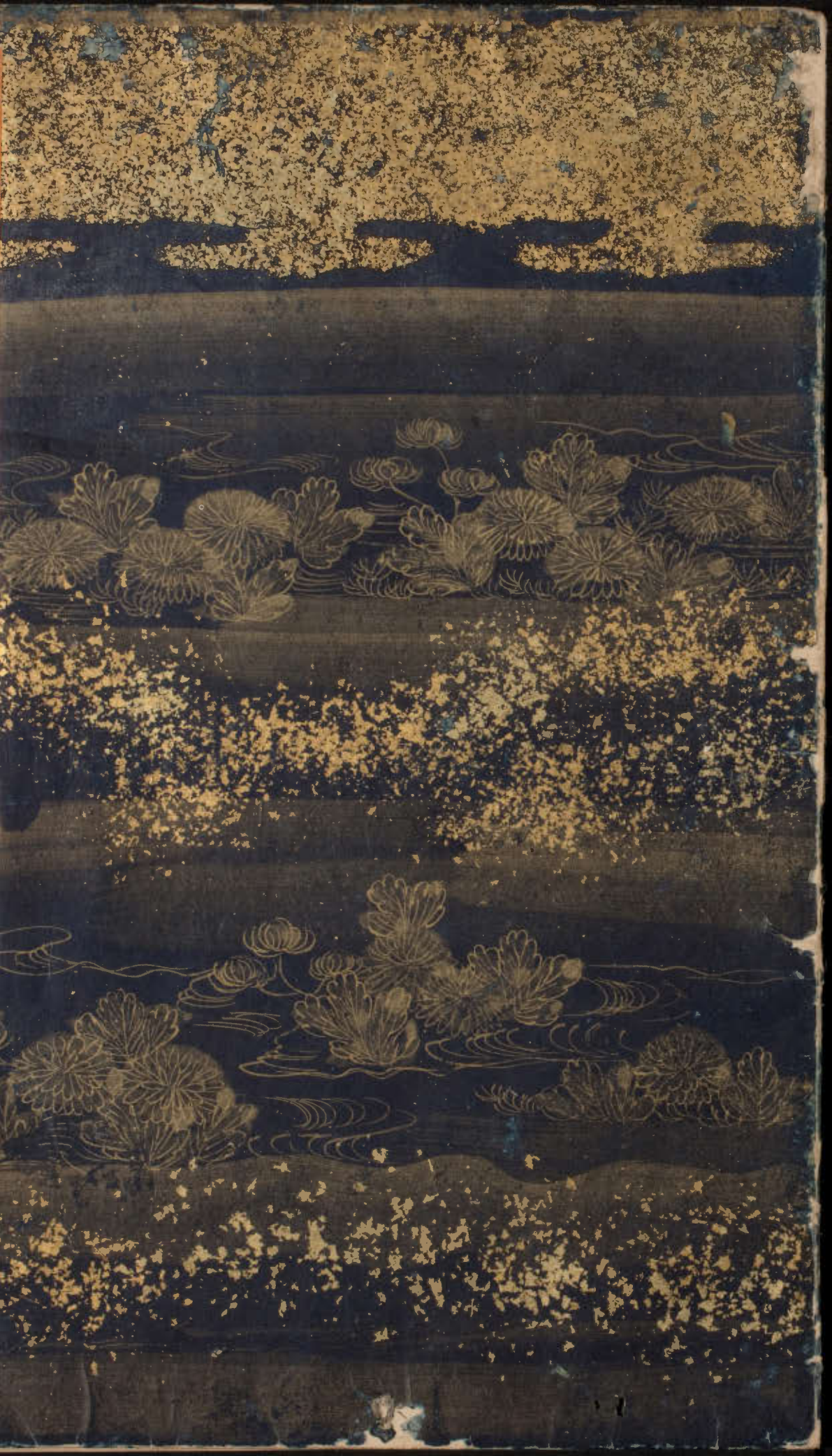


海  
老  
足  
二  
下





Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a Japanese calligraphic style (sōsho), arranged in vertical columns on the right page of the manuscript.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.









Handwritten text in a cursive Japanese style (sōsho), consisting of approximately 12 vertical columns of characters.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The lines are closely spaced and run horizontally across the page.







Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is highly stylized and continuous, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is highly stylized and continuous, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten red characters, possibly a page number or a section marker, located at the top center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten cursive script, likely a name or title.

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Handwritten cursive script, likely a name or title.



Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The script is dense and characteristic of early modern European cursive.





110X  
448  
3