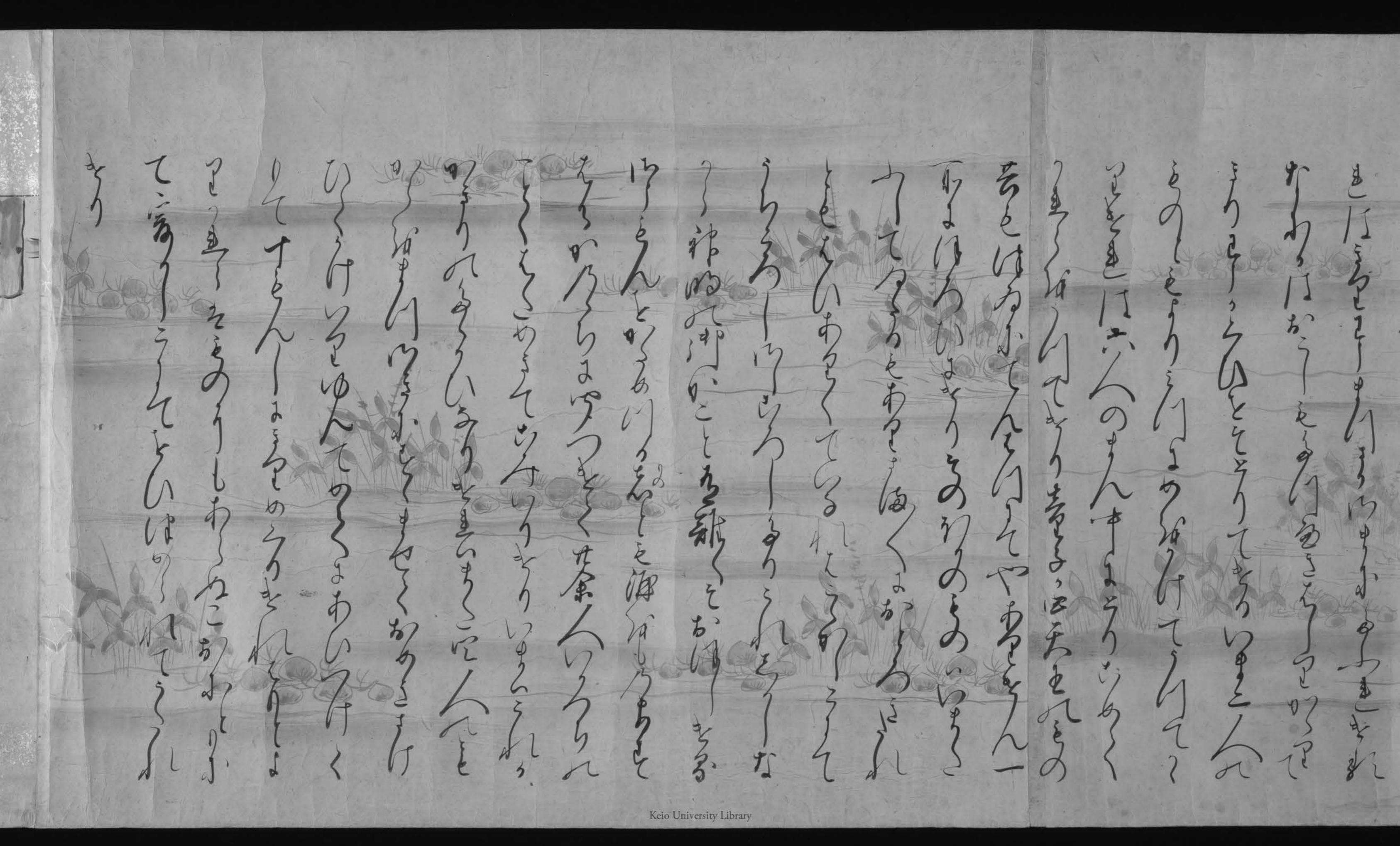






蒙古文









Y
M
O
R
T
H
E
A
S
T



The image shows a horizontal scroll with a continuous, fluid calligraphy in cursive Japanese script (Shodo). The characters are written in black ink, moving from right to left across the page. Interspersed throughout the text are several stylized, light-colored lotus flowers, which appear to be part of the original design or a repair. The paper has a visible, textured surface with some minor discoloration or foxing, particularly towards the bottom left.

