

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script. The text is written on aged, slightly stained paper. The script is dense and characteristic of classical Arabic calligraphy. The lines are roughly horizontal but show some waviness due to the cursive style and the texture of the paper. The ink is dark, and the overall appearance is that of an old manuscript page.



Handwritten text in Arabic script, arranged in vertical columns. The text is written in a cursive style. The columns are arranged from right to left, with the first column on the far right and the last on the far left. The text appears to be a transcription or a commentary related to the illustration above.

Handwritten text in vertical columns, likely a calligraphic inscription or a list of names, written in a cursive style.





Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 horizontal lines across the page. The script is fluid and connected, with varying line thicknesses and some decorative flourishes. The text is written in black ink on a light-colored, slightly textured paper.

Handwritten text in Arabic script, consisting of six vertical columns of text.



بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء الكرام والفاضلين

الفاضلين والفاضلات

والفاضلات والفاضلات

Handwritten vertical text on the left margin.



Handwritten vertical text on the right margin, including a signature and a date.



Handwritten text in Arabic script, likely a title or introductory text, located on the left side of the page.



Handwritten text in Arabic script, likely a title or descriptive text, located on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, covering the top portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the bottom portion of the page.



Handwritten text in the left margin, possibly a title or a reference.

Handwritten text at the top of the page, possibly a date or a header.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Vertical Japanese calligraphy (kuzushiji) on the left side of the page, consisting of four columns of text.



Vertical Japanese calligraphy on the right side of the page.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 18 lines of text. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is written on aged, slightly yellowed paper with some visible staining and wear, particularly a large horizontal stain across the middle. The lines are closely spaced and flow from right to left across the page.



Handwritten text in a cursive script, likely Japanese calligraphy, arranged in vertical columns. The text is written in black ink on a light-colored background. The columns are arranged from right to left, with the rightmost column containing the most text. The script is highly stylized and fluid, characteristic of cursive calligraphy.

Vertical Japanese calligraphy (kuzushiji) on the left side of the page, consisting of approximately six columns of text.



Vertical Japanese calligraphy (kuzushiji) on the right side of the page, consisting of approximately two columns of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of text written in a cursive style. The text is oriented vertically on the page.