

蘭語訳撰

Handwritten text in a cursive script, likely a letter or document, written on a light-colored paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand.

Handwritten text on the dark cover, possibly a title or a mark, written in a cursive script.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 15 lines of text.

Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is dense and fluid, typical of a personal letter or a diary entry.



Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.



Handwritten Japanese text in the right margin, including the characters 春 (Spring) and 51.

Handwritten text in Arabic script, consisting of approximately 25 lines of cursive script. The text is written in black ink on aged paper. The script is dense and characteristic of classical Arabic calligraphy. The lines are roughly horizontal but show some waviness and variation in spacing, typical of handwritten manuscripts. The text appears to be a single continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age, including some discoloration and slight wear at the edges.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

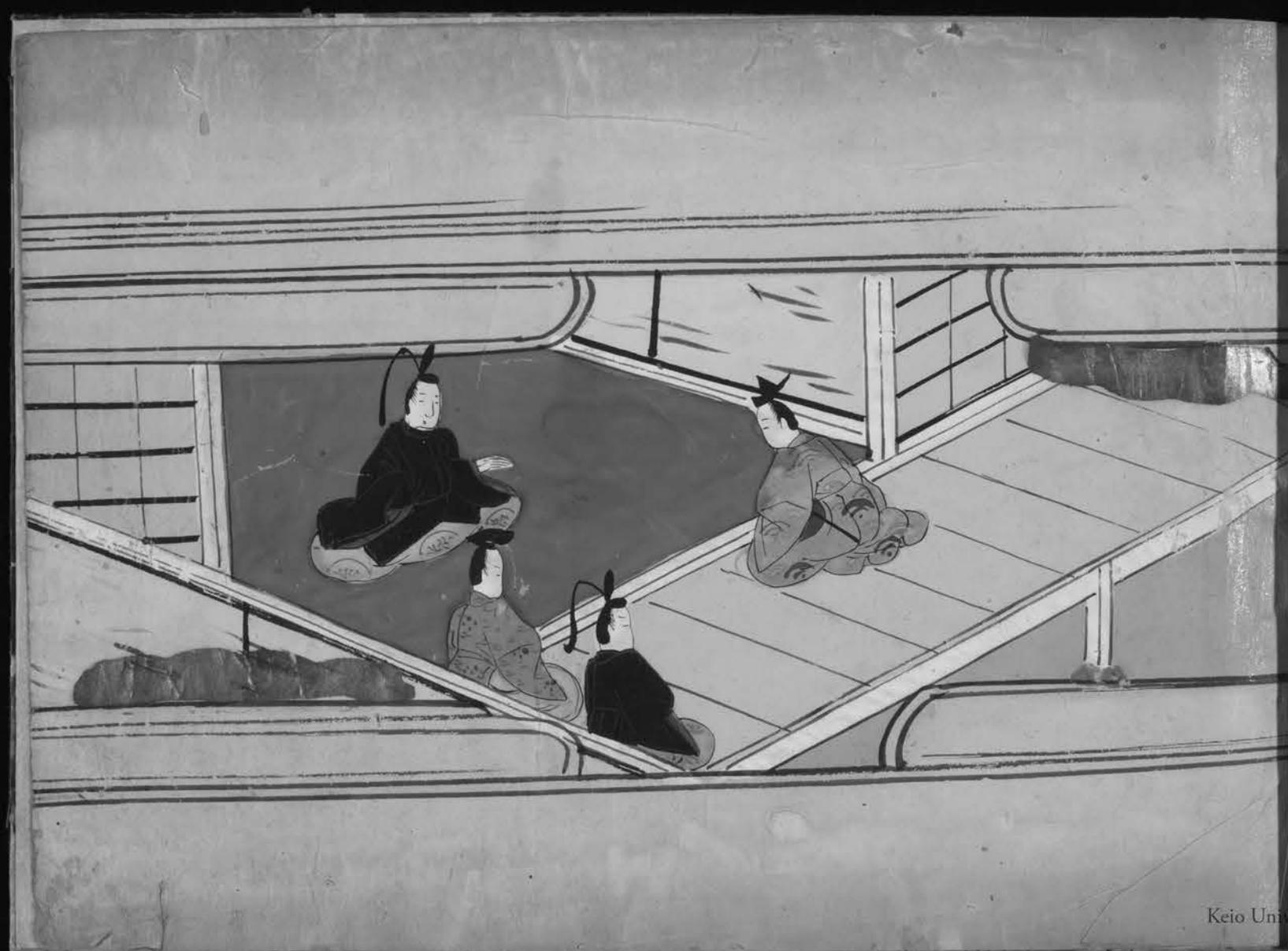
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The script is consistent with the first page, showing a high degree of fluidity and connection between letters. The text is written in a dark ink on aged paper. The lines of text are closely spaced and run horizontally across the page.



Handwritten Japanese text in vertical columns, likely a transcription or commentary related to the illustration. The text is written in a cursive style.

Handwritten text in a cursive script, likely a signature or a name, written vertically on the right page of the manuscript.



The image shows the front cover of a book. The cover is dark, possibly black or dark brown, with a textured surface. There are faint, light-colored floral or leaf-like patterns scattered across the cover. In the lower-left corner, there is a small, rectangular library label with a decorative border. The label contains the following text:

110X
302
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Keio University Library