

Handwritten text on a piece of aged, yellowish paper, possibly a note or a small document. The text is written in a cursive script and is oriented vertically. The paper shows signs of wear, including creases and discoloration. A small mark resembling a cross or a plus sign is visible near the center of the page.



Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

Handwritten text on the right edge of the strip.

此一冊之原委也

追記先便得以此

作通 御城山書蹟

沙田書蹟之原委也

先月三日清用尚様

有里於管撰之主人

兼之取之しりりりり

先月三日清用尚様

有里於管撰之主人

兼之取之しりりりり

先月三日清用尚様

有里於管撰之主人

兼之取之しりりりり

先月三日清用尚様

有里於管撰之主人

兼之取之しりりりり

文雅清心畫前此沙畫

多亦繪圖此沙畫

方在平山沙

三月九日 方中沙

東苑古

神廟九氣

書州沙氣

書州沙氣

筆迹清氣

叶日石見後

東 伊萬後

百江之針後

多以此修補以進之

如欲之有之 讀名法

善善如法

公義如法

公義如法