

1 X
3 1

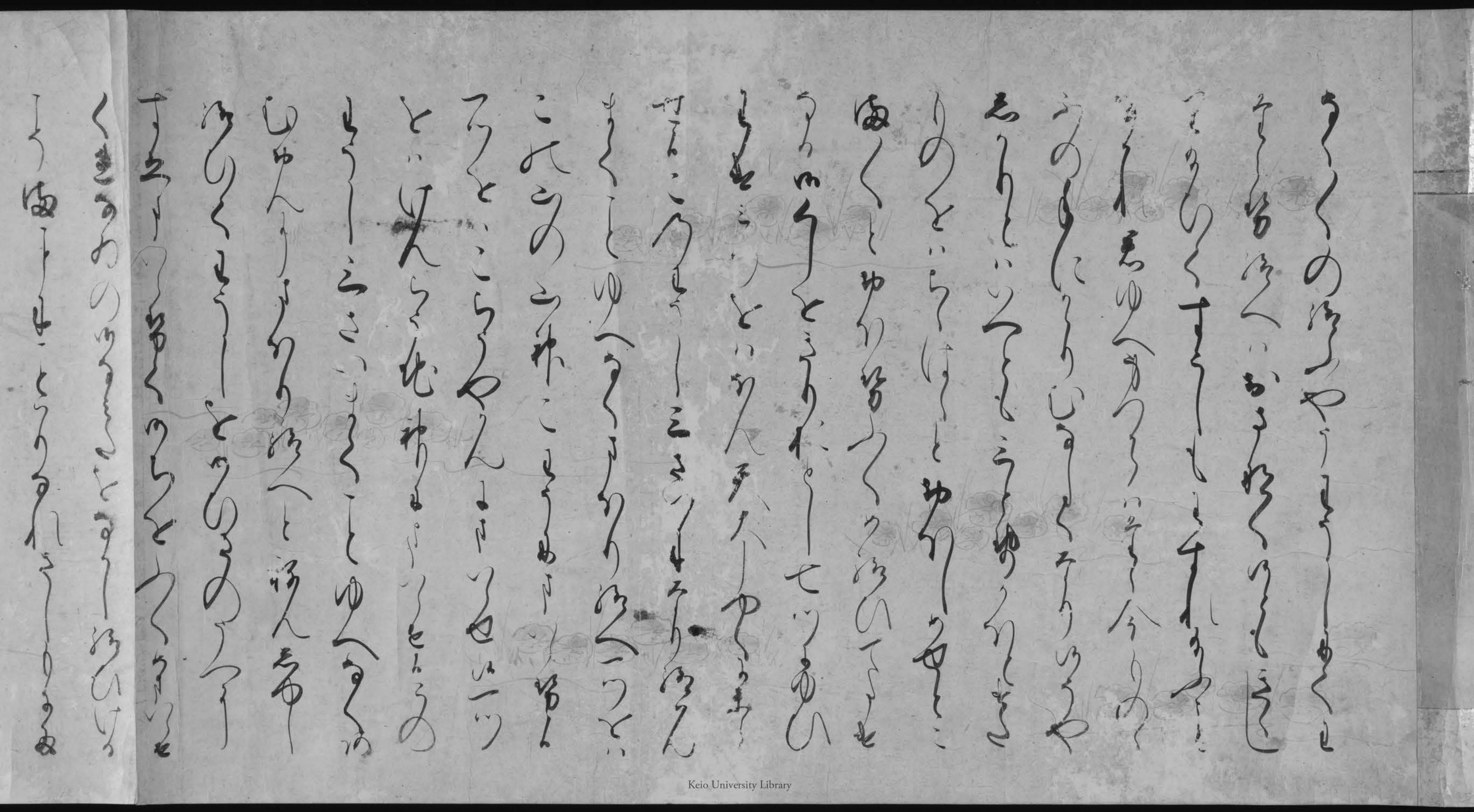
熊野權現縁起

摩羅鷗

This image shows a single page from a traditional Japanese manuscript. The page is filled with vertical columns of cursive calligraphy, likely in the 'Hiragana' or 'Kanji' script. The text is written in black ink on a light-colored, textured background. The script is fluid and expressive, with many variations in stroke weight and direction. The page is oriented vertically, with the columns of text running from top to bottom. There are no other markings or illustrations on the page.















