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下





Vertical red seal impression, likely a collector's or library's mark.

横山家藏





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems used for rapid writing. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, flowing from right to left across the page. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems. The lines are roughly parallel and fill most of the page's width.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is applied to aged, slightly yellowed paper. The script is characteristic of early modern European cursive, possibly a form of Italian or French cursive. The lines of text are roughly horizontal but show some waviness due to the hand-drawn nature of the script. The overall appearance is that of a personal or official document from the 16th or 17th century.

らひ日本二千からいふといふあり  
まゝあるといふは  
ふれからいふは又あるといふは  
あつたといふは  
いふといふは

いふ

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Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the Sōsho style. The paper shows signs of age, including some staining and discoloration.

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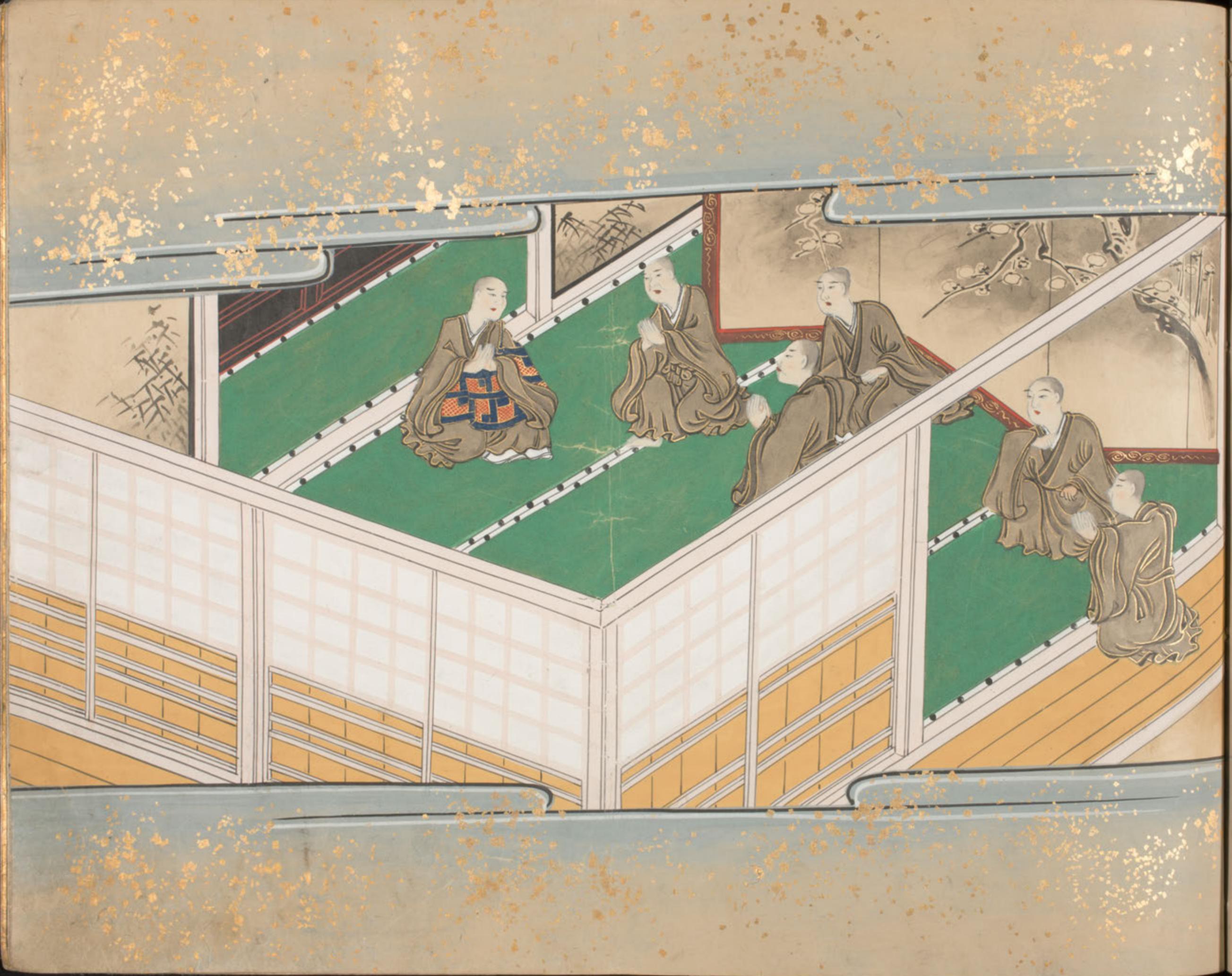
とてしなほのこゝろに  
きれきとて人のたも  
きんか入て人かた  
なりけりそおの  
らんか海のみま