三
九
也
房
公
人
の
う
て
う
す
る



ゆく。而して房がさんゆうしてうきをもつて
ゆきゆきとある。すかんすま。わき
まの金波はうそあらわしやうんがわく
りうるしむ一時。ましやまもまねねえの
まうりしやる。つやとまきとくにゆる
さうまわく。まくとくとくゆる
れ新ふくはく。まくとくとくゆる
うじくとくとく。まくとくとくゆる
まくとくとく。まくとくとくゆる
うじくとくとく。まくとくとくゆる
とくとく。まくとくとくゆる
うじくとくとく。まくとくとくゆる
まくとくとく。まくとくとくゆる
はくさんわくとくとく。まくとくとく
やくとくとく。まくとくとくゆる
すくとくとく。まくとくとくゆる





The image shows a horizontal scroll of Japanese calligraphy. The script is cursive (caoshu), with characters written in a flowing, connected style. The text is arranged in two columns across the width of the scroll. The paper has a slightly textured appearance. On the right side, there are several dark, irregular smudges or stains, which are characteristic of old scrolls. The overall tone is monochromatic, with varying shades of gray.



あらゆるもとをもとめかへてすこ
まといひもくはるかに相え保當

けりやしはるはのとく

たはれどものうのうのうのう

よ船よあひゆきにはいわやぐらとひき

きく鞠え作業れさうの岩底と原

まくはりてひまくまく

ねまくまくまくまくまくまくまく

まくまくまくまくまくまくまくまく







The image shows a single page from an old Japanese manuscript. The page is filled with two columns of dense, flowing cursive script (likely Sōsho or Gyōsho). The paper has a warm, yellowish tint and some subtle texture or staining. In the upper right area, there is a delicate, light-colored illustration of a flowering plant, possibly peonies or lilies, with its leaves and blossoms partially overlapping the text. The style is characteristic of historical Japanese book illustrations.





とくにまよひのゆゑすかへて、
山中宿をもむる。余は心也病ひ、
ひらひらのまゝあくまくおはせし。



This image shows a vertical scroll of Japanese calligraphy in cursive script (caoshu). The text is written in two columns across six horizontal sections. Interspersed between the columns are five stylized ink wash drawings of pine branches, each with long, sweeping needles. The paper has a visible fibrous texture and some minor staining.



The image shows a horizontal scroll of Japanese calligraphy in cursive script (caoshu). The text is written in two columns of vertical strokes. The background is decorated with light gray ink washes of orchid flowers and leaves, which are rendered with fine, expressive brushwork. The overall aesthetic is one of tranquility and natural beauty.







うの國の風物



乃鷄えんをすんとおひづにすい
のりうちゆくとせんとすてひ
牛のくまをいとしきよ
住吉の明神御野の權現とす
とげてのうのゆゑよとす
ヨリ金物とくわくおもせまし
きるまとあ部の清明、
うちとまと牛をとめとす
けりとやまとあんて着ふとす
一奈院と孙勒がりの化現と
かくまと鷄えんと見ゆの天主の化力
かくまと佛法のうんと
こくよわくと鷄えんと復神と
て怨敵と降伏とくとくと
かくと天主とがりいきのゆゑ
立事子の第六天の魔王たり明月の
とやう佛身よ鷄えんとお生びとく
我眷属よせんとくとくと
小水経明ゆくとくとくとくと
とくとくとくとくとくとくとくとく

身のまゝにあつて居たまひを

一奈院と申す勧がい乃化現

おうまと頼えと見ゆ門天王の化力

なりあはれと佛法はいわうんも

こゑよわくまもと頼え守護神

て烈祖と降伏してゐるが

さうしたかげりいきの御子

立皇子ハ第六天の魔王たり明皇

とやう佛法は能ひしれまほ

我眷属せんじゆう

めぐれ清明ゆるまく非あ

とぞれのすくはりと金冠

そば時よりとれり何とも仏堂

とくやくうりこれと百坐りと佛法

とまほと相にけにせものノイケモ

かくわくと申すの