

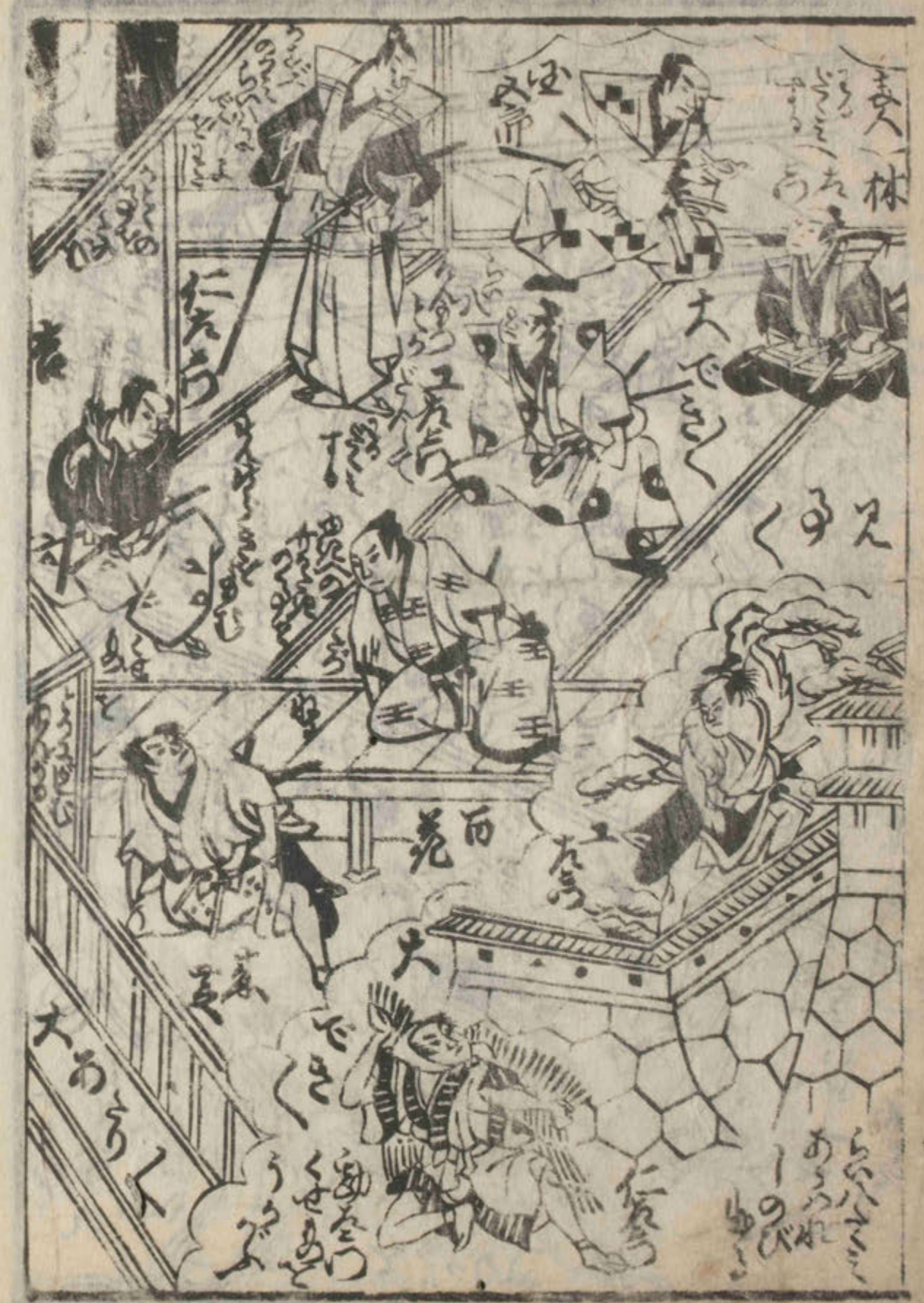


浪花玉置氏板

















一谷嫩軍記

山崎文相の書

Handwritten text in cursive Japanese characters (kuzushiji) is scattered throughout the illustration, often following the lines of the architecture or the movement of the figures. The text includes names, titles, and descriptive phrases. Notable characters include '山崎文相' (Yamazaki Bunsho) and '一谷嫩軍' (Ichitani Nishiki). The text is written in a fluid, calligraphic style typical of the Edo period.