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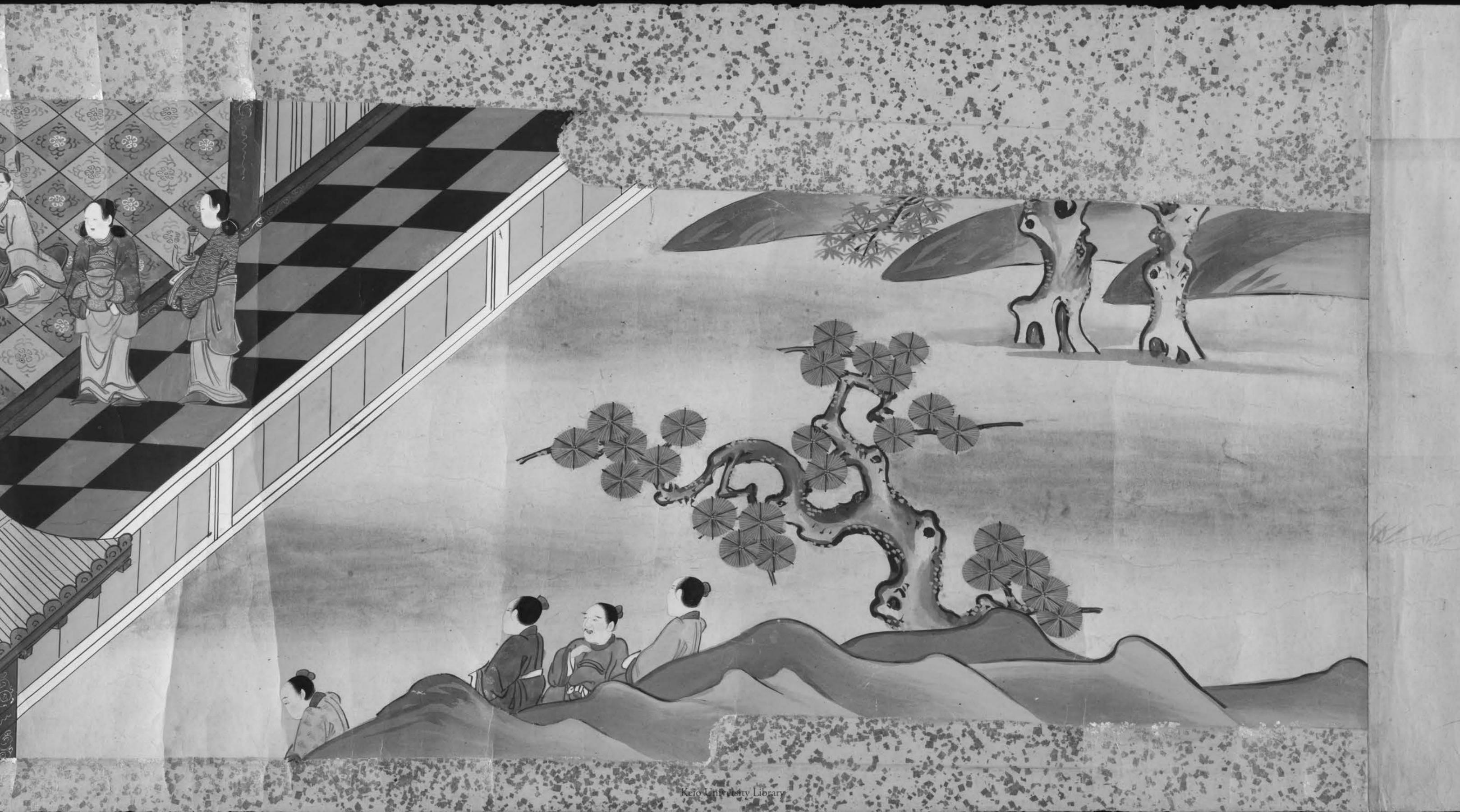
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Handwritten vertical text on the left margin, likely a title or chapter reference in a cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 18 lines. The characters are dark and contrast sharply with the light background of the paper. The script is characteristic of the Edo period in Japan, possibly a form of 'kuzushiji' or a specific dialectal writing.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 20 horizontal lines, filling most of the page. The script is highly stylized and fluid, characteristic of historical Islamic calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Arabic script, consisting of approximately 25 lines of cursive script. The text is written in black ink on aged, slightly yellowed paper. The script is highly stylized and fluid, characteristic of classical Arabic calligraphy. The lines are closely spaced and run horizontally across the page. The text appears to be a continuous passage, possibly a letter or a section of a book. The overall appearance is that of a well-preserved historical document.

