

Handwritten calligraphy on aged paper, featuring large characters and smaller annotations. The text is arranged in vertical columns, typical of traditional Chinese writing. The characters are dark ink on a light, yellowish-brown background. The largest characters are '義陽公' (Yiyang Gong) and '十七內' (Shiqi Nei), which are written in a bold, expressive style. The smaller characters are more delicate and appear to be supplementary text or commentary. The overall composition is balanced and aesthetically pleasing, reflecting the artistry of traditional Chinese calligraphy.

義陽公 十七內



製法

一、下... 此... 乃... 為... 以...
二、... 此... 乃... 為... 以...
三、... 此... 乃... 為... 以...

梵天帝教四天王... 日本六十餘州
大小神祇... 當國鎮守... 幡大菩薩
開門正一位大淵正... 幡宮... 鳩... 所權現
誦訪大明神天滿天神... 部類眷屬神... 罰
負罰可蒙者也... 仍起請文如件

... 於... 日... 義... 恩...
... 願... 功...

