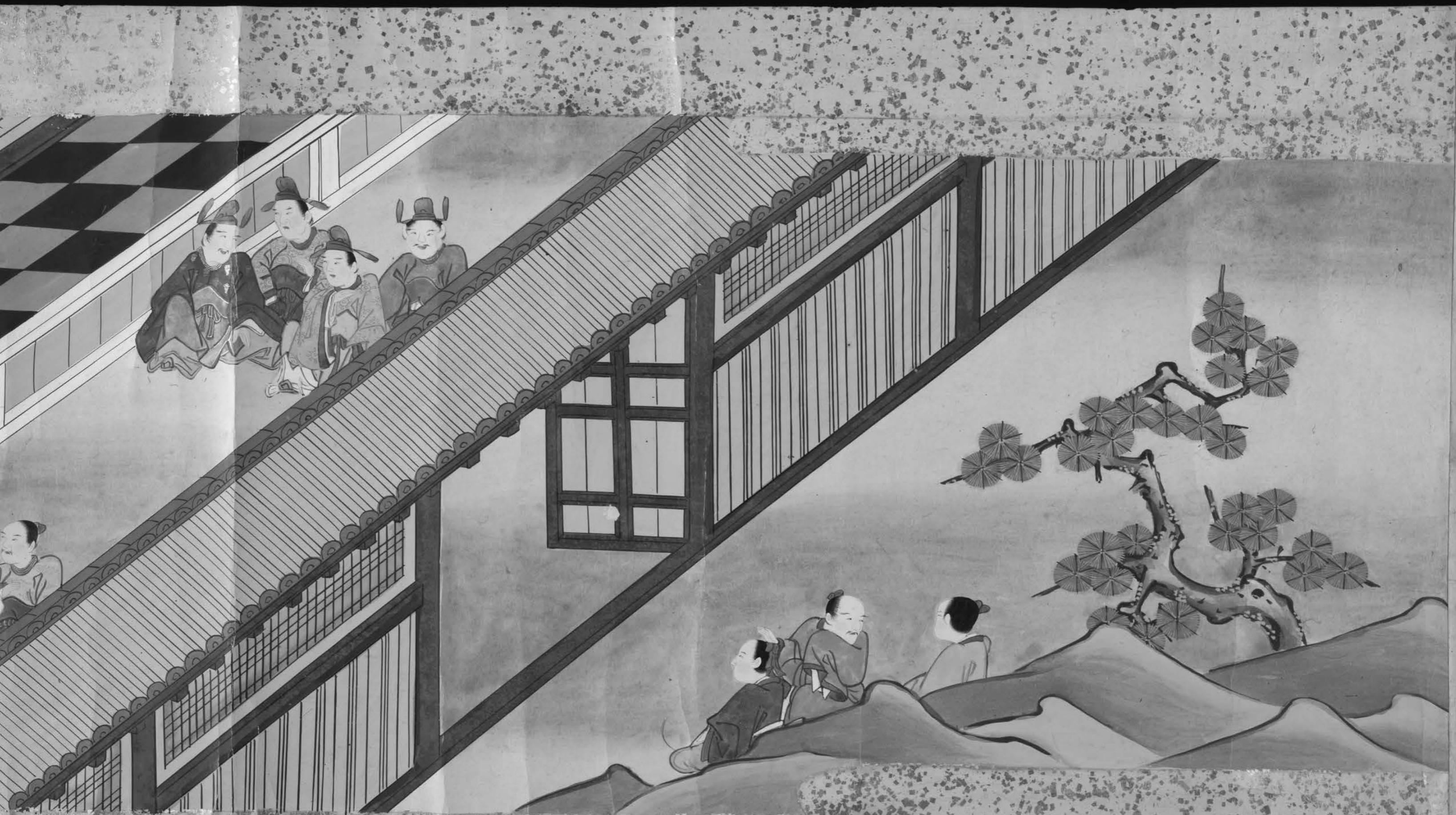


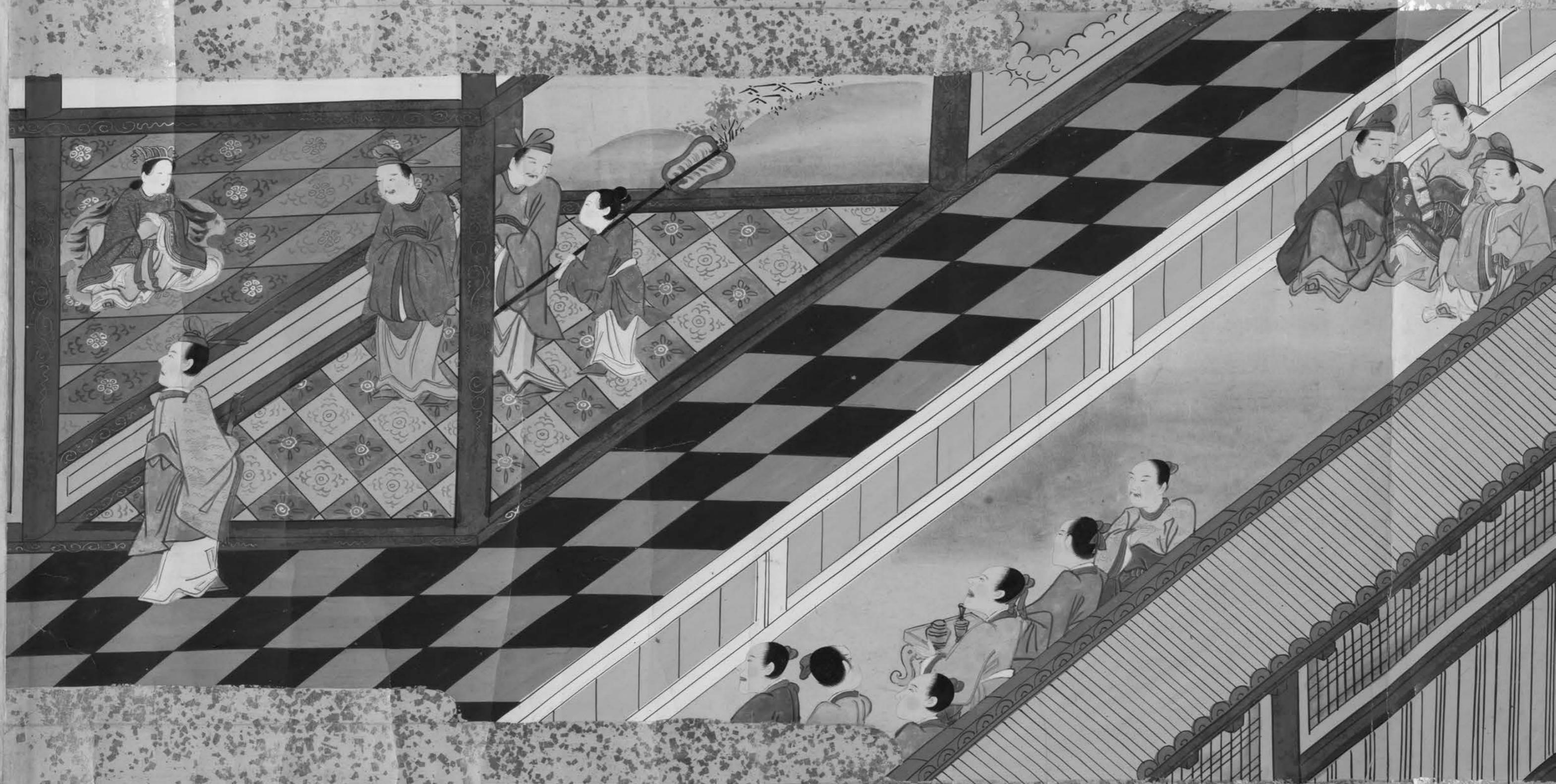


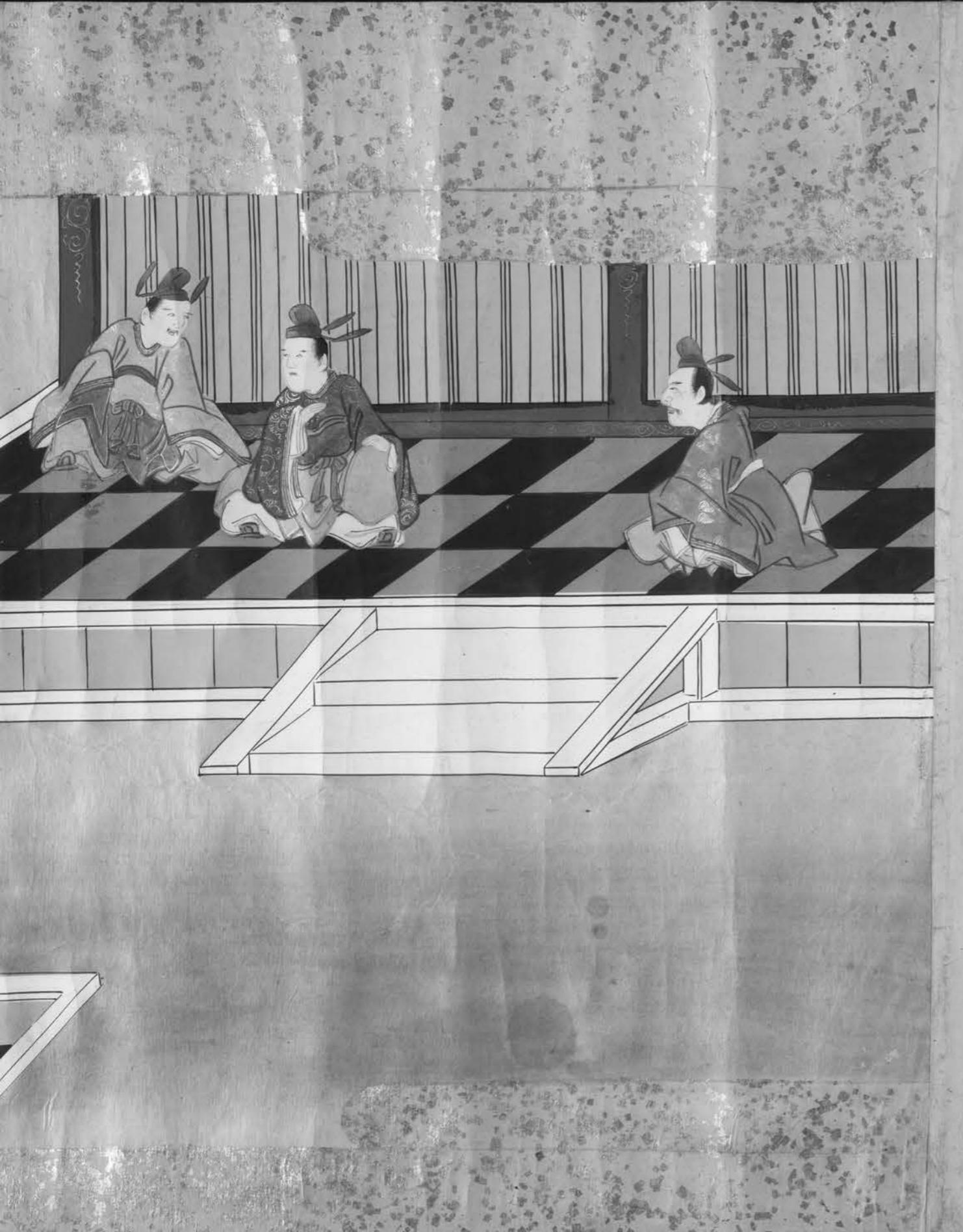
Keio University Library



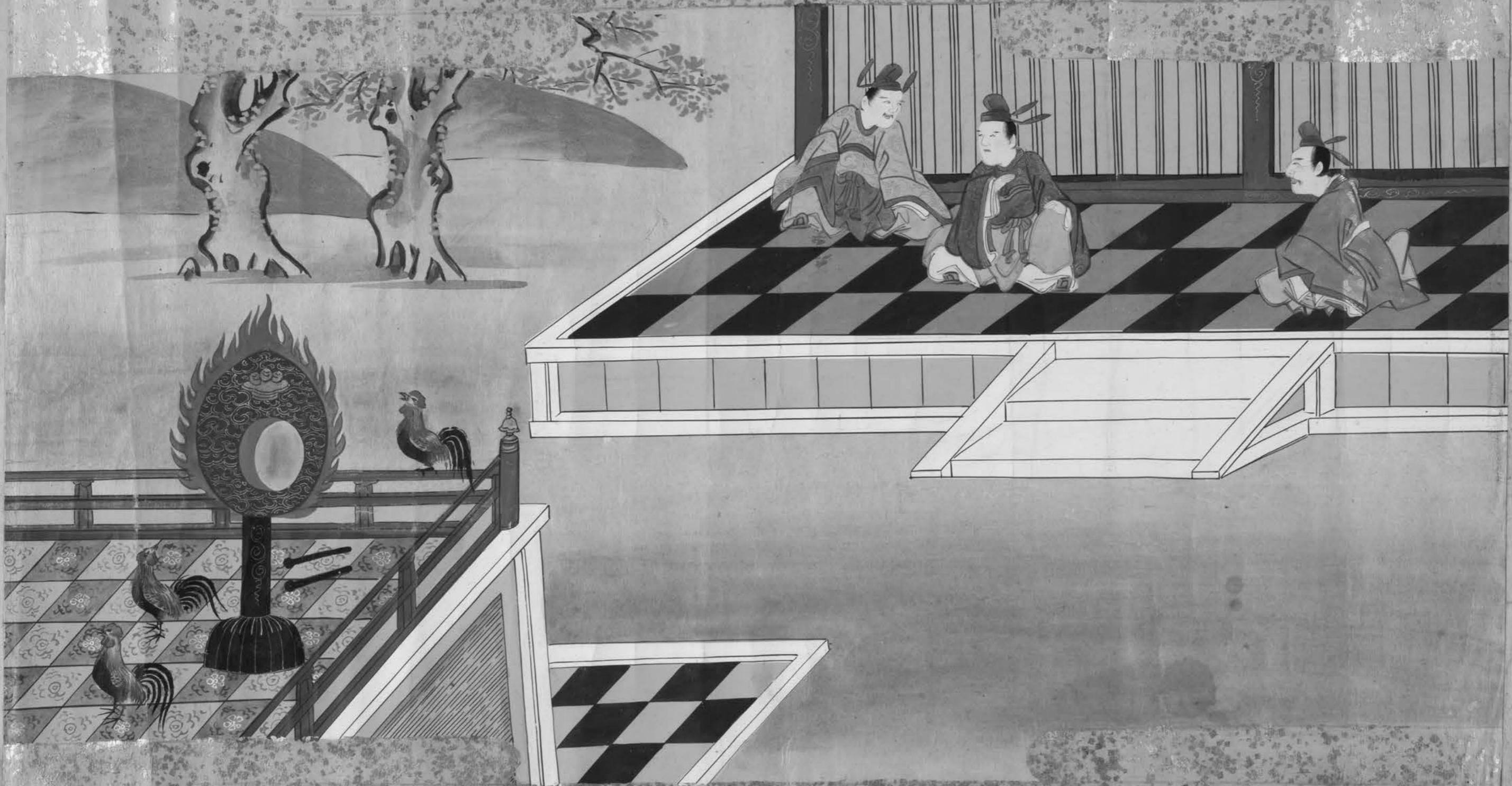


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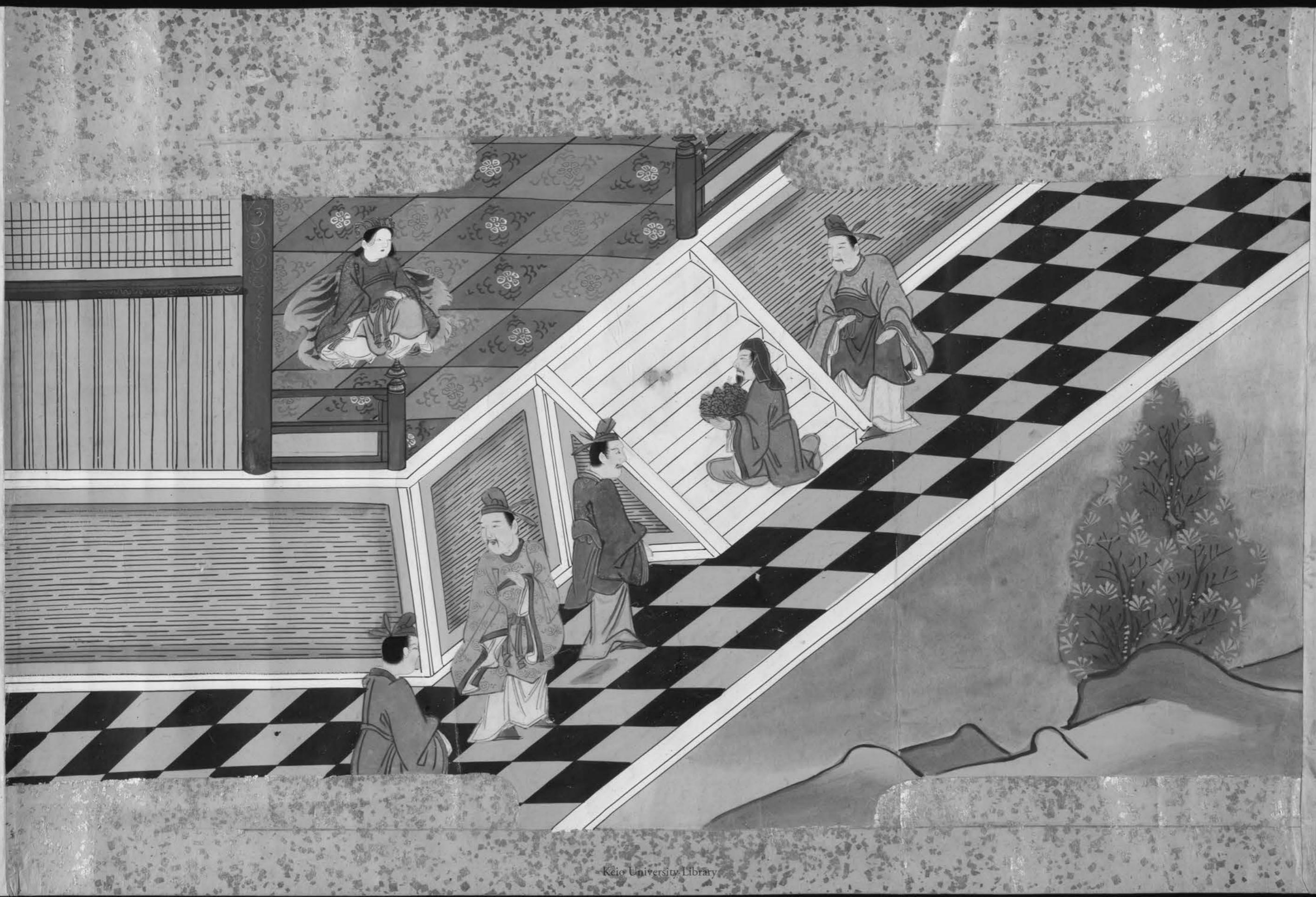


This image shows a single page from an old Japanese manuscript. The page is filled with vertical columns of cursive Japanese calligraphy, likely in the 'Hiragana' or 'Kanji' scripts. The handwriting is fluid