Handwritten text in cursive script, likely a continuation from the previous page.

Main body of handwritten text in cursive script, consisting of approximately 20 lines of dense, flowing characters.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.



Handwritten Japanese text in a highly stylized cursive script (sōsho), arranged in vertical columns from right to left. The text is densely packed and flows across the page, with some characters appearing to be written in a more fluid, calligraphic style than others. The ink is dark and the background is a light, aged paper.

山崎闇斎



山崎闇斎

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is written on a light-colored paper with a vertical crease down the center. The characters are fluid and connected, characteristic of cursive style. The text is arranged in approximately 18 vertical columns, reading from right to left. The ink is dark and the paper shows some signs of age and wear.



وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

مَنْ يَذْكُرْنِي فَلَا ضَلَالَةَ لَهُمْ يَوْمَ الْقِيَامَةِ

إِنَّهُمْ فِي شَرِّ الْأُمَّمِ وَأَكْثَرُهَا كُفْرًا

وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

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وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

مَنْ يَذْكُرْنِي فَلَا ضَلَالَةَ لَهُمْ يَوْمَ الْقِيَامَةِ

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وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

مَنْ يَذْكُرْنِي فَلَا ضَلَالَةَ لَهُمْ يَوْمَ الْقِيَامَةِ

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وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

مَنْ يَذْكُرْنِي فَلَا ضَلَالَةَ لَهُمْ يَوْمَ الْقِيَامَةِ

إِنَّهُمْ فِي شَرِّ الْأُمَّمِ وَأَكْثَرُهَا كُفْرًا

وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ

مَنْ يَذْكُرْنِي فَلَا ضَلَالَةَ لَهُمْ يَوْمَ الْقِيَامَةِ

إِنَّهُمْ فِي شَرِّ الْأُمَّمِ وَأَكْثَرُهَا كُفْرًا

وَأَمَّا بَعْدُ فَاذْكُرُونِي أَنِّي مَغْفُورٌ



Handwritten text in a cursive script, likely a title or inscription, running vertically along the left edge of the page.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 15 lines of text. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is written on aged, slightly yellowed paper with some visible creases and a faint floral watermark in the center. The lines are closely spaced and flow from right to left across the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on a page with a faint floral watermark. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The watermark, which appears to be a stylized floral or tree-like motif, is visible in the background behind the ink. The paper shows signs of age, with some slight discoloration and wear at the edges.

のちんか

Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is written in dark ink on aged, slightly yellowed paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The first page contains approximately 20 lines of text, and the second page contains approximately 10 lines. The text is arranged in a single column on each page, with some lines starting with a small decorative flourish or 'shamsa'.



Handwritten text in a vertical column on the left side of the page, likely a title or inscription in Chinese characters.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 18 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written in black ink on aged, slightly yellowed paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The first line contains approximately 25 characters, and the second line contains approximately 25 characters. The text is arranged in a single paragraph across both lines.



Handwritten text in a cursive script, likely a title or a chapter heading, running vertically along the left edge of the page.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 20 lines of text. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is arranged in a single column, flowing from top to bottom. The lines are closely spaced, and the ink is dark, providing a clear contrast against the light background. The overall appearance is that of a well-preserved manuscript page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged paper.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines. The text is written in dark ink on aged paper, showing some signs of wear and discoloration. The script is highly stylized and fluid.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and fluid, characteristic of a cursive hand. The text is arranged in approximately 20 horizontal lines across the page. The first line on the left begins with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten Japanese text in a vertical column on the left margin, likely a title or commentary related to the scene depicted in the illustration.



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