

家后 丑十一日
東洋會
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Handwritten text on a piece of aged paper, possibly a list or notes. The text is written in a cursive script and is difficult to decipher. It appears to be organized into several lines or columns. The text is written in dark ink on a light-colored, aged paper. The handwriting is cursive and somewhat slanted. The text is organized into several lines or columns. The text is written in dark ink on a light-colored, aged paper. The handwriting is cursive and somewhat slanted. The text is organized into several lines or columns. The text is written in dark ink on a light-colored, aged paper. The handwriting is cursive and somewhat slanted. The text is organized into several lines or columns.

家長 五十二日

し書言に紙細神

念の久しき海の内月無常

依悉心退却の心

是れは地天を可云

吾人の中は所

長き曾りて心

をたてて心

先づ

五月廿二日 重弘

重弘

重弘

東洋書院

重弘