and varies in thickness, suggesting it was written with a brush. In the lower-left quadrant, there is a delicate, light-colored illustration of a plant, possibly a pine branch or similar foliage. The paper itself has a textured appearance with some minor discoloration and small dark spots, characteristic of aged documents.





This image shows a single page from a traditional Japanese manuscript. The page is filled with vertical columns of cursive Japanese calligraphy, likely in the 'Hiragana' or 'Kanji' script. Interspersed among the text are several delicate, light-colored ink-wash drawings of leaves and branches, some with small flowers, which serve as decorative elements. The overall aesthetic is one of traditional East Asian bookmaking.



かでまくらのうめりを
とせむかわいとせんや
のうめりをとせむかわい
のうめりをとせむかわい







This image shows a single page from an old manuscript. The page is filled with two columns of dense, handwritten script, likely Mongolian, written vertically. The script is fluid and cursive, with many characters sharing horizontal strokes. A prominent vertical line runs down the center of the page, dividing the text into two columns. The paper has a light beige or off-white tone, showing signs of age and wear. In the background, there are faint, light gray illustrations of pine branches and leaves, which appear to be part of the original manuscript's design or perhaps a watermark.



The image shows a single page from a handwritten manuscript. The page is filled with dense vertical columns of Japanese calligraphy in a cursive script style (caoshu). The characters are written in black ink on a light-colored, slightly aged paper. The strokes are fluid and vary in thickness. In the center of the page, there is a faint, large watermark or seal impression, which appears to be a stylized dragon or cloud pattern, rendered in a lighter shade of gray. The overall appearance is that of a traditional East Asian historical document.



蒙古文手稿





のれぬるやうに
ひらめくのうと
てわざ
ゆきや
せんじ
とき
てきのまといと