This image shows a single page from an old handwritten manuscript. The page is filled with dense, vertical columns of cursive script, which appears to be Mongolian. The handwriting is fluid and varies in thickness, suggesting it was written with a pen. The paper itself is aged, with visible creases, some foxing or staining, and a few small holes. Along the top and bottom edges, there are faint pencil sketches of what look like stylized leaves or perhaps architectural details like eaves or roofs. The overall appearance is that of a historical document.



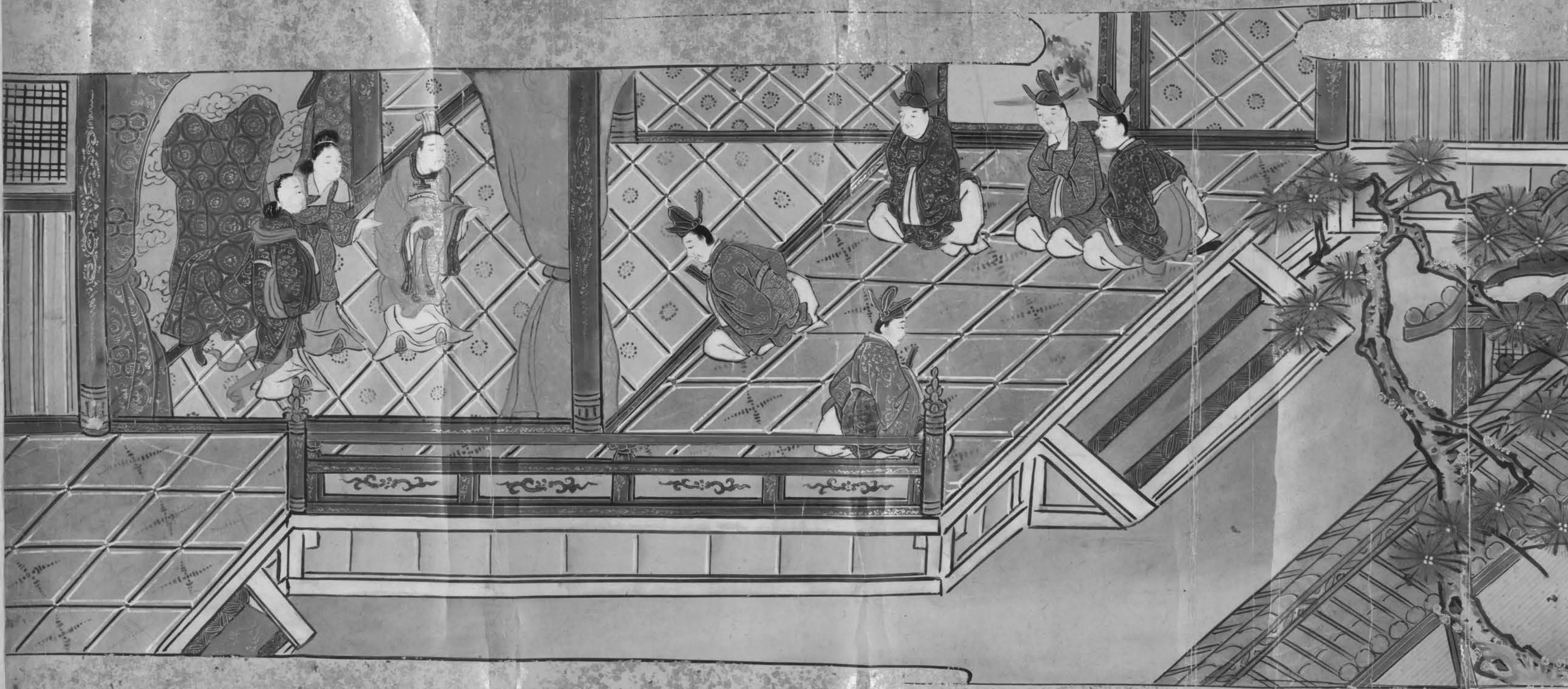
