてんてりまよ  
 ちけろぐらまけりめそ  
 まよひてんての福と  
 まよひてんてりまよわ  
 りまよひてんてりまよ  
 まよひてんてりまよわ  
 ちけろぐらまけりめそ  
 まよひてんての福と

あよび

いなりとま

まよひ

ちけろぐらまけりめそ

سے جہاں سے  
میں نے سیکھا ہے  
وہ سب کچھ  
میرے دل میں  
بیکار ہے  
میں نے سیکھا ہے  
وہ سب کچھ  
میرے دل میں  
بیکار ہے  
میں نے سیکھا ہے  
وہ سب کچھ  
میرے دل میں  
بیکار ہے

میں نے سیکھا ہے  
وہ سب کچھ  
میرے دل میں  
بیکار ہے  
میں نے سیکھا ہے  
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وہ سب کچھ  
میرے دل میں  
بیکار ہے

۱  
 رسول الله صلی الله علیه و آله  
 و آله و صحبه اجمعین  
 در ایام غزوات و جنگها  
 که با کفار و مشرکان  
 میبردید و در پی  
 جهاد و دفاع از  
 دین خدا و سرک  
 عدالت بودید در آن  
 روزها که در میان  
 شما کسی بود که  
 در راه خدا می  
 میزد و در راه  
 حق میجنگید و  
 برای خدا می  
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 حق میجنگید و برای  
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 و در راه حق  
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 برای خدا میجنگید  
 و در راه حق  
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 میجنگید و در راه  
 حق میجنگید و برای  
 خدا میجنگید و در  
 راه حق میجنگید و  
 برای خدا میجنگید





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