

Handwritten text on a strip of aged paper, likely a page from a book or manuscript. The text is written in vertical columns, starting from the right side and moving left. The characters are in a cursive style, possibly a form of Chinese calligraphy or a specific dialect. The paper shows signs of age, including discoloration and some faint markings.

吊念家 寐心辛八月



海玉手入

秋深多風少雨多暑

收并無心以之秋涼

秋深之雨涼心自涼也

酒升子在秋前亦有佳

秋之秋也農守則秋也

之之酒而使之秋也

秋之秋也今之秋也

之秋也

之秋也

秋也