蒙古文手稿



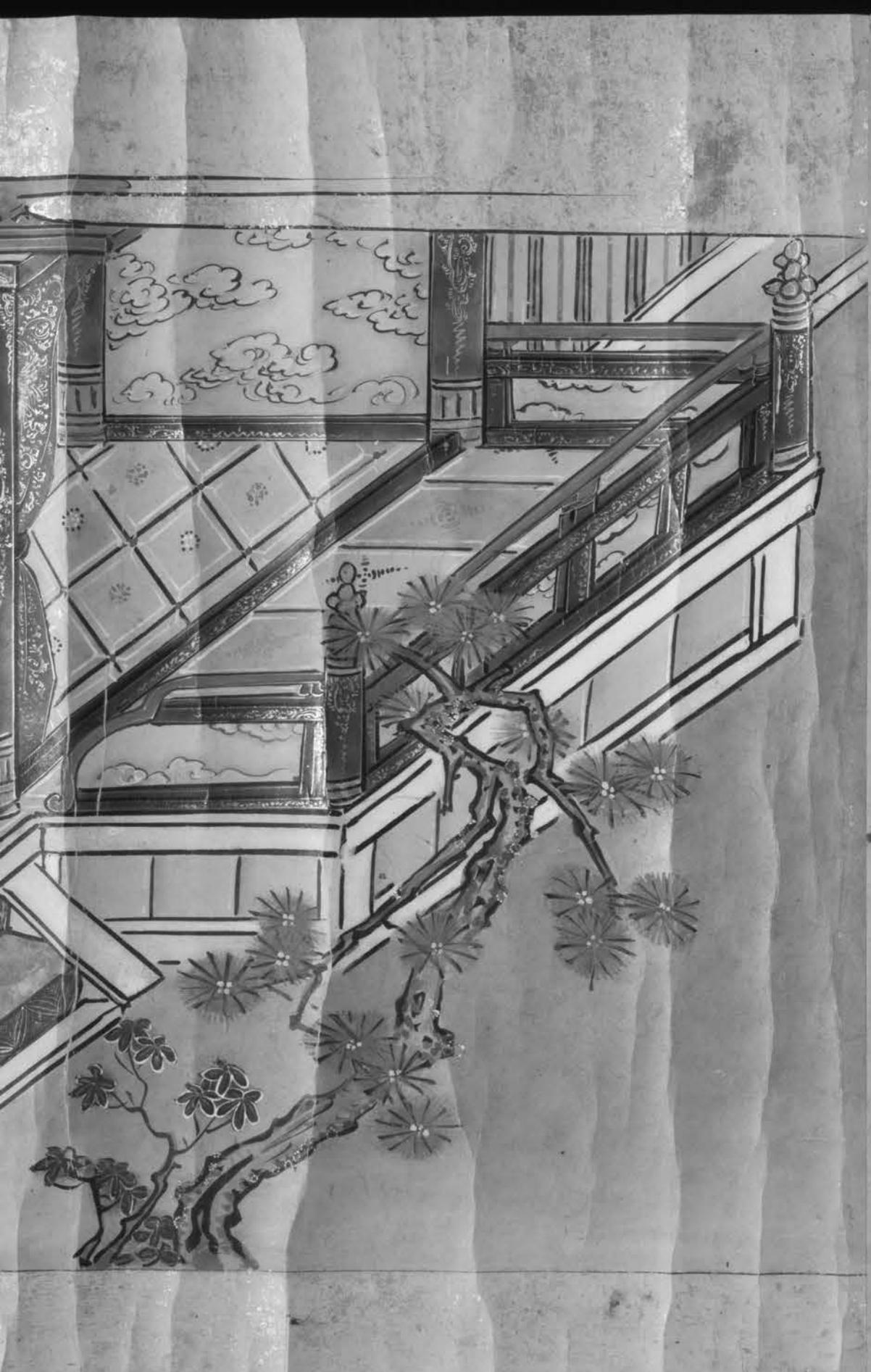


This image shows a single page from a traditional Japanese manuscript. The page is filled with vertical columns of cursive calligraphy, likely in the 'Hiragana' or 'Kanji' scripts. The text is arranged in a grid-like pattern with four columns per page. Between the columns, there are subtle, faint illustrations of flowers and leaves, possibly plum blossoms or similar motifs, which are characteristic of traditional book design. The ink is dark and the paper is off-white, showing some texture and slight discoloration.