きれかひ

き

い

い











たうあうさうさ

あはれはるれ風をくさる

すゝいふすゝあはれさう

あはれはるれあはれあはれあはれ

あはれあはれあはれあはれあはれ

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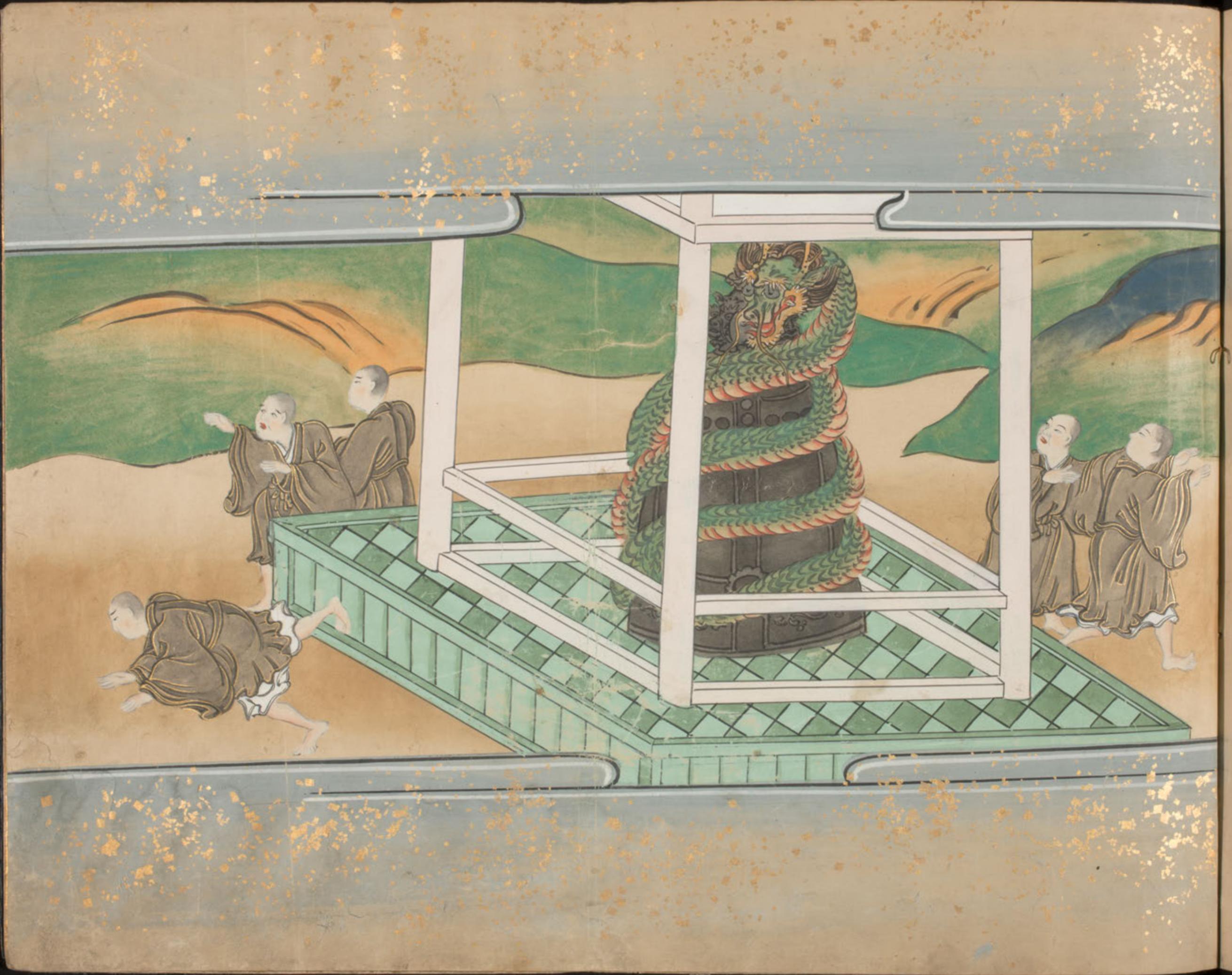
あはれあはれ

