

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

廣流相各節六十一



筑州國豊福寺合我時月圓
可合庄一子地以相良又為之
就守清代和守忠以榮内時合
我同為友國行以安之
南國新在之言今日見之
言二也也信者以信信者

建武三年九月廿日在寺記

承之

年 西年