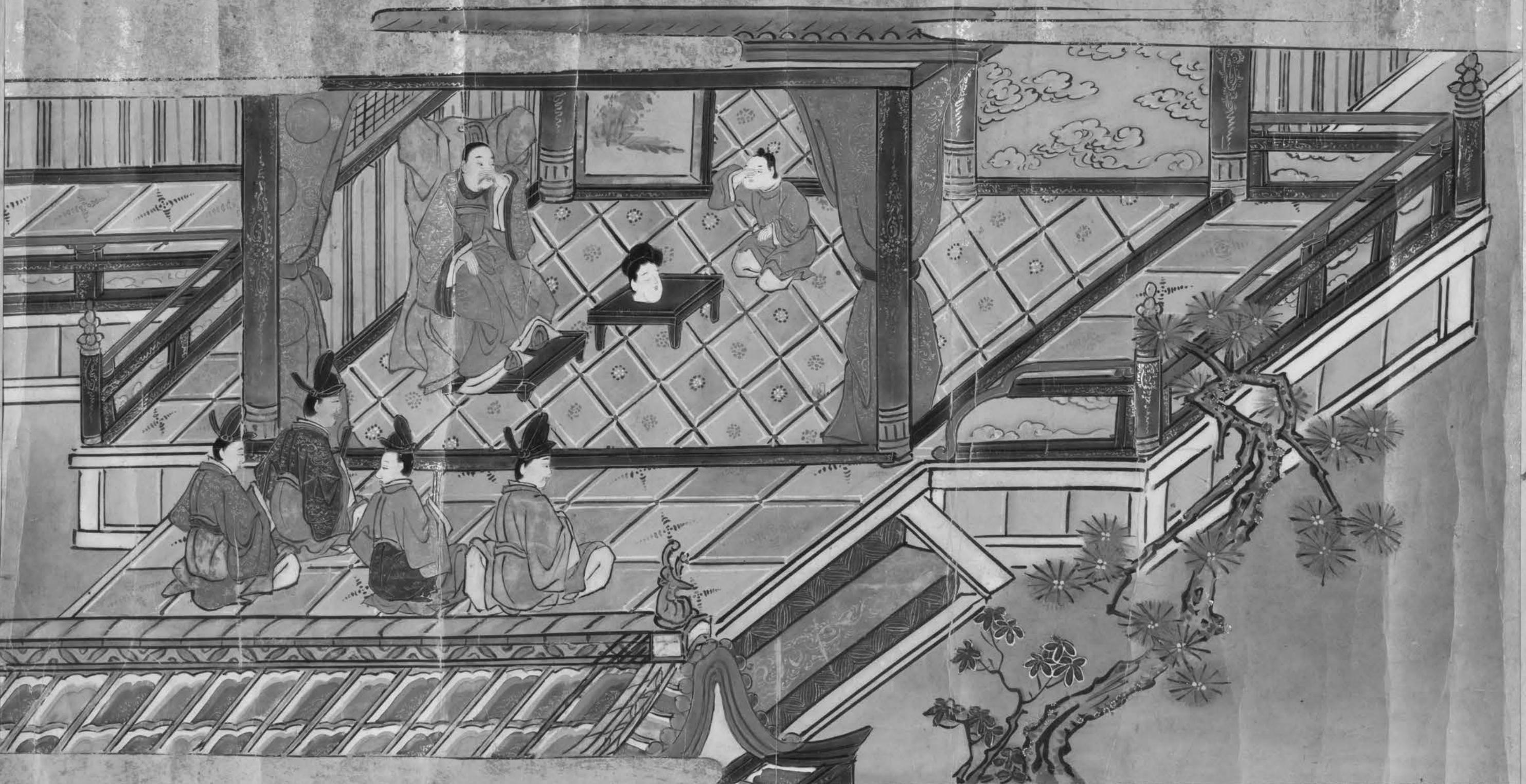


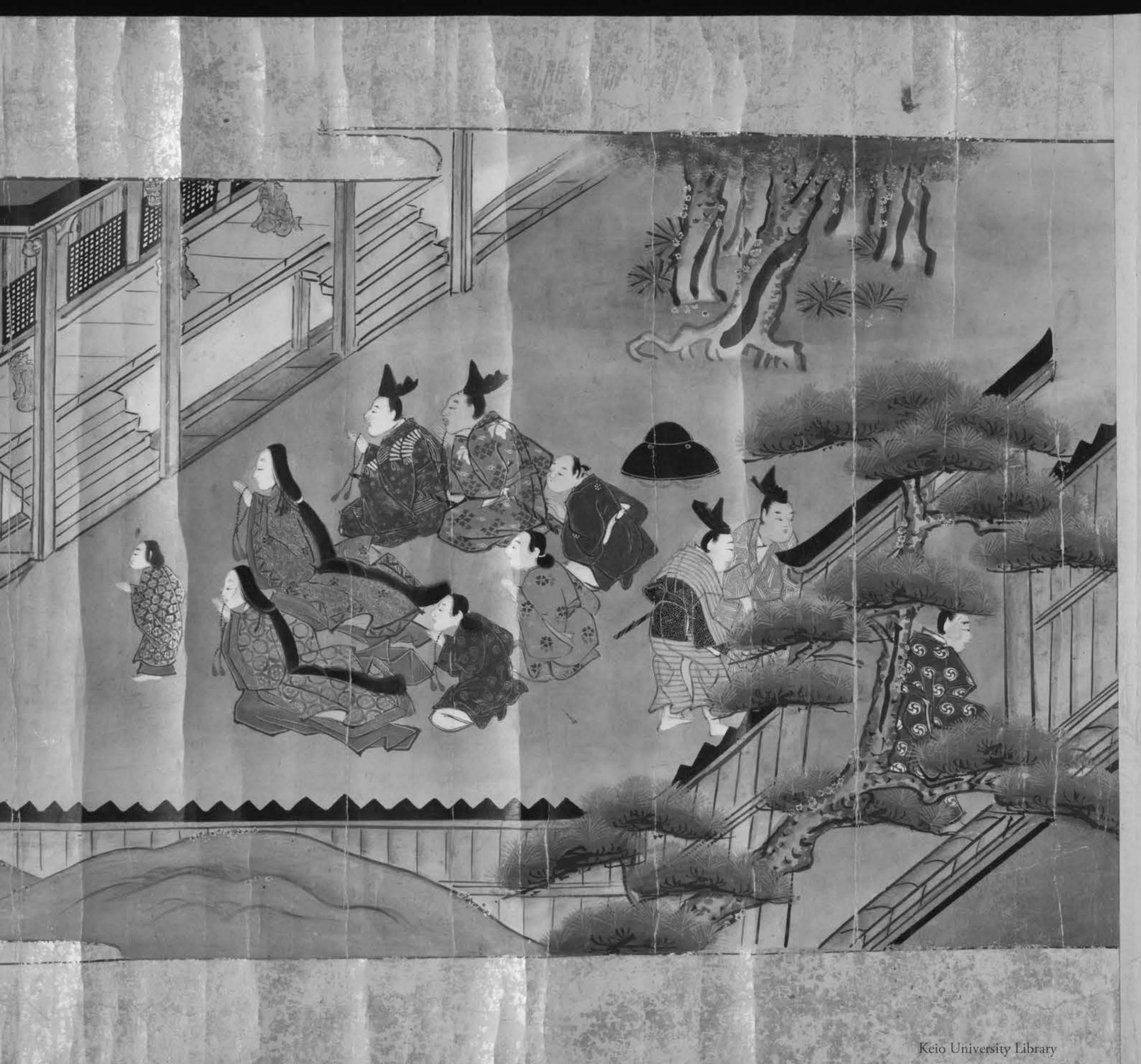






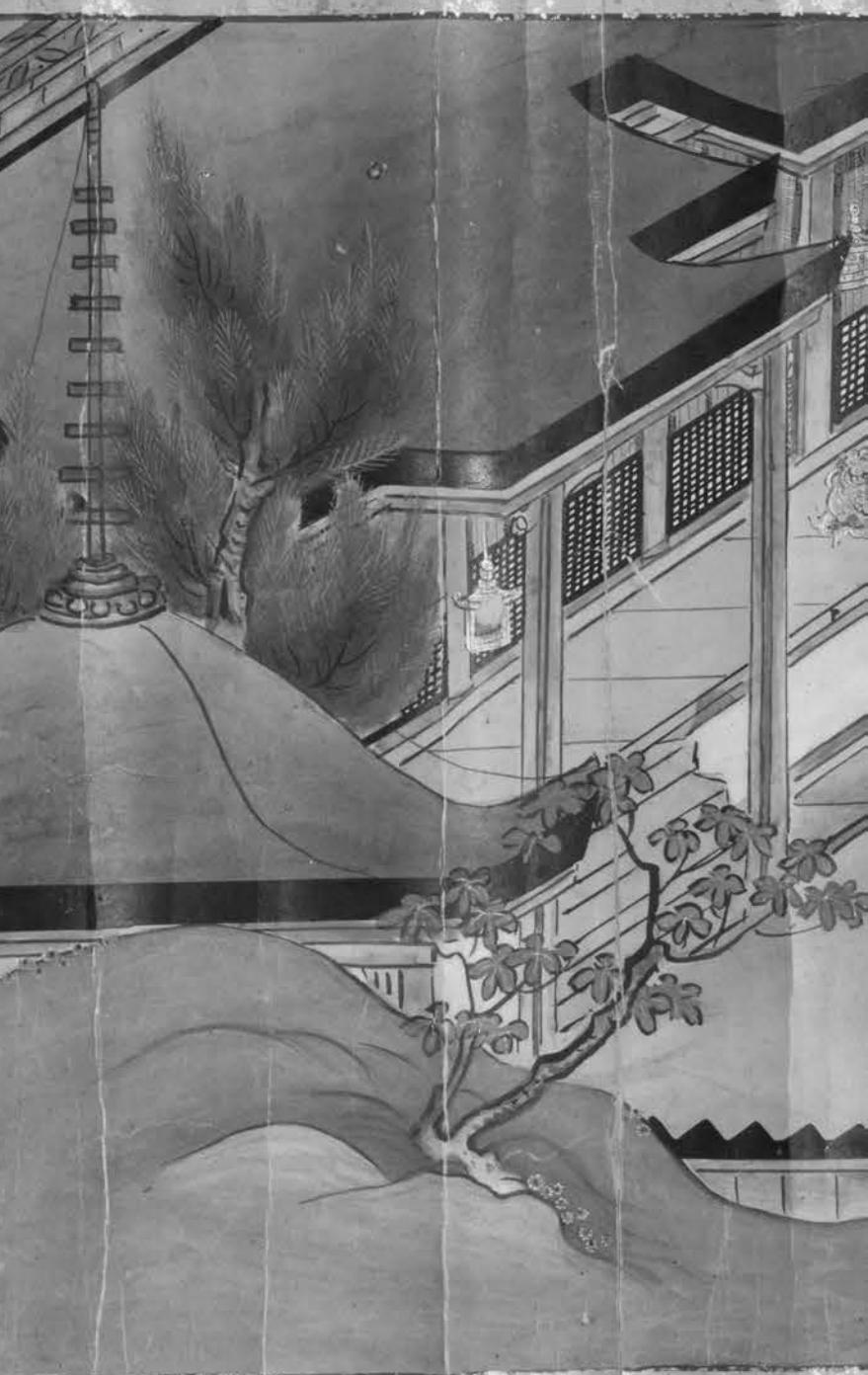
The image shows a vertical scroll of Japanese calligraphy written in cursive script (caoshu). The text is organized into two columns. Between the columns and among the characters, there are small, delicate floral illustrations, possibly plum blossoms or similar motifs, rendered in a light grey or blue-grey ink. The paper has a textured, slightly mottled appearance with some darker stains and variations in tone, characteristic of old documents.





まことに
えりあらす
まうする
きんじり
すすむら
十九人
てすれら
うらうら
うらうら
ねぬれ
白九郎





This image shows a single page from a traditional Japanese manuscript. The page is filled with vertical columns of cursive Japanese script, likely in the 'Hiragana' or 'Kanji' forms. The handwriting is fluid and expressive. At the bottom of the page, there are delicate, faint pencil sketches of what appear to be lotus flowers and leaves, arranged in a decorative pattern. The overall appearance is that of a historical document or a literary work from the Edo or Meiji period.