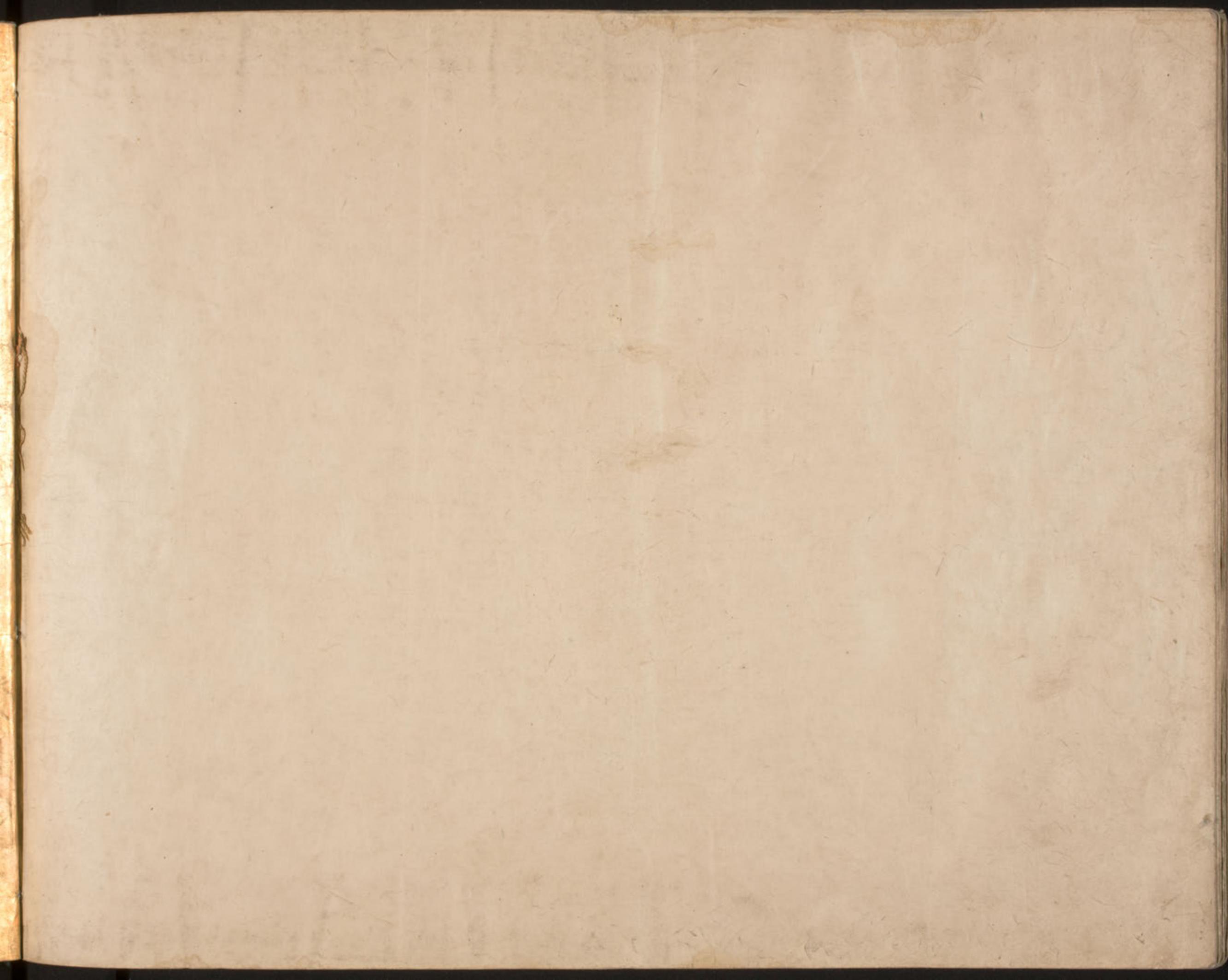
あはれ

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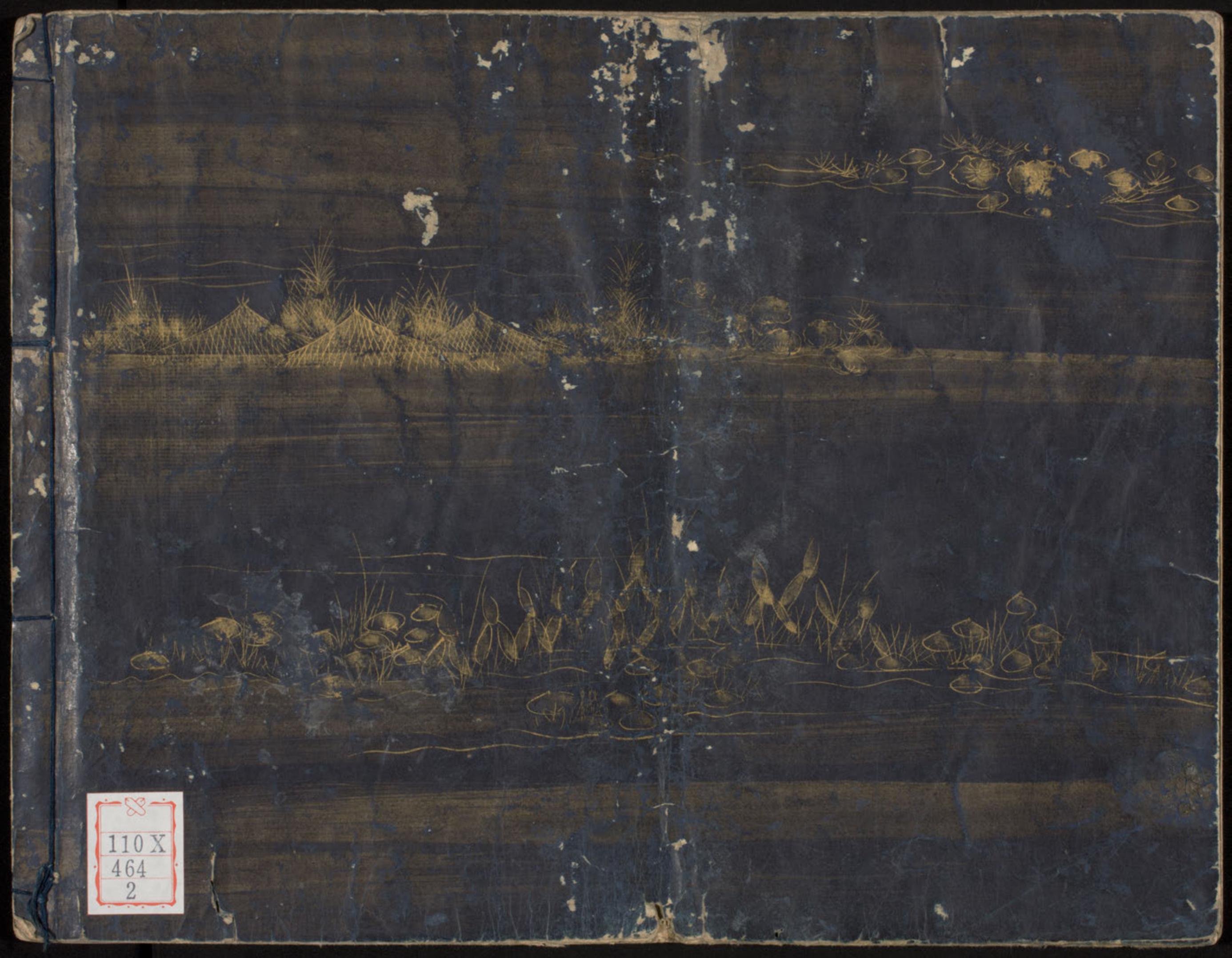
あはれ











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464  
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