

大友家臣 丹波守 中津守 今

桐原殿 主 今 津 守 主 兩

Handwritten text in vertical columns on aged paper, likely a manuscript or letter. The characters are in a cursive style, possibly a historical form of Chinese or Japanese calligraphy. The text is arranged in approximately 12 vertical columns, starting from the right side of the strip and moving left.

一

友家
五十一回

